

Aria ossessiva - version soprano piano sur un texte de Ugo Betti

$\text{♩} = 132$ *8va* *Red. in permanence*
pay attention to octavia keys

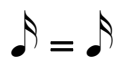
4 *Red.*

6

8

10 *rall....*

Red. *



five stones

13

16

19

lento three ages of life or conscience

21

a t° minerals

23

26

Example 10-10 continues with measures 26 through 29. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 26 starts with a bass clef and a key signature change to one flat. The melody in the upper staff includes a B-flat and a D-flat. The bass staff has an octave sign (8) under the first measure. The piece concludes in measure 29 with a final 4/4 time signature.

29

1 1

8

5/16

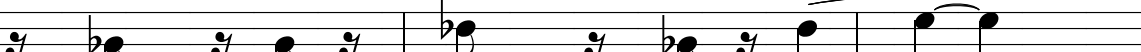
5/16

31

8

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and contains a melody of eighth and quarter notes. The lower staff is also in bass clef with a key signature of one flat and contains a bass line with eighth and quarter notes. The second system continues the melody in the upper staff and the bass line in the lower staff, ending with a final cadence. The number '31' is written above the first staff, and the number '8' is written below the first staff.

34



8

37

This block contains measures 37 through 40 of the musical score. Measure 37 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff consists of eighth notes: B-flat, A, G, F, E, D, C, B. The bass staff features a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B. Measure 38 continues the melody with eighth notes: A, G, F, E, D, C, B, A. Measure 39 shows the melody moving to a higher register with eighth notes: B, A, G, F, E, D, C, B. Measure 40 concludes the phrase with eighth notes: A, G, F, E, D, C, B, A. The bass staff accompaniment remains consistent throughout, providing a rhythmic foundation for the melody.

