

Dionysos

Opus 60

Quatuor de Clarinettes sib

Clar.1, Clar.2, Clar.3, Clar.Basse

D.Baas

Dionysos

D.Baas

♩ = 104

1 *tr* *mf* 2 *tr* 3 *tr*

Clar sib I

Clar sib II *mf* *tr*

Clar sib III *mf*

Clar Basse *mf*

4 5 6 *tr* *mf* *tr* *p* *mf* *tr*

7 8 *mf* 9 *f*

10 11 12

Measures 10-12 of a musical score in 4/4 time, key of D major. Measure 10: Treble 1 has a half note D5, Treble 2 has a whole rest, Treble 3 has a quarter note D4, Bass has a quarter note D3. Measure 11: Treble 1 has a sixteenth-note triplet ascending from D5 to F#5, Treble 2 has a quarter rest, Treble 3 has a quarter note D4, Bass has a quarter note D3. Measure 12: Treble 1 has a half note D5, Treble 2 has a quarter note D4, Treble 3 has a quarter note D4, Bass has a quarter note D3. Dynamics: *f* at measure 11, *mf* at measures 11 and 12.

13 14 15

Measures 13-15 of a musical score in 4/4 time, key of D major. Measure 13: Treble 1 has a half note D5 with a trill, Treble 2 has a quarter note D4, Treble 3 has a quarter note D4, Bass has a quarter note D3. Measure 14: Treble 1 has a half note D5 with a trill, Treble 2 has a quarter note D4, Treble 3 has a quarter note D4, Bass has a quarter note D3. Measure 15: Treble 1 has a half note D5, Treble 2 has a whole rest, Treble 3 has a quarter note D4, Bass has a quarter note D3. Dynamics: *mf* at measure 13, *f* at measure 15.

16 17 18

Measures 16-18 of a musical score in 4/4 time, key of D major. Measure 16: Treble 1 has a sixteenth-note triplet ascending from D5 to F#5, Treble 2 has a quarter note D4, Treble 3 has a quarter note D4, Bass has a quarter note D3. Measure 17: Treble 1 has a half note D5, Treble 2 has a quarter note D4, Treble 3 has a quarter note D4, Bass has a quarter note D3. Measure 18: Treble 1 has a half note D5, Treble 2 has a quarter note D4, Treble 3 has a quarter note D4, Bass has a quarter note D3. Dynamics: *mf* at measures 16 and 17.

19 20 21

f *mf* *mf*

22 23 24

mf

25 26 27

tr *p* *f* *mf* *mf* *p* *mf*

28 29 30

Measures 28-30 of a musical score in 2/4 time, key of D major. The score consists of four staves. Measure 28 features a melodic line in the first staff with eighth and sixteenth notes, and a bass line with quarter notes. Measure 29 continues the melodic line with some rests. Measure 30 features a more active melodic line with sixteenth notes and a bass line with quarter notes.

31 32 33

Measures 31-33 of a musical score in 2/4 time, key of D major. Measure 31 has a melodic line with a half note and a bass line with quarter notes. Measure 32 continues the melodic line. Measure 33 features a time signature change to 2/4 and includes trills (tr) in the first and third staves, with a mezzo-forte (mf) dynamic marking.

34 35 36

Measures 34-36 of a musical score in 2/4 time, key of D major. Measure 34 features trills (tr) in the first and second staves. Measure 35 continues the melodic line. Measure 36 features a melodic line with a trill (tr) and a piano (p) dynamic marking, and a bass line with quarter notes.

37 38 39

f *f* *f* *mf*

40 41 42

mf *mf* *mf* *f* *mf*

43 44 45

mf *mf* *mf* *mf*

46 47 48

This system contains measures 46, 47, and 48. The key signature is three sharps (F#, C#, G#). The music is written for four staves. Measure 46 features a complex melodic line in the first staff with many beamed sixteenth notes. Measure 47 continues this melodic development. Measure 48 shows a more active bass line in the fourth staff, with eighth and sixteenth notes. The second and third staves provide harmonic support with various rests and single notes.

49 50 51

This system contains measures 49, 50, and 51. Measure 49 has a melodic line in the first staff. Measure 50 features a long, sweeping slur across the first staff, covering a half note and a quarter note. Measure 51 includes a piano (*p*) dynamic marking in the second staff. The bass line in the fourth staff continues with a steady eighth-note pattern. The second and third staves have rests in measure 50 and measure 51.

52 53 54

This system contains measures 52, 53, and 54. Measure 52 shows a melodic line in the first staff. Measure 53 has a slur in the first staff. Measure 54 features a slur in the first staff and a piano (*p*) dynamic marking in the second staff. The bass line in the fourth staff continues with a steady eighth-note pattern. The second and third staves have rests in measure 53 and measure 54.

55 56 57

Measures 55-57 of a musical score in 2/4 time, key of D major. Measure 55: Treble clef has a whole rest; Bass clef has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 56: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 57: Treble clef has a whole rest; Bass clef has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics: *mf* in measure 55. Accents (>) are placed over the eighth notes in measures 55, 56, and 57.

58 59 60

Measures 58-60 of a musical score in 2/4 time, key of D major. Measure 58: Treble clef has a whole rest; Bass clef has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 59: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Bass clef has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 60: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Bass clef has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics: *p* in measure 58. A crescendo hairpin is shown in measure 60.

61 62 63

Measures 61-63 of a musical score in 2/4 time, key of D major. Measure 61: Treble clef has a half note D5 with a trill; Bass clef has a half note D4. Measure 62: Treble clef has a half note D5 with a trill; Bass clef has a half note D4. Measure 63: Treble clef has a half note D5 with a trill; Bass clef has a half note D4. Dynamics: *mf* in measure 61, *f* in measure 62, and *mf* in measure 63. Trill markings (*tr*) are present over the D5 notes in measures 61, 62, and 63.

