

Etude n°1
Modulations
Violoncelle solo

A Bruno Ispiola

4:30 D.Baas
opus 124

1

Cello

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

1 $\text{♩} = 72$

Cello

4

7

10

13 $\text{♩} = 76$

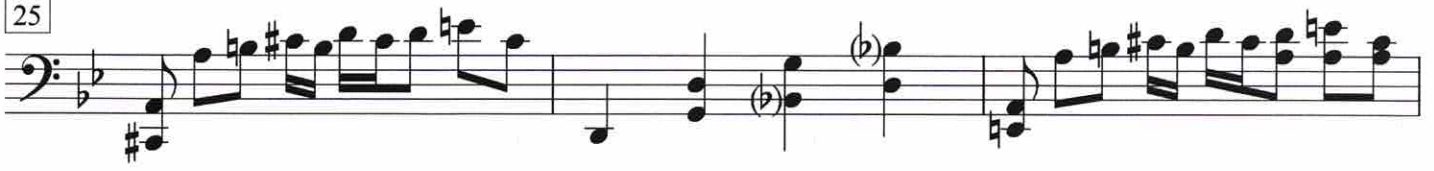
16

ou gliss II
après do#

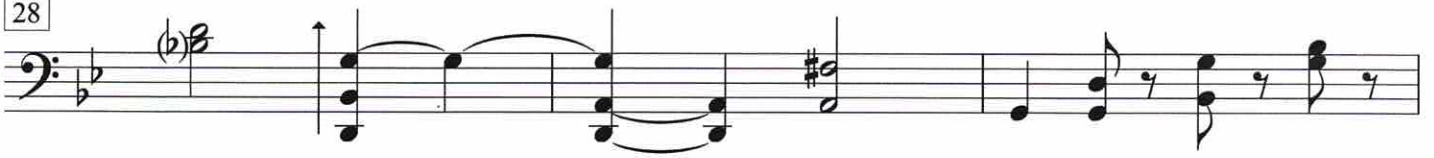
19

22

25



28



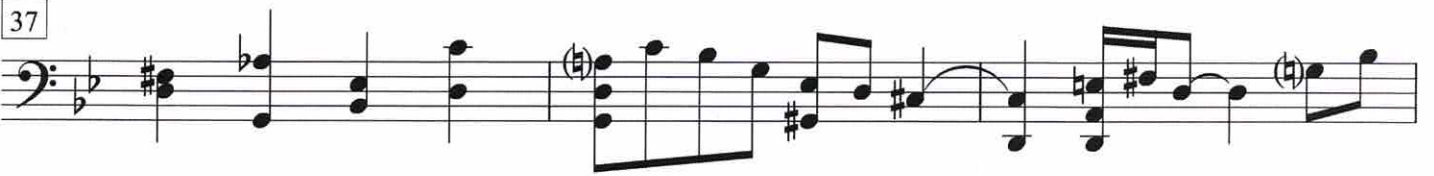
31



34



37



40



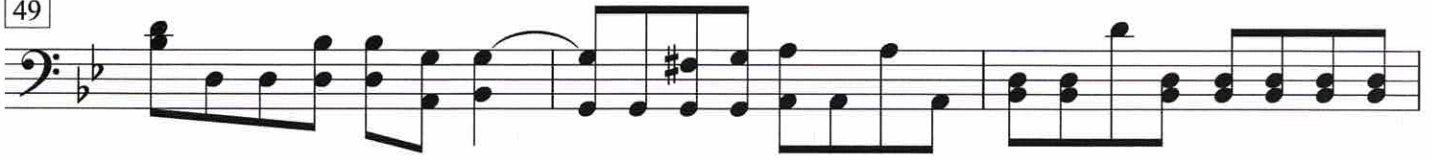
43



46



49



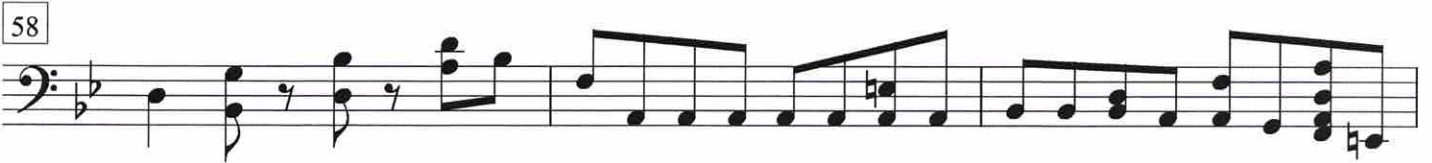
52



55



58



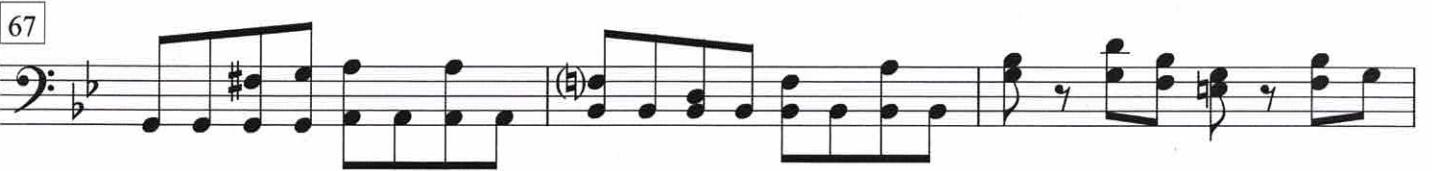
61



64




67



70



73



Musical notation for measure 73, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

76



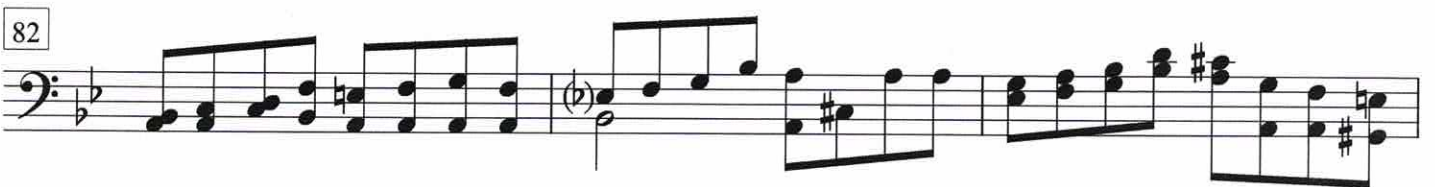
Musical notation for measure 76, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

79



Musical notation for measure 79, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

82



Musical notation for measure 82, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

85



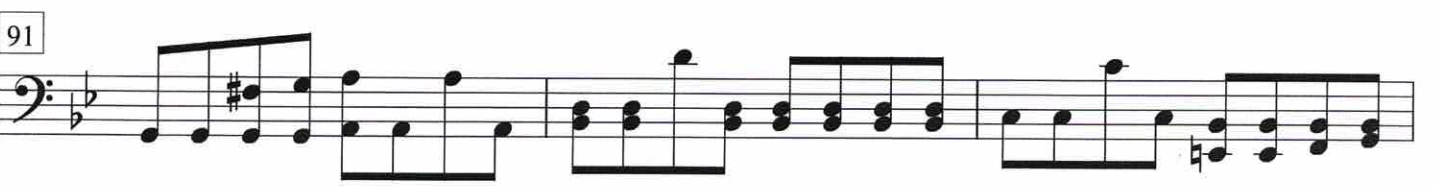
Musical notation for measure 85, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

88



Musical notation for measure 88, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

91



Musical notation for measure 91, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

94



Musical notation for measure 94, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