40

8

43

8

p

47

8

pp

ppp

51 **holes**

fingers continuing with the only sound of nails and *Red.*

8

54

8

right hand : réb - do on the strings

57

60

63

66

ON THE CLOSED KEYBOARD

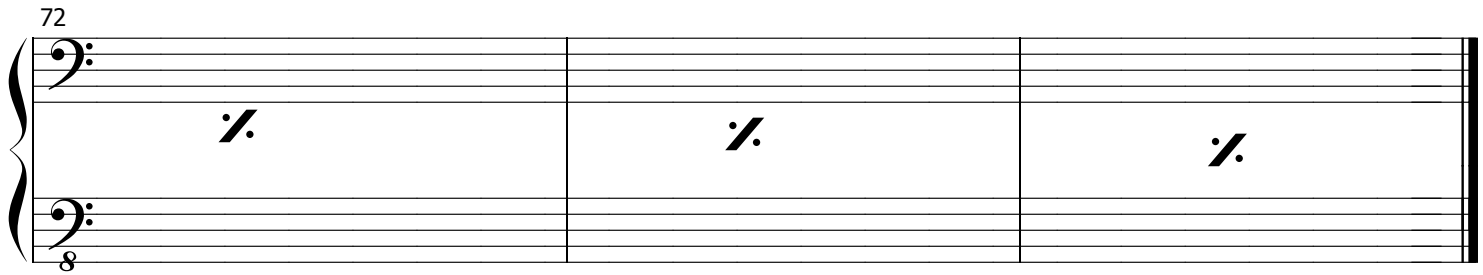
69

⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋

To read the second time - fine

Poem by Mary Harvan

Fine



**Lonely is just one word chosen to represent so much
To tell of feelings inside that the senses cannot touch**

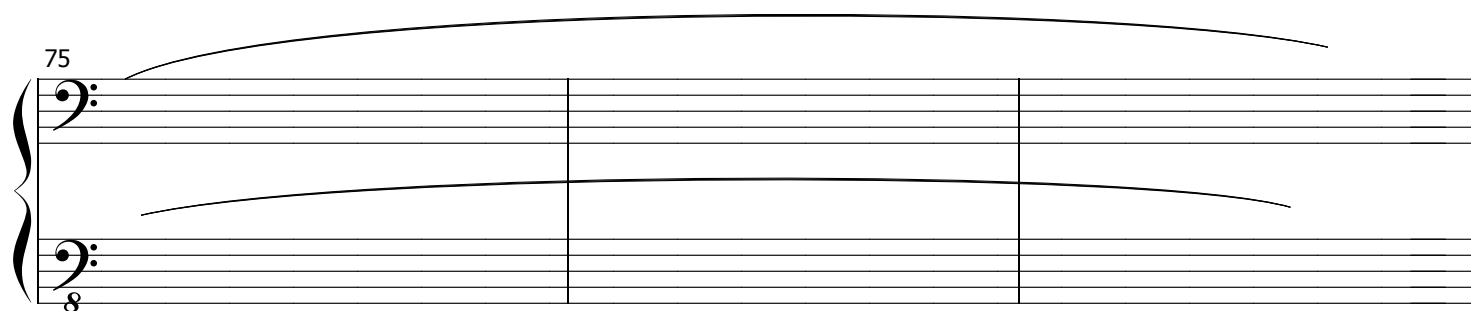
**Lonely can be in the teardrops on a bereaved person's cheek
Lonely can be in the silence of sorrows too deep to speak**

**Lonely can haunt a deserted room that Laughter once made
proud
Lonely surrounds you when you're alone or finds you in a crowd**

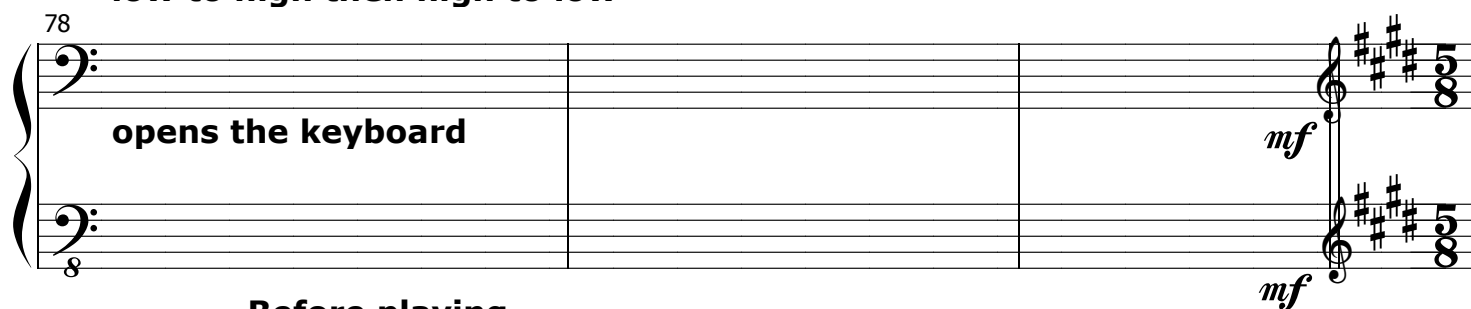
**Lonely is heard in echoed footsteps of a departing friend
Lonely penetrates the solitude of nights that will not end**

**Lonely will not listen to the pleadings of a broken heart
Lonely stays and torments until new Love shatters it apart**

The pianist stands up, walking around the piano.



After, gently slides fingers on the strings of the piano
low to high then high to low



Before playing

$\text{♩} = 200$ Sometimes awful, sometimes sweet, too deep to speak
wicker boat on a peaceful river



90

93

96

98

101 **staccato**

2ed.

104

Handwritten musical score system 104-106. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, followed by a rest and a final note. The lower staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes, including some accidentals (sharps and naturals). A handwritten annotation "r.h. (h)" is written below the lower staff in the second measure, and "And." is written below the lower staff in the third measure.

107

Handwritten musical score system 107-109. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, followed by a rest and a final note. The lower staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes, including some accidentals (sharps and naturals).

110

Handwritten musical score system 110-112. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, followed by a rest and a final note. The lower staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes, including some accidentals (sharps and naturals).

113 *accelerando*

Handwritten musical score system 113-116. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, followed by a rest and a final note. The lower staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes, including some accidentals (sharps and naturals). A handwritten annotation "accelerando" is written above the upper staff in the first measure.

117 *accelerando* *accelerando* *mesure 19*

Handwritten musical score system 117-120. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, followed by a rest and a final note. The lower staff is in bass clef with the same key signature, containing a bass line with eighth and sixteenth notes, including some accidentals (sharps and naturals). Handwritten annotations "accelerando" and "mesure 19" are present above the upper staff.