64 65 66

Measures 64-66 of a musical score in A major (three sharps). Measure 64 features a treble staff with a trill on G4 and a bass staff with a forte (f) ascending eighth-note line. Measure 65 continues the bass line and adds a trill on G4 in the treble. Measure 66 features a piano (p) trill on G4 in the treble and a mezzo-forte (mf) ascending eighth-note line in the bass. Dynamics include f, mf, and p.

67 68 69

Measures 67-69 of a musical score in A major. Measure 67 has a treble staff with a sixteenth-note run and a bass staff with a mezzo-forte (mf) trill on G4. Measure 68 features a forte (f) sixteenth-note run in the treble and a forte (f) trill on G4 in the bass. Measure 69 has a mezzo-forte (mf) trill on G4 in both the treble and bass staves. Dynamics include f and mf.

70 71 72

Measures 70-72 of a musical score in A major. Measure 70 features a mezzo-forte (mf) sixteenth-note run in the treble and a mezzo-forte (mf) ascending eighth-note line in the bass. Measure 71 continues the sixteenth-note run in the treble and the eighth-note line in the bass. Measure 72 features a forte (f) half-note in the treble and a mezzo-forte (mf) ascending eighth-note line in the bass. Dynamics include mf and f.

73 74 75 *tr*

Measures 73-75 of a musical score in 4/4 time, key of D major. Measure 73 features a piano (*p*) dynamic. Measure 75 includes a trill (*tr*) on the first staff. The score consists of four staves: three treble clefs and one bass clef. Measure 73 shows a melodic line in the first treble staff and a bass line in the bass staff. Measure 74 continues the melodic and bass lines. Measure 75 features a trill in the first treble staff and continues the other parts.

76 77 78 *mf*

Measures 76-78 of a musical score in 4/4 time, key of D major. Measure 76 features a trill (*tr*) on the first staff. Measure 78 includes a mezzo-forte (*mf*) dynamic. The score consists of four staves: three treble clefs and one bass clef. Measure 76 shows a trill in the first treble staff and a bass line in the bass staff. Measure 77 continues the melodic and bass lines. Measure 78 features a mezzo-forte (*mf*) dynamic in the first treble staff and continues the other parts.

79 80 81 *mf* *f*

Measures 79-81 of a musical score in 4/4 time, key of D major. Measure 79 includes a mezzo-forte (*mf*) dynamic. Measure 81 includes a forte (*f*) dynamic. The score consists of four staves: three treble clefs and one bass clef. Measure 79 shows a melodic line in the first treble staff and a bass line in the bass staff. Measure 80 continues the melodic and bass lines. Measure 81 features a forte (*f*) dynamic in the first treble staff and continues the other parts.

82 83 84

tr *tr* *tr*

mf

leggerame
nte
mf

85 86 87

tr *tr*

mf

louré

88 89 90

mf

91 92 93

Measures 91-93 of a musical score in 2/4 time, key of D major. The score consists of four staves. The first staff has a melody starting on G4, moving up to A4, B4, and then a series of eighth notes. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melody starting on G4, moving up to A4, B4, and then a series of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

94 95 96

Measures 94-96 of a musical score in 2/4 time, key of D major. The score consists of four staves. The first staff has a melody starting on G4, moving up to A4, B4, and then a series of eighth notes. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melody starting on G4, moving up to A4, B4, and then a series of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

97 98 99

Measures 97-99 of a musical score in 2/4 time, key of D major. The score consists of four staves. The first staff has a melody starting on G4, moving up to A4, B4, and then a series of eighth notes. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melody starting on G4, moving up to A4, B4, and then a series of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The word "louré" is written below the fourth staff in measure 99.

100 101 102

f *mf*

f *mf*

3 3 3 3

103 104 105

mf *f* *mf*

mf *f* *mf*

3 3 3 3 3 3 3 3

$\text{♩} = 120$

106 107 108

mf *mf* *mf*

mf *mf* *mf*

3 3 3 3 3 3

118 *mf* 119 120

mf *mf* *mf*

121 122 123 *ritardand*

p *mf* *p*

124 $\text{♩} = 104$ 125 126

mf *mf* *mf*

127

128

129

Measures 127-129 of a musical score in A major (three sharps). The score is written for four staves. Measure 127 features a melodic line in the first staff with a half note and a whole note, and a bass line with eighth and quarter notes. Measure 128 continues the melodic line with eighth and quarter notes. Measure 129 concludes the phrase with a half note and a whole note in the first staff, and a bass line with eighth and quarter notes.

130

131

132

Measures 130-132 of a musical score in A major. Measure 130 has a whole rest in the first staff and a half note in the second staff. Measure 131 features a melodic line in the first staff with eighth and quarter notes. Measure 132 continues the melodic line with eighth and quarter notes, ending with a forte (*f*) dynamic marking.

133

134

135

Measures 133-135 of a musical score in A major. Measure 133 features a melodic line in the first staff with eighth and quarter notes, and a bass line with eighth and quarter notes. Measure 134 continues the melodic line with eighth and quarter notes. Measure 135 concludes the phrase with a half note and a whole note in the first staff, and a bass line with eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

136 137 138

Measures 136-138 of a musical score in A major (three sharps). The score is written for four staves. Measure 136 features a half note in the first staff and a quarter note in the second. Measure 137 has a half note in the first staff and a quarter note in the second. Measure 138 has a half note in the first staff and a quarter note in the second. The bass line consists of quarter notes in measures 136 and 137, and a half note in measure 138.

139 140 141

Measures 139-141 of a musical score in A major. The score is written for four staves. Measure 139 features a half note in the first staff and a quarter note in the second. Measure 140 has a half note in the first staff and a quarter note in the second. Measure 141 has a half note in the first staff and a quarter note in the second. The bass line consists of quarter notes in measures 139 and 140, and a half note in measure 141. The time signature changes to 4/4 at the end of measure 141.

