

DAVID BALTUCH

DEUX MÉLODIES HÉBRAÏQUES

SHEMA ISRAEL

ET

KADDISH

VERSION POUR VIOLONCELLE

ET PIANO

au Rabbin Abraham Dahan

Shema Israel and Kaddish

David Baltuch

1. Shema Israel

Quasi una improvvisazione

The musical score is written for Cello and Piano. It begins with a Cello part in the bass clef, starting with a whole rest followed by a series of eighth and sixteenth notes. The Piano part is in the grand staff (treble and bass clefs). The first system shows the Piano playing a series of chords and single notes, with a *pp* (pianissimo) dynamic. The Cello part has a *p* (piano) dynamic. The second system continues the Cello part with a *p* dynamic and includes a *lontain* (distant) marking. The Piano part has a *p* dynamic and includes a *cantando* (singing) marking. The third system shows the Cello part with a *p* dynamic and includes a *lontain* marking. The Piano part has a *mp* (mezzo-piano) dynamic and includes a *cantando* marking. The fourth system shows the Cello part with a *p* dynamic and includes a *freely* marking. The Piano part has a *p* dynamic and includes a *freely* marking. The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamics.

Cello

Piano

pp

p

lontain

cantando

6

Cello

Pno.

mp

11

Cello

Pno.

cantando

freely

p

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2
16

Cello

freely

p

3

3

Pno.

21

Cello

pp

3

Pno.

p

pp

3

26

Cello

Pno.

31

Cello

Pno.

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2. Kaddish

Andante pesante

System 1: Cello (Cello) and Piano (Piano). Cello part starts with a whole note rest, followed by a half note G2, a quarter note F2, and a half note E2. Piano part starts with a half note G2, a quarter note F2, and a half note E2. Dynamics: *mp* for Cello, *p* for Piano. Performance instruction: *sempre simile*.

System 2: Cello (Cello) and Piano (Pno.). Cello part starts with a whole note rest, followed by a half note G2, a quarter note F2, and a half note E2. Piano part starts with a half note G2, a quarter note F2, and a half note E2. Dynamics: *mp* for Cello, *p* for Piano. Performance instruction: *sempre simile*.

System 3: Cello (Cello) and Piano (Pno.). Cello part starts with a half note G2, a quarter note F2, and a half note E2. Piano part starts with a half note G2, a quarter note F2, and a half note E2. Dynamics: *p* for Cello, *mp* for Piano. Performance instruction: *en dehors*.

System 4: Cello (Cello) and Piano (Pno.). Cello part starts with a half note G2, a quarter note F2, and a half note E2. Piano part starts with a half note G2, a quarter note F2, and a half note E2. Dynamics: *pp* for Cello, *p* for Piano. Performance instruction: *pp*.

Cello

Pno.

16

cresc. poco a poco

f

Cello

Pno.

19

mf

p

f

Cello

Pno.

23

poco rit.

freely

p

poco rit.

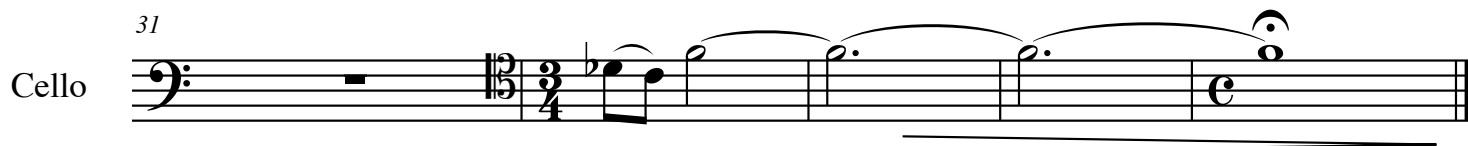
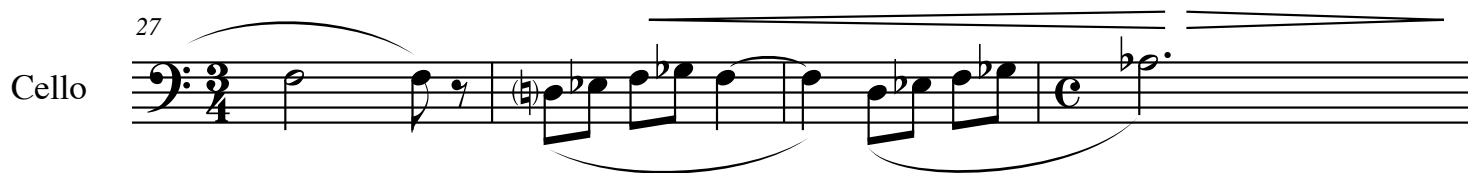
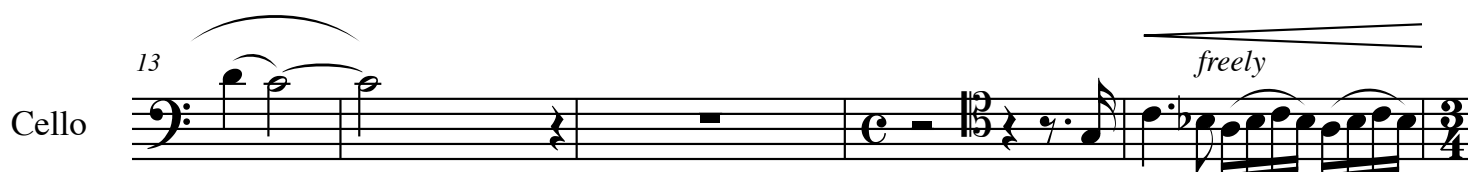
pp

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1. Shema Israel

Quasi una improvvisazione



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2. Kaddish

Andante pesante

Cello

3

Cello

mp

6

Cello

9

Cello

12

Cello

p

15

Cello

pp

18

Cello

f

21

Cello

mf

p

24

Cello

poco rit.

freely