97



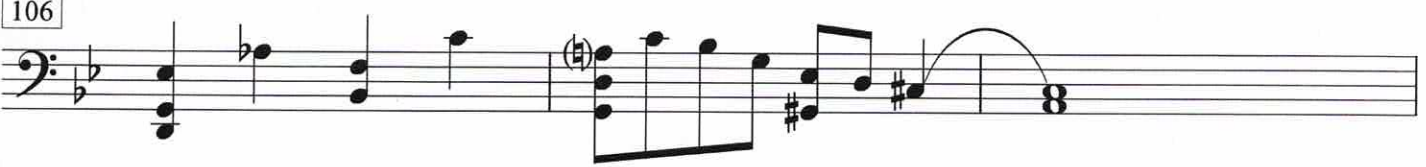
100



103



106



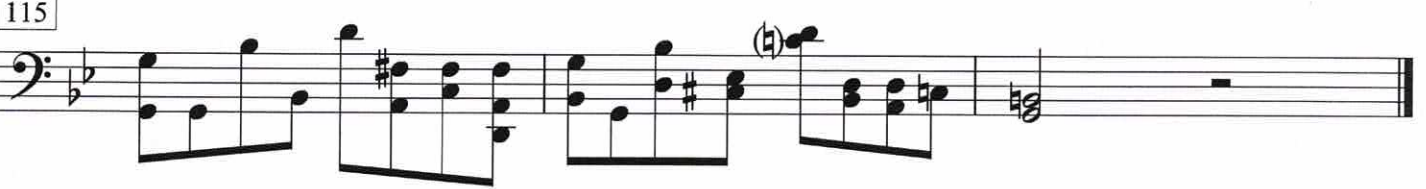
109



112



115



Etude n°3
da chiesa
Violoncelle solo

Opus 124 A Bruno Ispiola

D. Baas
3:00

1 $\text{♩} = 92$

4 $\text{♩} = \text{♩}$

7 $\text{♩} = \text{♩}$

10 $\text{♩} = \text{♩}$

13 $\text{♩} = \text{♩}$

16 $\text{♩} = \text{♩}$

19 $\text{♩} = \text{♩}$

22 $\text{♩} = \text{♩}$

25 $\text{♩} = \text{♩}$

28

31

34 *ritardando* V

37 $\text{♩} = 56$

40

43

46

49

52

55

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of ten staves of music, numbered 28 through 55. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *ritardando* marking is present at measure 34, and a tempo marking of $\text{♩} = 56$ is shown at measure 37. A dynamic marking 'V' (fortissimo) is placed above the final note of measure 34. The notation includes various articulations such as slurs and accents, and some notes are marked with a 'y' symbol, possibly indicating a grace note or a specific articulation. The score ends at measure 55.

58

61

64

67

70

73

76

79

82

85

88

Musical staff 88: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

91

Musical staff 91: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

94

Musical staff 94: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

100

Musical staff 100: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The word "rall." is written above the staff.

103

Musical staff 103: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The tempo marking "♩ = 112" is written above the staff.

106

Musical staff 106: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

109

Musical staff 109: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

112

Musical staff 112: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The word "ritardando" is written above the staff, and a "v" (crescendo) marking is placed above the final measure.