142 143 144

Measures 142-144 of a musical score in A major, 4/4 time. The score is written for four staves. Measure 142 features a half note in the first staff and a quarter note in the second. Measure 143 has a half note in the first staff and a quarter note in the second. Measure 144 has a half note in the first staff and a quarter note in the second. The bass line consists of quarter notes in measures 142 and 143, and a half note in measure 144. The time signature changes to 4/4 at the end of measure 144.

145 146 147

$\text{♩} = \text{♩}$

mf

148 149 150

mf

151 152 153

$\text{♩} = \text{♩}$

mf

mf

163 164 165

mf tr mf tr mf

This system contains measures 163, 164, and 165. Measure 163 features a piano introduction with a trill in the second staff. Measures 164 and 165 show a melodic line in the first staff with a mezzo-forte (mf) dynamic, accompanied by trills in the second and third staves. The bass line consists of eighth notes.

166 167 168

p mf mf

This system contains measures 166, 167, and 168. Measure 166 begins with a piano (p) dynamic. Measures 167 and 168 feature a mezzo-forte (mf) dynamic. The first staff has a melodic line with a crescendo in measure 167 and a slur in measure 168. The second and third staves provide harmonic support with eighth notes and a trill in measure 168. The bass line continues with eighth notes.

169 170 171

mf mf p tr

This system contains measures 169, 170, and 171. Measure 169 starts with a mezzo-forte (mf) dynamic. Measure 170 continues with mf. Measure 171 features a piano (p) dynamic and a trill (tr) in the first staff. The second and third staves have melodic lines with mf dynamics. The bass line consists of eighth notes.

172 *tr* 173 *f* 174

This system contains measures 172, 173, and 174. Measure 172 features a treble clef with a trill (tr) on a whole note. Measure 173 begins with a forte (f) dynamic. The score is written for four staves: two treble clefs and two bass clefs, all in a key with three sharps (F#, C#, G#).

175 176 177

This system contains measures 175, 176, and 177. Measure 175 has a long melodic line in the first treble staff. Measure 177 ends with a repeat sign. The notation continues across four staves in the same key signature.

178 179 180 *mf*

This system contains measures 178, 179, and 180. Measure 178 includes a tempo marking *mf* (mezzo-forte) and a note equal sign (♩ = ♩). The score is written for four staves in the same key signature.

181 182 183

Measures 181-183 of a musical score in 2/4 time, key of D major. Measure 181 features a complex sixteenth-note melody in the first staff and a steady eighth-note bass line. Measures 182 and 183 show a more sparse arrangement with rests in the upper staves and continued eighth-note movement in the bass.

184 185 186

Measures 184-186 of the musical score. Measure 184 includes a trill (tr) in the first staff marked *p* and a piano (*p*) note in the second staff. Measure 185 features a trill (tr) in the first staff marked *mf* and another trill (tr) in the second staff. Measure 186 continues with a trill (tr) in the first staff marked *mf* and a more active melody in the second staff.

187 188 189

Measures 187-189 of the musical score. Measure 187 contains a rapid sixteenth-note passage in the first staff and a trill (tr) in the second staff marked *f*. Measure 188 features a trill (tr) in the first staff and another trill (tr) in the second staff marked *f*. Measure 189 continues with a trill (tr) in the first staff and a trill (tr) in the second staff.

190 191 192

mf

mf

mf

mf

This block contains the first system of a musical score, spanning measures 190 to 192. It consists of four staves. The key signature is three sharps (F#, C#, G#). Measure 190 features complex rhythmic patterns in the upper staves. Measure 191 shows a continuation of these patterns. Measure 192 begins with a *mf* dynamic marking and continues the melodic and harmonic development. The notation includes various note values, rests, and slurs.

193 194 195

tr

f

f

f

tr

f

This block contains the second system of the musical score, spanning measures 193 to 195. It also consists of four staves. Measure 193 starts with a trill (*tr*) in the first staff. Measure 194 features a forte (*f*) dynamic marking across all staves. Measure 195 concludes the system with various note values and rests. The notation includes trills, slurs, and dynamic markings.

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Quatuor de Clarinettes sib

Clar.1, Clar.2, Clar.3, Clar.Basse

D.Baas

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♩ = 104

Clarinet I

1 *mf* *tr* 2 *tr* 3 *tr*

4 5 6 7 8 *mf* 9

10 11 *f* 12

13 *mf* *tr* 14 *tr* 15 *f*

16 17 18

19 *f* 20 *mf* 21

22 23 24 *f*

25 *p* *tr* 26 *f* 27 *mf* 28

29 30 31

32 33 *mf* *tr* 34 *tr* 35 *tr* 36

37 *f* 38 39 *f*

40 *mf* 41 *mf* 42 *tr*

43 *mf* 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 *p* 59 60 61 *tr* 62 *tr* *mf*

