

An anatomy of melancholy

pour Amélie Georges

Lento, ad libitum ♩ = 56

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The musical score is written for piano and voice. It begins with a tempo marking of "Lento, ad libitum" and a quarter note equal to 56 beats. The key signature is C major, and the time signature is 4/4. The score is divided into five systems, each containing a piano staff and a vocal staff. The piano part features a variety of textures, including sustained chords, moving lines, and arpeggiated figures. The vocal part is characterized by long, flowing lines with many ties, suggesting a slow, expressive delivery. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The score includes measure numbers 5, 9, 13, and 16 at the beginning of their respective systems.

19

mf *p* *f* *mp*

p *f* *mp*

8va

23

26

mf *crescendo* *ff*

mf *crescendo* *8va* *ff*

30

p *subito p* *8va*

34

pp *pp*

(8va)

Detailed description: This is a musical score for a piano piece titled 'An anatomy of melancholy'. The score is written for two staves (treble and bass clef) and is divided into five systems. The first system (measures 19-22) features a melody in the treble staff with dynamics *mf*, *p*, *f*, and *mp*, and a bass staff accompaniment with dynamics *p*, *f*, and *mp*. A *8va* (octave up) marking is present. The second system (measures 23-25) continues the melody and accompaniment. The third system (measures 26-29) shows a *crescendo* in both staves, leading to a *ff* (fortissimo) dynamic. A *8va* marking is also present. The fourth system (measures 30-33) features a *subito p* (suddenly piano) dynamic in the bass staff and a *p* dynamic in the treble staff. A *8va* marking is present. The fifth system (measures 34-37) concludes with a *pp* (pianissimo) dynamic in both staves. A *(8va)* marking is present at the end of the system.