Etude n°4 - Etude barbare
Violoncelle solo

D.Baas
durée : 3:30

opus 124 A Bruno Ispiola

♩. = 48

1

3

6

♩. = 58

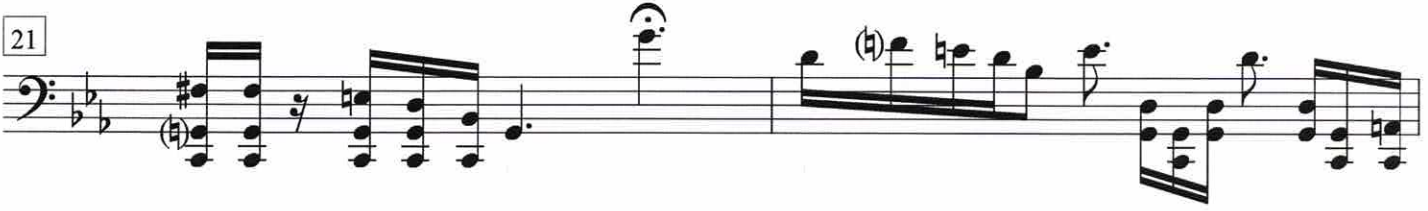
9

12

15

18

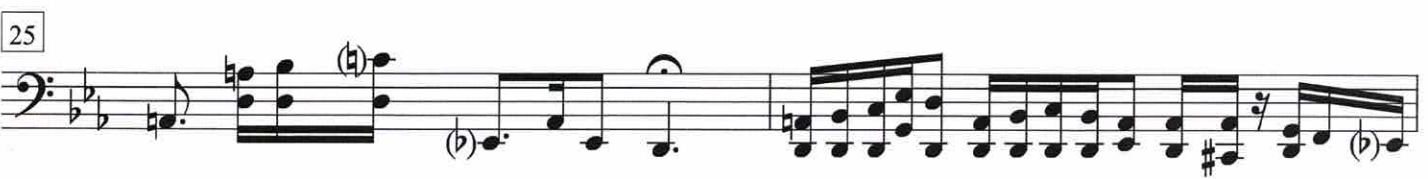
21



23



25



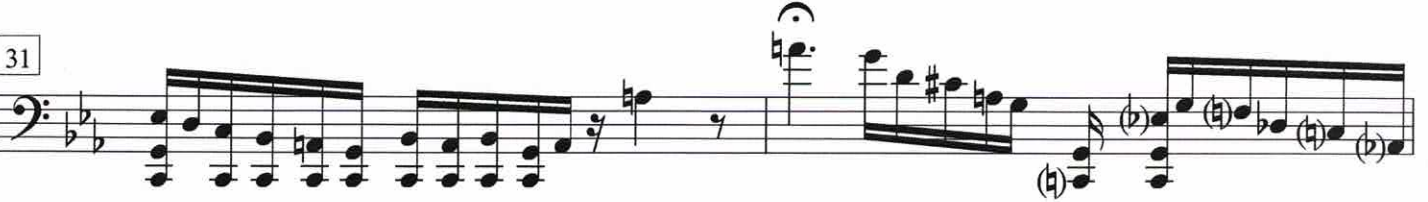
27



29



31



33



35

a tempo

37

39

41

43

45

47

49

Musical notation for measure 49, bass clef, key signature of two flats. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '3'.

51

Musical notation for measure 51, bass clef, key signature of two flats. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '3'.

53

Musical notation for measure 53, bass clef, key signature of two flats. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '3'.

55

Musical notation for measure 55, bass clef, key signature of two flats. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '3'.

57

Musical notation for measure 57, bass clef, key signature of two flats. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '3'.

59

Musical notation for measure 59, bass clef, key signature of two flats. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '3'. The word *rall.* is written below the staff.

61

Musical notation for measure 61, bass clef, key signature of two flats. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '3'.

♩ = 76 Introduction

Cello
Arco

3

3

5

Istesso
7

9

11

13

15

17

19

21

23

Dance 1

25

27

29

31

Dance 2

$\text{♩} = 126$

33

Musical staff 33: Bass clef, starting with an upward arrow. Contains a sequence of eighth notes with triplets and slurs.

35

Musical staff 35: Bass clef. Continuation of the sequence from staff 33.

37

Musical staff 37: Bass clef. Continuation of the sequence from staff 33.

39

Musical staff 39: Bass clef. Continuation of the sequence from staff 33, ending with a downward arrow.

Dance 1

$\text{♩} = 80$

41

Musical staff 41: Bass clef. Contains a sequence of eighth notes.

43

Musical staff 43: Bass clef. Continuation of the sequence from staff 41.

Dance 2

$\text{♩} = 120$

45

Musical staff 45: Bass clef. Contains a sequence of eighth notes with triplets and slurs.

47

Musical staff 47: Bass clef. Continuation of the sequence from staff 45.

