

Etude n° 10 - Dacrima

D.Baas 1

Opus 124 *à Bruno Ispiola*

♩ = 38

Cello



The Cello part is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/2 time signature. The melody consists of the following notes: Measure 1: G2 (half note), Bb2 (half note). Measure 2: D3 (half note), F3 (half note). Measure 3: Ab3 (half note), Bb3 (half note).

[illegible]

7

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. A slur covers the next two notes: a half note A4 and a half note G4. This is followed by a whole note F#4. The melody then continues with a half note E4, a half note D4, and a half note C4. A final slur covers the last two notes: a half note B3 and a half note A3.

10

Musical notation for measure 10. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of notes and rests: a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, a quarter rest, a half note D2, a quarter rest, a half note C2, a quarter rest, a half note B1, a quarter rest, a half note A1, a quarter rest, a half note G1, and a quarter rest. The notes are written on the first five lines of the staff, with G2 on the first line, F2 on the first space, E2 on the first line, D2 on the first space, C2 on the first line, B1 on the first space, A1 on the first line, and G1 on the first space.

[illegible]

16



19

19

22

The musical score for Example 10 is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with a prominent melodic phrase starting on the second measure. The rhythm is characterized by a steady eighth-note pulse, with occasional rests and a final quarter note in each measure.

25

28

31

34

37

40

$\text{♩} = 34$

43

46

49

Detailed description: This is a musical score for a bass clef instrument, spanning measures 25 to 49. The key signature has one flat (B-flat). The score is written on a single staff. Measures 25-33 show a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs. Measure 34 begins with a whole rest, followed by a half note and then a series of eighth notes. Measures 37-42 continue the melodic development with various rests and note values. Measure 43 is marked with a tempo indication of a quarter note equal to 34 (♩ = 34). Measures 46-48 show a continuation of the melodic line with some rests. Measure 49 concludes the passage with a final chord and a double bar line.