63 *tr* 64 *tr* 65 *tr* 66 67

68 *f* 69 70

71 *mf* 72 *f* 73

74 75 *tr* 76 *tr* 77

78 79 *tr* 80 *tr*

81 *tr* 82 *tr* 83 *tr* 84 *tr*

85 *tr* 86 *tr* 87 88 *mf*

89 90 91 *f*

92 *mf* 93 94

95 *f* 96 97 *mf*

98 *pp* 99 *mf* 100

101 *f* 102 *mf* 103 *mf* $\text{♩} = 120$

104 105 *mf* 106

107 *mf* 108 109 *mf*

110 $\text{♩} = 104$ 111 *f* *mf* 112

113 *f* 114 *mf* 115

116 117 118

119 120 121 122 123 *ritardando* *p*

124 $\text{♩} = 104$ 125 126 *mf* 127 128

129 130 131 132 *f*

133 134 135 *mf* 136

137 138 139

140 141 *f* 142 $\text{♩} = \text{♩}$ *f*

143 *mf* 144 *f* 145 *mf* $\text{♩} = \text{♩}$

146 147 148 *mf*

149 150 *mf* 151

152 *mf* 153 $\text{♩} = \text{♩}$ 154

155 156 $\text{♩} = \text{♩}$ 157 $\text{♩} = \text{♩}$

158 *p* 159 160 *tr* *mf* 161 *tr* 162

163 164 *mf* 165

166 *p* 167 *mf* 168 *mf*

169 170 171 *tr* *p*

172 *tr* 173 *f* 174

175 176 177

178 *mf* 179 180

181 182 183

184 *tr* *p* 185 *tr* *mf* 186 *tr*

187 188 189

190 191 192 *mf*

193 *tr* 194 195

Dionysos

Quatuor de Clarinettes sib

Clar.1, Clar.2, Clar.3, Clar.Basse

D.Baas

Dionysos

D.Baas

$\text{♩} = 104$

Clar sib II

1 2 *tr* 3 4

5 6 *tr* 7 *tr* 8

9 10 11 12 *mf*

13 14 15

16 17 18 *mf*

19 20 21 *mf*

22 23 24

25 26 27 *mf*

28 29 30

31 32 33 *mf*

34 *tr* 35 36 *tr*

37 *f* 38 *tr* 39

40 *mf* 41 42

43 *mf* 44 45 46

47 48 49 50

51 *p* 52 53 54

55 *mf* 56 57 58

59 60 61 *tr* 62 *tr*
mf

63 64 *tr* 65 66

67 *tr* 68 *tr* 69 *tr* 70
mf *f* *mf*

71 72 73 74

75 76 77 78
mf

79 80 81 82

83 84 85 86

87 88 89

90 91 92

93 94 95

96 97 98

99 100 101

102 103 104

105 106 107

108 109 110

111 112 113

114 115 116

117 118 119

120 121 122

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *mf*

123 *p* 124 125 *mf* 126

127 128 129 130

131 132 133 *f* 134 *mf*

135 136 137 138

139 140 141 142 *f*

143 144 145

146 *mf* 147 148 149

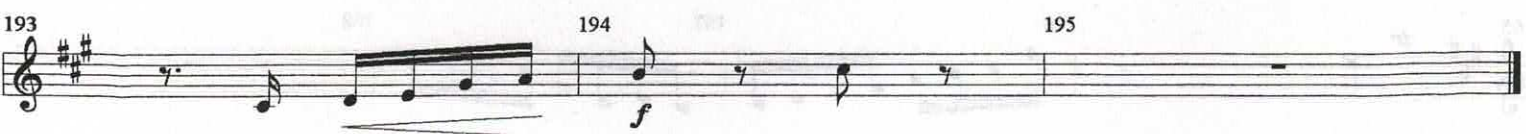
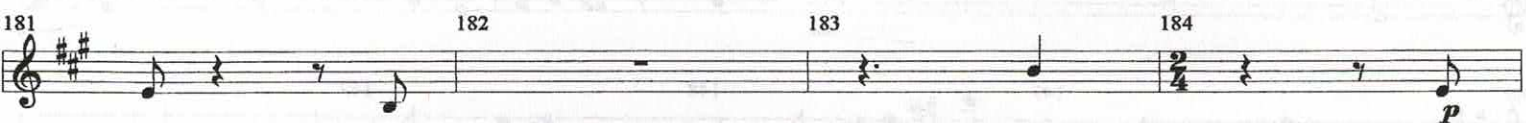
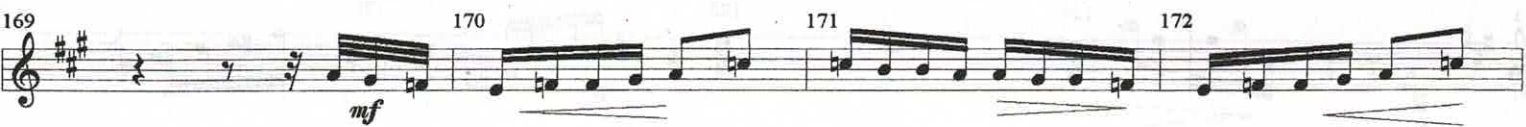
150 151 152 153 *mf*

154 155 156

157 *p* 158 *mf* 159 *p* 160 *mf*

161 162 163 *tr* 164 *mf*

165 *tr* 166 167 168



Dionysos

Quatuor de Clarinettes sib

Clar.1, Clar.2, Clar.3, Clar.Basse

D.Baas

Dionysos

D.Baas

♩ = 104

Clar sib III

The musical score for Clarinet in B-flat III consists of 47 measures across 10 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Dynamic markings include *mf*, *p*, and *f*. Measure numbers 1 through 47 are printed above the corresponding measures. The score ends with a double bar line and a repeat sign.