Dance 3

$\text{♩} = 100$

axe central

49

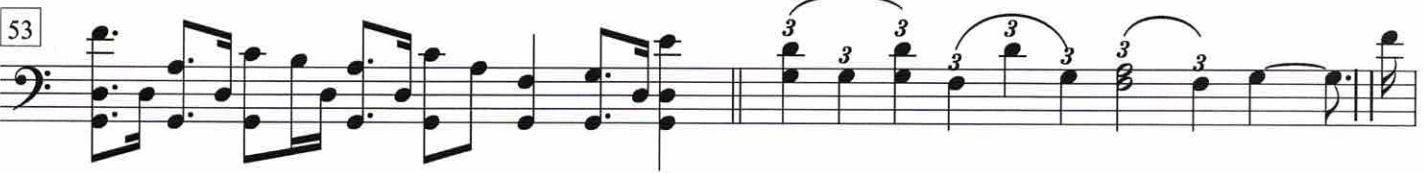


$\text{♩} = 100$

51



53



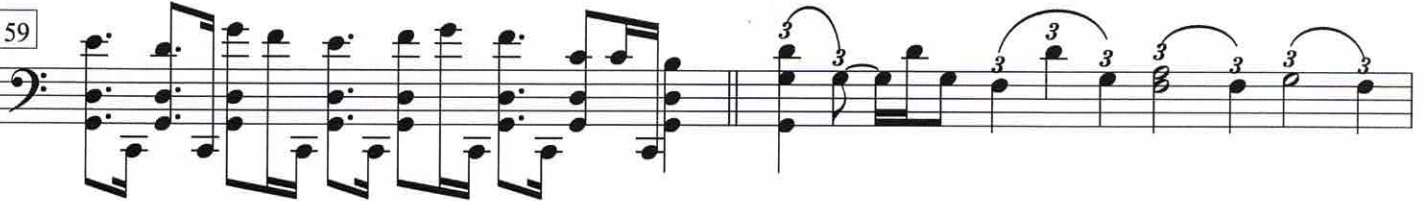
55



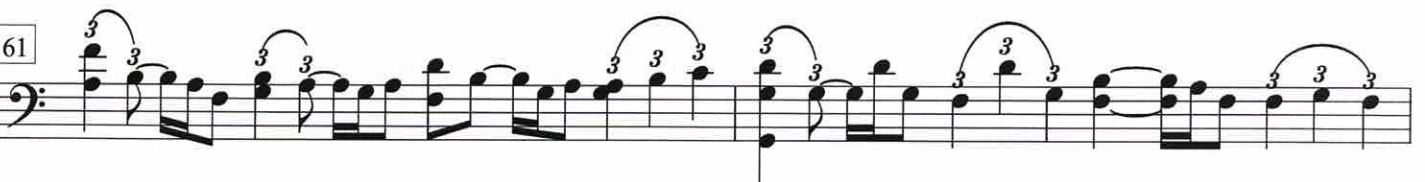
57



59



61



63

$\text{♩} = 88$



65

Musical notation for measures 65-66. The bass clef is used. Measure 65 contains a series of eighth notes with slurs. Measure 66 continues with eighth notes and includes a triplet of eighth notes.

67

Musical notation for measures 67-68. Measure 67 continues with eighth notes. Measure 68 features a triplet of eighth notes followed by a quarter note and a half note.

69

Musical notation for measures 69-70. Measure 69 contains a triplet of eighth notes followed by a quarter note. Measure 70 contains a triplet of eighth notes followed by a quarter note and a half note.

71

$\text{♩} = 88$

Musical notation for measures 71-72. Measure 71 contains a triplet of eighth notes followed by a quarter note. Measure 72 contains a series of eighth notes.

73

Musical notation for measures 73-74. Measure 73 contains a series of eighth notes. Measure 74 continues with eighth notes.

molto rallentando

75

Musical notation for measures 75-76. Measure 75 contains a series of eighth notes. Measure 76 contains a series of eighth notes and ends with a double bar line.

