

Caractères : 1 Elégance

D.Baas

♩ = 152

1

Piano

mf

f

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 1, 2, and 3. The music is in 4/4 time. Measure 1 starts with a whole rest in the right hand and a bass line of chords. Measure 2 continues the bass line. Measure 3 features a melodic line in the right hand and a bass line. Dynamics are marked *mf* in measure 1 and *f* in measure 3. There are five 'Red.' markings with asterisks below the staff, one in each measure.

4

mf

Red. * Red. * Red. *

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a melodic line in the right hand and a bass line. Measure 5 has a melodic line in the right hand and a bass line. Measure 6 has a melodic line in the right hand and a bass line. Dynamics are marked *mf* in measure 5. There are five 'Red.' markings with asterisks below the staff, one in each measure.

7

f

mf

mf

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a melodic line in the right hand and a bass line. Measure 8 has a melodic line in the right hand and a bass line. Measure 9 has a melodic line in the right hand and a bass line. Dynamics are marked *f* in measure 7, *mf* in measure 8, and *mf* in measure 9. There are five 'Red.' markings with asterisks below the staff, one in each measure.

10

p

f

Red. * Red. *

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a melodic line in the right hand and a bass line. Measure 11 has a melodic line in the right hand and a bass line. Measure 12 has a melodic line in the right hand and a bass line. Dynamics are marked *p* in measure 11 and *f* in measure 12. There are three 'Red.' markings with asterisks below the staff, one in each measure.

♩. = 63

Mystérieux

13

mf *p*

Red. * Red. * Red. * Red. * Red. * Red. *

16

a tempo

mf *f*

Red. * Red. * Red. *

19

♩. = 63

Clair

p *mf* *mp*

Red. * Red. * Red. * Red. * Red. * Red. *

22

Cristallin *a tempo* *Martial*

f *f*

Red. * Red. * Red. * Red. * Red. * Red. *

25

mf *mf* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

28 *a tempo*

mf *ritardando* *p*

Red. * Red. * Red. * Red. * Red. *

31

mf

Red. * Red. * Red. * Red. *

34

mf *ritardando*

Red. *

37 *T° ad libitum*

p *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8vb