1 *mf*

2 *mf*

3

4 *p* *tr*

5 *mf* *tr*

6 *tr*

7 *tr*

8

9

10

11 *mf*

12

13

14

15

16

17 *mf*

18

19

20 *mf*

21

22

23

24

25 *p* *tr*

26 *mf*

27

28

29

30

31

32

33 *mf*

34

35

36 *p* *tr*

37 *f* *tr*

38 *tr*

39

40 *mf*

41

42

43 *mf*

44

45

46

47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 *f*

63 *mf* 64 *f* 65

66 *p* *tr* 67 *tr* *mf* 68 *tr* *f* 69 *tr* *mf*

70 71 *mf* 72

73 *p* 74 75

76 77 78

79 *mf* 80 81 *f*

82 83 *mf* 84

85 *mf* 86 87 *bouré*

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

f *mf* *f* *mf* *p* *mf* *p*

4/4

124 125 126

mf

127 128 129

130 131 132

133 134 135

tr
f
mf

136 137 138 139

140 141 142

mf

143 144 145

146 147 148

mf

149 150 151 152

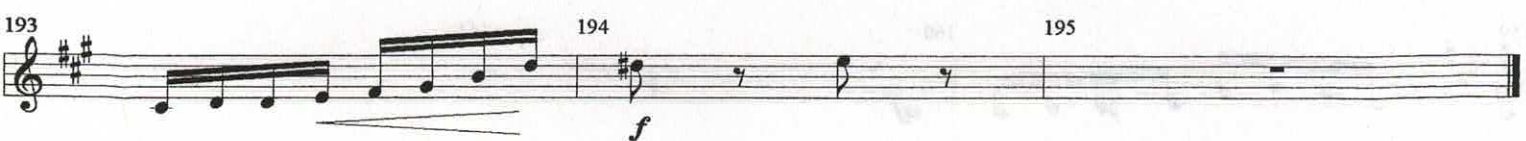
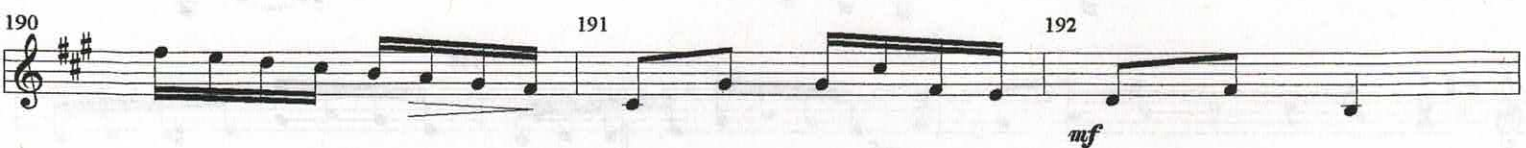
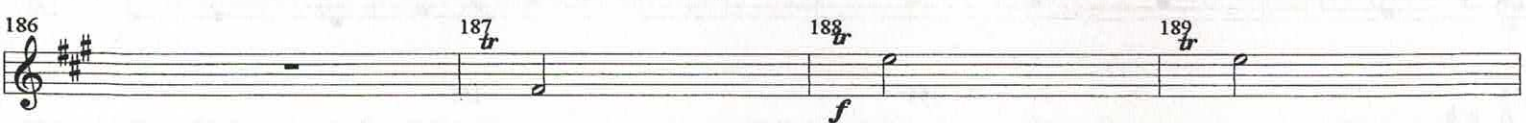
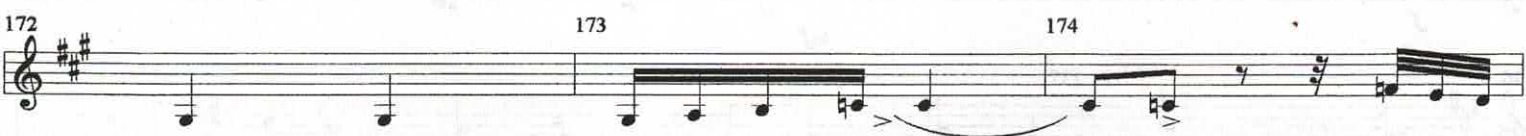
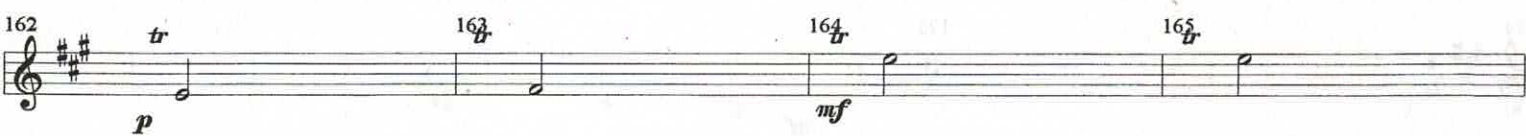
153 154 155

156 157 158

mf

159 160 161

mf



Dionysos

Quatuor de Clarinettes sib

Clar.1, Clar.2, Clar.3, Clar.Basse

D.Baas

Dionysos

D.Baas

♩ = 104

Clar Basse

The musical score for Clar Basse consists of 45 measures across 11 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as ♩ = 104. The score includes various dynamics: *mf* (measures 1-4, 10-12, 37-39, 41-42, 43-45), *f* (measures 9, 40), and *p* (measure 36). There are also trills (tr) in measures 42 and 43. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 45 are placed above the corresponding measures.

1 *mf* 2 3 4

5 6 7 8

9 *f* 10 *mf* 11 12

13 14 15 16

17 18 19 20 *mf*

21 22 23 24

25 26 27 28

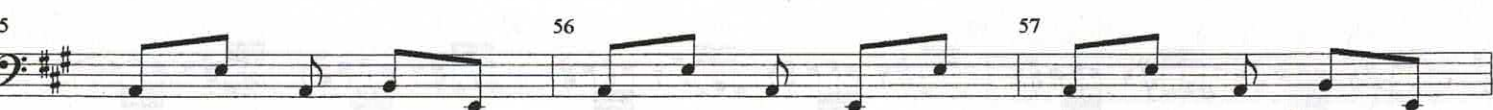
29 30 31 32

33 34 35 36 *p*

37 *mf* 38 39

40 *f* 41 *mf* 42 *tr*

43 *mf* 44 45



leggierament.

83 *mf* 84

86 87

89 90

92 93

95 96

98 99

100 *mf* *louré* 102

101 *f* *mf* 103

104 105

106 107 108

109 110 111 *mf*

112 113 114

115 116

17 118

mp

This musical staff contains measures 17 through 118. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of eighth and sixteenth notes, often beamed in groups. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

19 120 121

mf

This musical staff contains measures 19 through 121. It continues with the same notation style. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. Measure 121 features a triplet of eighth notes.

22 123 124

p

This musical staff contains measures 22 through 124. It includes a triplet of eighth notes in measure 22. A dynamic marking of *p* (piano) is placed below the staff. The staff ends with a double bar line and a 3/4 time signature change.

25 126 127

mf

This musical staff contains measures 25 through 127. The notation continues with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

28 129 130

This musical staff contains measures 28 through 130. The notation continues with eighth and sixteenth notes.