Etude n° 6
Phonies
Violoncelle solo

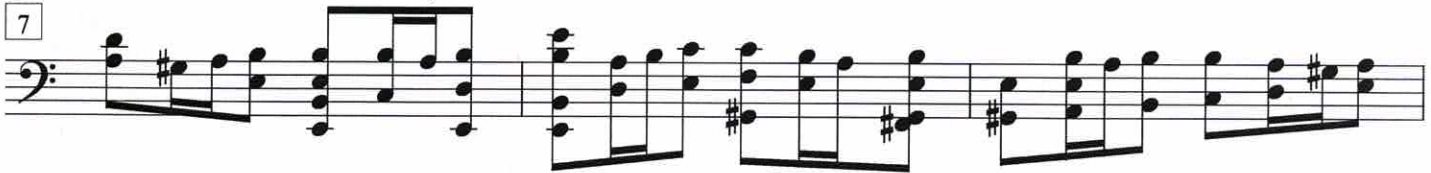
A Bruno Ispiola

6 juillet 2010 2:40 D.Baas
opus 124


♩. = 46 *De profundis*

Cello 

4 


7 

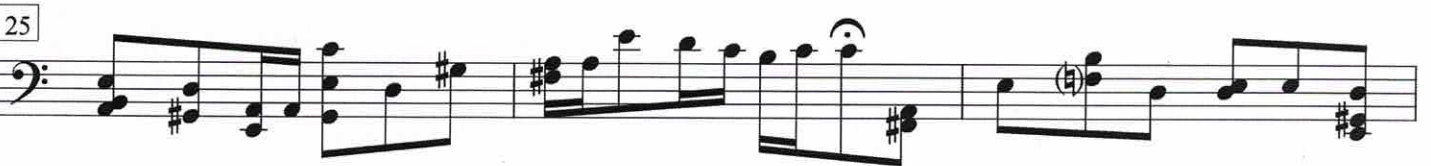
10 

13 

16 

19 

22 

25 

28 

31



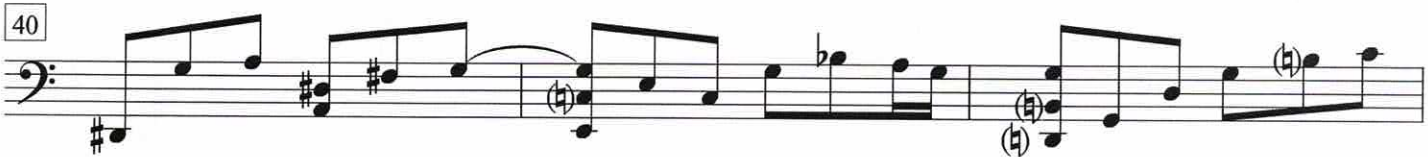
34



37



40



43



46



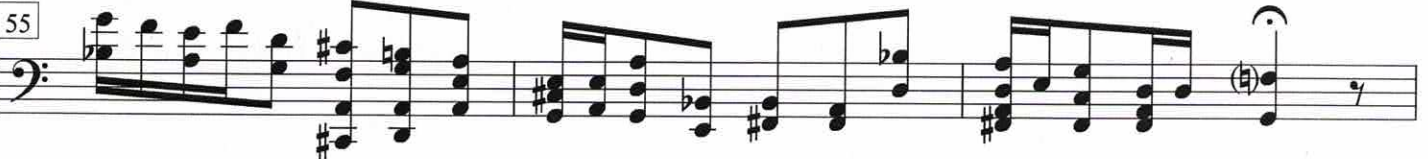
49



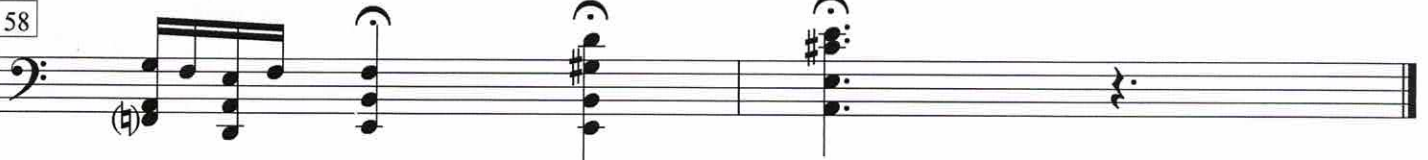
52



55



58



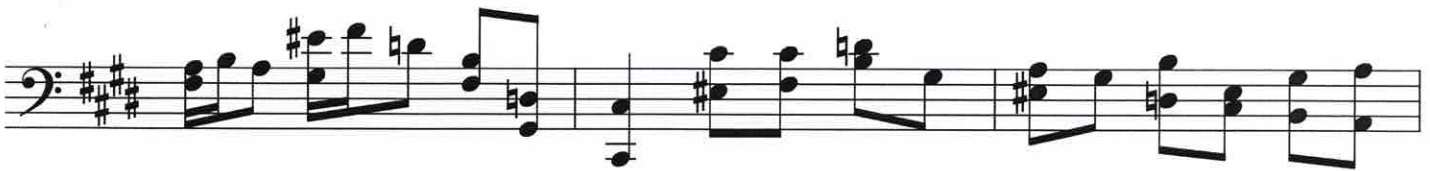
♩ = 104

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 104. The piece consists of seven staves of music. The first staff contains the initial rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves feature more complex rhythmic figures and slurs. The sixth staff shows a change in the bass line with a 3/4 time signature. The seventh and final staff concludes the piece with a double bar line and a repeat sign, and includes two circled numbers, 1 and 2, above the notes.

This page contains seven staves of musical notation for a bass line. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and hairpins.

- Staff 1: Starts with a bass clef and three sharps. The first measure has a whole note chord. Subsequent measures feature eighth and sixteenth notes, often beamed together. A circled 'h' appears in the fourth measure.
- Staff 2: Continues the melodic line with eighth and sixteenth notes, some beamed in groups.
- Staff 3: Features a whole rest in the first measure, followed by eighth and sixteenth notes. A circled 'h' is present in the fourth measure.
- Staff 4: Shows a more active line with eighth and sixteenth notes, including a circled 'h' in the second measure and another circled 'h' in the fifth measure.
