

Shema Israel and Kaddish

David Baltuch

1. Shema Israel

Quasi una improvvisazione

The musical score is arranged in three systems, each with three staves: Chant (soprano), Violoncelle (cello), and Piano (grand piano). The music is in common time (C) and features a 3/4 time signature change at the beginning of each system. The first system (measures 1-4) includes the instruction *Quasi una improvvisazione* and dynamic markings *p* for the Chant and *pp* for the Piano. The second system (measures 5-8) includes the instruction *lontain* and dynamic markings *pp* and *p cantando*. The third system (measures 9-12) includes the instruction *cantando* and dynamic markings *mp*. The lyrics are: "She - ma She - ma She - ma She - a She -".

Chant

Violoncelle

Piano

5

Chant

Vc

Pno.

9

Chant

Vc

Pno.

She - ma She - ma She - a She -

pp

p cantando

lontain

mp

cantando

Quasi una improvvisazione

Shema Israel and Kaddish

2
13

Chant

ma Is - ra - el

Vc

Pno.

freely

p

17

Chant

freely

p A - do - - - na - i A - do nai El - lo - he

Vc

Pno.

21

Chant

nu A - do - nai E - lo - he nu

Vc

Pno.

p

25

Chant

pp A - do - na - i A - do - na - i

Vc

Pno.

29

Chant

A - do - nai e - had A - do - nai e - had

Vc

Pno.

33

Chant

E - had

Vc

Pno.

Shema Israel and Kaddish

David Baltuch

2. Kaddish

Andante pesante

Chant

Violoncelle

Piano

pizz. *mp* Yit-ga-dal

p *sempre simile*

Chant

Cello

Pno.

6

Yit-ga-dal Ve Yit-ka - dash She-me Rab-ba

arco

mp *en dehors*

Chant

Cello

Pno.

11

p Be al - ma di vra ki-rou-tey Ve-yam - lich *pp* mal-khou-tey

p *pp*

16

Chant

Be-ha-ye-chon uv-yom-e - chon u-ve-ha-ye de khol bet Is-ra - el

Cello

16

Pno.

cresc. poco a poco

f

20

Chant

mf Be-a-ga - la u-vi-zman ka-riv *p* Ve Yim-

Cello

20

pizz.

Pno.

20

p

f

p

24

Chant

poco rit. *freely*

ru A - men A - men A - men

Cello

24

arco

Pno.

24

poco rit.

pp

Shema Israel and Kaddish

David Baltuch

1. Shema Israel

Quasi una improvvisazione

Violoncelle

p

Vc

7

Vc

13

Vc

19

Comme un chant intérieur *Plus en dehors*

Vc

25

p

Vc

31

Shema Israel and Kaddish

David Baltuch

2. Kaddish

Andante pesante

Violoncelle

pizz.
p

Cello

6
arco
mp
Comme un chant intérieur

Cello

11
p
pp
Plus en dehors

Cello

16
p

Come prima

Cello

20
pizz.
p

Cello

24
arco

Shema Israel and Kaddish

David Baltuch

1. Shema Israel

Quasi una improvvisazione

Chant

p She - ma _____ She - ma She -

Chant

lontain
- - ma _____ a _____

Chant

_____ She - ma _____ Is-ra - el _____

Chant

freely
p A - do - - - - - na - i A - do

Chant

nai El - lo - he _____ nu _____ A - do - nai E - lo - he _____ nu _____

Chant

_____ *pp* A - do - na - i A - do -

Chant

na - i A - do - nai e - had _____ A - do - nai e - had

Chant

E - had _____

Shema Israel and Kaddish

David Baltuch

2. Kaddish

Andante pesante

Chant

mp Yit - ga-dal _____

Chant

Yit - ga-dal _____ Ve Yit - ka-dash _____

Chant

She-me Rab-ba _____ *p* Be al-

Chant

ma di vra ki - rou - tey Ve-yam - lich *pp* mal-khou - tey _____

Chant

Be-ha-ye-chon uv-yom-e - chon u-ve-ha-ye de khol bet Is-ra - el _____ *f*

Chant

_____ *f* Be - a - ga -

Chant

la u - vi-zman ka - riv _____ *p* Ve Yim - ru _____ A -

Chant

men _____ *poco rit.* A - men _____ *freely* A - men _____