31 132 133

This musical staff contains measures 31 through 133. The notation continues with eighth and sixteenth notes.

34 135 136

mf

This musical staff contains measures 34 through 136. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

37 138 139

This musical staff contains measures 37 through 139. The notation continues with eighth and sixteenth notes.

40 141 142

mf

This musical staff contains measures 40 through 142. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. Measure 142 features a triplet of eighth notes.

43 144 145

f *mf*

This musical staff contains measures 43 through 145. It includes a triplet of eighth notes in measure 43. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are placed below the staff.

46 147 148

mf

This musical staff contains measures 46 through 148. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

49 150 151

This musical staff contains measures 49 through 151. The notation continues with eighth and sixteenth notes.

152 153 154

3

155 156 157

mf

158 159 160 161

p *mf*

162 163 164 165

mf

166 167 168 169

mf

170 171 172 173

mf

174 175 176 177

mf

178 179 180

mf

181 182 183

mf

184 185 186 187

mf

188 189 190 191

mf

192 193 194 195

mf *tr* *f*

Dionysos

D.Baas

♩ = 104

Clar sib I

1 *mf* *tr* 2 *tr* 3 *tr*

4 5 6 7 8 *mf* 9

10 11 *f* 12

13 *tr* *mf* 14 *tr* 15 *f*

16 17 18

19 *f* 20 ♩ = ♩ *mf* 21 22 23 24 ♩ = ♩

25 *tr* *p* 26 *f* 27 ♩ = ♩ *mf* 28

29 30 31

32 33 *tr* *mf* 34 *tr* 35 *tr* 36

37 *f* 38 39 *f*

40 *mf* 41 42 *tr*

43 *mf* 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 *p* 59 60 61 *tr* 62 *tr* *mf*

63 *tr* 64 *tr* 65 *tr* 66 67

68 *f* 69 70

71 *mf* 72 *f* 73

74 75 *tr* 76 *tr* 77

78 *mf* 79 80 *tr*

81 *tr* 82 *tr* 83 *tr* 84 *tr*

85 *tr* 86 *tr* 87 88 *mf*

89 90 91 *f*

92 *mf* 93 94

95 *f* 96 97 *mf*

98 *pp* 99 *mf* 100

101 *f* 102 *mf* 103 *mf* $\text{♩} = 120$

104 105 *mf* 106

107 *mf* 108 109 *mf*

110 $\text{♩} = 104$ 111 *f* *mf* 112 *mf*

113 *f* 114 *mf* 115

116 117 *p* 118 *mf*

[illegible]

158 *p* 159 160 *tr* *mf* 161 *tr* 162

Musical staff 158-162. Measure 158: quarter rest, eighth notes G4, A4, B4, eighth rest. Measure 159: quarter rest, eighth notes B4, C5, D5, eighth rest. Measure 160: half note D5 with trill. Measure 161: half note D5 with trill. Measure 162: whole rest. Dynamics: *p* at 158, *mf* at 160. Trills marked with *tr*.

163 164 *mf* 165

Musical staff 163-165. Measure 163: eighth notes G4, A4, B4, C5, D5, eighth rest. Measure 164: eighth notes D5, C5, B4, A4, eighth rest. Measure 165: eighth notes G4, A4, B4, C5, D5, eighth rest. Dynamics: *mf* at 164.

166 *p* 167 *mf* 168 *mf*

Musical staff 166-168. Measure 166: eighth notes G4, A4, B4, C5, D5, eighth rest. Measure 167: eighth notes D5, C5, B4, A4, eighth rest. Measure 168: half note D5, half note E5. Dynamics: *p* at 166, *mf* at 167 and 168.

169 170 171 *tr* *p*

Musical staff 169-171. Measure 169: eighth notes G4, A4, B4, C5, D5, eighth rest. Measure 170: eighth notes D5, C5, B4, A4, eighth rest. Measure 171: half note D5 with trill. Dynamics: *p* at 171.

172 *tr* 173 *f* 174

Musical staff 172-174. Measure 172: half note D5 with trill. Measure 173: quarter notes D5, E5, quarter rest. Measure 174: eighth notes G4, A4, B4, C5, D5, eighth rest. Dynamics: *f* at 173.

175 176 177

Musical staff 175-177. Measure 175: half note D5, half note E5. Measure 176: half note F5, half note G5. Measure 177: half note A5. Dynamics: crescendo from 175 to 177.

178 *mf* 179 180

Musical staff 178-180. Measure 178: eighth notes G4, A4, B4, C5, D5, eighth rest. Measure 179: eighth notes D5, C5, B4, A4, eighth rest. Measure 180: eighth notes G4, A4, B4, C5, D5, eighth rest. Dynamics: *mf* at 178.

181 182 183

Musical staff 181-183. Measure 181: eighth notes G4, A4, B4, C5, D5, eighth rest. Measure 182: eighth notes D5, C5, B4, A4, eighth rest. Measure 183: eighth notes G4, A4, B4, C5, D5, eighth rest. Dynamics: crescendo from 181 to 183.

184 *tr* *p* 185 *tr* *mf* 186 *tr*

Musical staff 184-186. Measure 184: half note D5 with trill. Measure 185: half note D5 with trill. Measure 186: half note D5 with trill. Dynamics: *p* at 184, *mf* at 185.

187 188 189

Musical staff 187-189. Measure 187: eighth notes G4, A4, B4, C5, D5, eighth rest. Measure 188: eighth notes D5, C5, B4, A4, eighth rest. Measure 189: eighth notes G4, A4, B4, C5, D5, eighth rest. Dynamics: crescendo from 187 to 189.

190 191 192 *mf*

Musical staff 190-192. Measure 190: eighth notes G4, A4, B4, C5, D5, eighth rest. Measure 191: eighth notes D5, C5, B4, A4, eighth rest. Measure 192: eighth notes G4, A4, B4, C5, D5, eighth rest. Dynamics: *mf* at 192.