- Staff 5: Contains a dense pattern of sixteenth notes, with a circled 'h' in the fourth measure.
- Staff 6: Continues with sixteenth notes and rests, ending with a circled 'h' in the fourth measure.
- Staff 7: Starts with a wavy line indicating a tremolo or vibrato on the first measure, followed by eighth and sixteenth notes. A circled 'h' is in the fourth measure.

♩ = 132



First musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes and rests, including a circled 'b' marking.

Second musical staff in bass clef with a key signature of three sharps. It continues the melodic line with various rhythmic values and a circled 'b' marking.

Third musical staff in bass clef with a key signature of three sharps. It features a mix of eighth and sixteenth notes, with a circled 'b' marking.

senza misura

Fourth musical staff in bass clef with a key signature of three sharps. It begins with the instruction 'senza misura' and ends with a circled 'b' marking and a double bar line.

Etude 9
Provençale Violoncelle solo

Juillet 2013 D.Baas 1
2'30" Opus 124

Lento

♩ = 104

4

7

10

13

15

17

19

21

23

25

27

29

31

$\text{♩} = 126$ più mosso

34

36

Etude n° 10 - Dacrima
Opus 124 à Bruno Ispiola

D.Baas I

♩ = 38

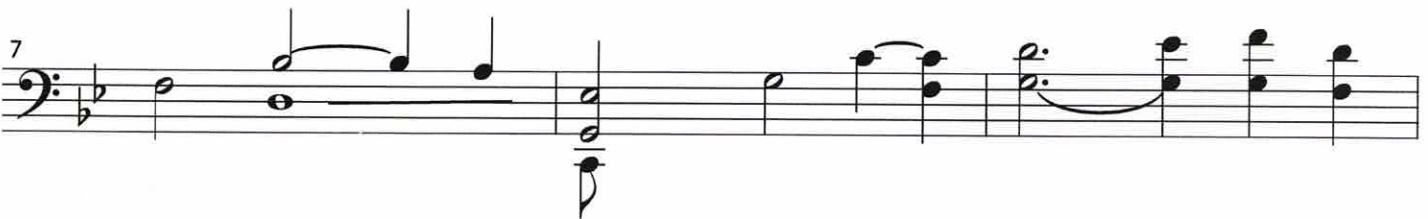
Cello



4



7



10



13



16



19



22



25

28

31

34

37

40

$\text{♩} = 34$

43

46

49

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of nine staves of music, numbered 25 through 49. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A tempo marking of $\text{♩} = 34$ is present above measure 43. The score ends with a double bar line at measure 49.