193 *tr* 194 *f* 195

Musical staff 193-195. Measure 193: half note D5 with trill. Measure 194: quarter notes D5, E5, quarter rest. Measure 195: whole rest. Dynamics: *f* at 194.

Dionysos

D.Baas

♩ = 104

Clar sib II

1 2 *tr* 3 4

5 6 *tr* 7 *tr* 8

9 10 11 12 *mf*

13 14 15

16 *mf* 17 18

19 20 *mf* 21

22 23 24

25 26 27 *mf*

28 29 30

31 32 33 *mf*

34 *tr* 35 36 *tr*

37 *tr* 38 *tr* 39 *f*

40 *mf* 41 42

43 *mf* 44 45 46

47 48 49 50

51 *p* 52 53 54

55 *mf* 56 57 58

59 60 61 *tr* 62 *tr*
mf

63 64 *tr* 65 66

67 *tr* 68 *tr* 69 *tr* 70
mf *f* *mf*

71 72 73 74

75 76 77 78
mf

79 80 81 82

83 84 85 86

87 88 89

90 91 92

93 94 95

96 97 98

99 100 101

102 103 104

105 106 107

108 109 110

111 112 113

114 115 116

117 118 119

120 121 122

f *mf* *f* *mf* *f* *mf* *p* *mf* *f* *mf* *f* *mf* *p* *mf*

123 *p* 124 125 *mf* 126

127 128 129 130

131 132 133 *f* 134 *mf*

135 136 137 138

139 140 141 142 *f*

143 144 145

146 *mf* 147 148 149

150 151 152 153 *mf*

154 155 156

157 *p* 158 *mf* 159 *p* 160 *mf*

161 162 163 *tr* 164 *mf*

165 *tr* 166 167 168

The musical score is written for a single melodic line in treble clef. It begins at measure 123 with a piano (*p*) dynamic and a half note. A crescendo hairpin leads into measure 124, which is a whole rest. Measure 125 starts with a mezzo-forte (*mf*) dynamic and a 3/4 time signature, featuring a quarter note. Measure 126 continues in 3/4 with a quarter note. Measure 127 is in 4/4 with a quarter note. Measure 128 is in 4/4 with a quarter note. Measure 129 is in 4/4 with a quarter note. Measure 130 is in 4/4 with a quarter note. Measure 131 is in 4/4 with a quarter note. Measure 132 is in 4/4 with a quarter note. Measure 133 is in 4/4 with a half note and a forte (*f*) dynamic. Measure 134 is in 4/4 with a quarter note and a mezzo-forte (*mf*) dynamic. Measure 135 is in 4/4 with a quarter note. Measure 136 is in 4/4 with a quarter note. Measure 137 is in 4/4 with a quarter note. Measure 138 is in 4/4 with a quarter note. Measure 139 is in 4/4 with a quarter note. Measure 140 is in 4/4 with a quarter note. Measure 141 is in 4/4 with a quarter note. Measure 142 is in 4/4 with a quarter note and a forte (*f*) dynamic. Measure 143 is in 4/4 with a half note. Measure 144 is in 4/4 with a quarter note. Measure 145 is in 4/4 with a quarter note. Measure 146 is in 3/4 with a quarter note and a mezzo-forte (*mf*) dynamic. Measure 147 is in 3/4 with a quarter note. Measure 148 is in 3/4 with a quarter note. Measure 149 is in 3/4 with a quarter note. Measure 150 is in 3/4 with a quarter note. Measure 151 is in 3/4 with a quarter note. Measure 152 is in 3/4 with a quarter note. Measure 153 is in 3/4 with a quarter note and a mezzo-forte (*mf*) dynamic. Measure 154 is in 3/4 with a half note. Measure 155 is in 3/4 with a quarter note. Measure 156 is in 3/4 with a quarter note. Measure 157 is in 2/4 with a quarter note and a piano (*p*) dynamic. Measure 158 is in 2/4 with a quarter note and a mezzo-forte (*mf*) dynamic. Measure 159 is in 2/4 with a quarter note and a piano (*p*) dynamic. Measure 160 is in 2/4 with a half note and a mezzo-forte (*mf*) dynamic. Measure 161 is in 2/4 with a quarter note. Measure 162 is in 2/4 with a quarter note. Measure 163 is in 2/4 with a quarter note and a trill (*tr*) articulation. Measure 164 is in 2/4 with a half note and a mezzo-forte (*mf*) dynamic. Measure 165 is in 2/4 with a half note and a trill (*tr*) articulation. Measure 166 is in 2/4 with a quarter note. Measure 167 is in 2/4 with a quarter note. Measure 168 is in 2/4 with a half note.

169 170 171 172

mf

173 174 175 176

mf

177 178 179 180

mf

181 182 183 184

p

185 186 187 188

mf *f*

189 190 191 192

mf

193 194 195

f

Dionysos

D.Baas

♩ = 104

Clar sib III

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 *f*

63 *mf* 64 *f* 65

66 *tr* *p* 67 *tr* *mf* 68 *tr* *f* 69 *tr* *mf*

70 71 72 *mf*

73 *p* 74 75

76 77 78

79 *mf* 80 81 *f*

82 83 *mf* 84

85 *mf* 86 87 *fouré*

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

f *mf* *f* *mf* *p* *mf* *p*

124 125 126

mf

127 128 129

130 131 132

133 134 135

f *tr* *mf*

136 137 138 139

140 141 142 *mf*

143 144 145

146 147 148

mf

149 150 151 152

153 154 155

156 157 158

mf

159 160 161

mf

This musical score is for a single melodic line, spanning measures 124 to 161. The key signature is three sharps (F#, C#, G#). The time signature starts at 4/4, changes to 3/4 at measure 125, 4/4 at measure 142, and 3/4 at measure 145. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings: *mf* (mezzo-forte) at measures 125, 134, 142, 147, 157, and 160; *f* (forte) at measure 133; and a trill (*tr*) at measure 133. The score is divided into systems of three measures each, with measure numbers 124 through 161 placed above the first measure of each system. The final measure (161) ends with a whole rest.

162 *tr* 163 *tr* 164 *tr* 165

p *mf*

Staff 162-165: Treble clef, key of D major (F#, C#, G). Measures 162-165 show a sequence of notes with trills. Measure 162 starts with a piano (*p*) dynamic, and measure 164 starts with a mezzo-forte (*mf*) dynamic.

166 167 168

Staff 166-168: Treble clef, key of D major. Measures 166-168 show a sequence of eighth and sixteenth notes, ending with a fermata in measure 168.

169 170 171

mf

Staff 169-171: Treble clef, key of D major. Measures 169-171 show a sequence of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic in measure 170.

172 173 174

Staff 172-174: Treble clef, key of D major. Measures 172-174 show a sequence of eighth and sixteenth notes, with a fermata in measure 174.

175 176 177

Staff 175-177: Treble clef, key of D major. Measures 175-177 show a sequence of eighth and sixteenth notes, ending with a fermata in measure 177.

178 179 180 181

mf

Staff 178-181: Treble clef, key of D major. Measures 178-181 show a sequence of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic in measure 179.

182 183 184 185

Staff 182-185: Treble clef, key of D major. Measures 182-185 show a sequence of eighth and sixteenth notes, with a 2/4 time signature change in measure 184.

186 187 *tr* 188 *tr* 189 *tr*

f

Staff 186-189: Treble clef, key of D major. Measures 186-189 show a sequence of notes with trills. Measure 188 starts with a forte (*f*) dynamic.

190 191 192

mf

Staff 190-192: Treble clef, key of D major. Measures 190-192 show a sequence of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic in measure 192.

193 194 195

f

Staff 193-195: Treble clef, key of D major. Measures 193-195 show a sequence of eighth and sixteenth notes, with a forte (*f*) dynamic in measure 194.

Dionysos

D.Baas

♩ = 104

Clar Basse

The musical score for Clar Basse consists of 45 measures across 10 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 1 through 45 at the top of each staff. The score begins with a treble clef and a key signature of three sharps. The first measure (1) starts with a mezzo-forte (mf) dynamic. The score includes several slurs and ties, indicating phrasing and melodic lines. The time signature changes from 2/4 to 5/8 at measure 20 and back to 2/4 at measure 32. The score ends with a final measure (45) in 2/4 time.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39

40 41 42

43 44 45

mf

f

mf

mf

p

mf

f

mf

mf

tr

f

mf

mf

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76 77 78

79 80 81

leggeramente

82 83 84

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116

mf

louré

f

mf

mf

117 118

mp

119 120 121

mf

122 123 124

p

125 126 127

mf

128 129 130

131 132 133

134 135 136

mf

137 138 139

140 141 142

mf

143 144 145

f *mf*

146 147 148

mf

149 150 151

[illegible]

Dionysos

D.Baas

♩ = 104

Clar Basse

The musical score for Clar Basse consists of 45 measures across 10 staves. The key signature is three sharps (F#, C#, G#). The time signature starts as 2/4 and changes to 5/8 at measure 20, 2/4 at measure 32, and 5/8 at measure 43. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (measures 1-8, 10-12, 14-16, 18-20, 22-24, 26-28, 30-32, 34-36, 38-40, 42-45), *f* (measures 9-10), and *p* (measure 37). A trill (tr) is indicated in measure 42. The piece concludes with a double bar line at the end of measure 45.

1 *mf* 2 3 4

5 6 7 8

9 *f* 10 *mf* 11 12

13 14 15 16

17 18 19 20 *mf*

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 *p*

37 38 39

40 *f* 41 *mf* 42 *tr*

43 *mf* 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

mf

64 65 66

f *mf*

67 68 69

70 71 72

mf

73 74 75

76 77 78

79 80 81

Detailed description: This is a musical score for a bass clef instrument in the key of D major (indicated by two sharps). The score consists of 16 measures, numbered 46 to 81. Measures 46-60 are in 2/4 time, while measures 61-81 are in 4/4 time. The melody is primarily composed of eighth and quarter notes, with some slurs and accents. Dynamic markings include *mf* (mezzo-forte) at measures 61 and 65, and *f* (forte) at measure 64. There are also slurs and accents over measures 50-51 and 71-72. The score ends with a double bar line at measure 81.

leggieramente

82 83 84

mf

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

mf
louré

100 101 102

3f *mf*

103 104 105

106 107 108

109 110 111

mf

112 113 114

115 116

117 *mp* 118

119 *mf* 120 121

122 *p* 123 124

125 *mf* 126 127

128 129 130

131 132 133

134 *mf* 135 136

137 138 139

140 141 142 *mf*

143 *3f* 144 *mf* 145

146 *mf* 147 148

149 150 151

152 153 154

155 156 157

158 159 160 161

162 163 164 165

166 167 168 169

170 171 172 173

174 175 176 177

178 179 180

181 182 183

184 185 186 187

188 189 190 191

192 193 *tr* 194 195

mf *p* *mf* *mf* *mf* *f*

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score consists of 44 measures, numbered 152 to 195. The time signature changes several times: 4/4 (measures 152-155), 3/4 (measure 156), 2/4 (measure 157), 4/4 (measures 158-165), 5/8 (measures 166-173), 5/8 (measures 174-177), 8/8 (measures 178-180), 2/4 (measures 181-183), 2/4 (measures 184-187), 4/4 (measures 188-191), and 4/4 (measures 192-195). The score includes various musical notations: triplets (measures 153, 155, 159), slurs (measures 166-167, 178-179), and dynamic markings: *mf* (measures 155, 160, 168, 178, 192), *p* (measure 158), and *f* (measure 194). There is also a trill marking (*tr*) in measure 193. The score ends with a double bar line in measure 195.