

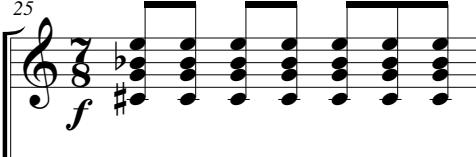
Kukulcan

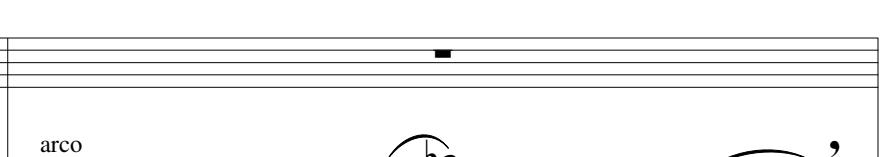
Gevederde slang (Mayagod)
voor viool & cello

Luc Bataillie

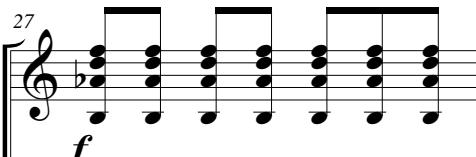
Kukulcan / I. Bataillie

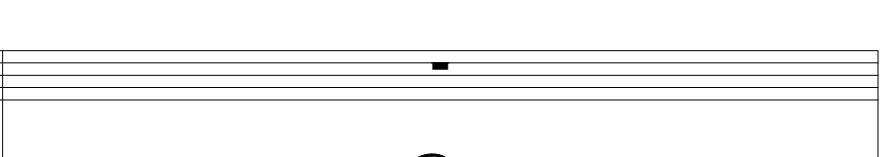
25

Vi. 

Ce. 

27

Vi. 

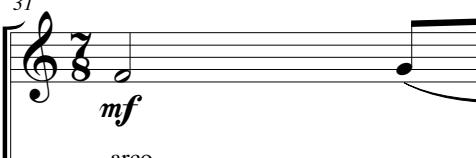
Ce. 

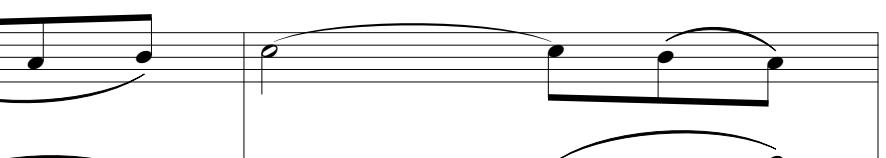
29

Vi. 

Ce. 

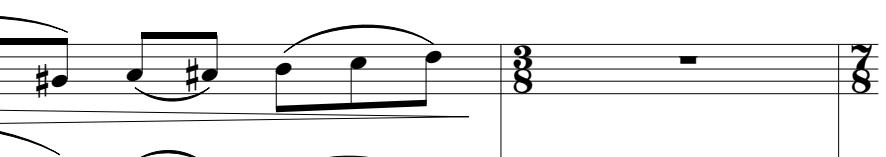
31

Vi. 

Ce. 

33

Vi. 

Ce. 

rit.

Kukulcan / I. Bataillie

3

36 *a tempo*

Vi. *pizz.* *mf*

Ce. *mp*

41

Vi.

Ce.

46 *pizz.* *mp* *arco* *mf*

51

Vi.

Ce.

57 *arco* *sul ponticello* *sul ponticello*

Vi.

Ce. *f*

59 *in modo ordinario* *sul ponticello* *sul ponticello*

Vi.

Ce. *in modo ordinario* *sul ponticello*

Musical score for Vi. (Violin) and Ce. (Cello) showing four staves of music. The score consists of four systems of music, each with two staves: Violin (Vi.) in treble clef and Cello (Ce.) in bass clef. The music is in common time.

System 1 (Measures 61-62): The Violin is silent (rest). The Cello plays eighth-note patterns in 16th-note groups. Dynamics: **p** (measures 61-62), **pp** (measure 62).

System 2 (Measures 63-64): The Violin plays eighth-note patterns. The Cello plays eighth-note patterns. Dynamics: **mp** (measures 63-64).

System 3 (Measures 65-66): The Violin plays eighth-note patterns. The Cello plays eighth-note patterns. Dynamics: **mp** (measure 65), **p** (measure 66).

System 4 (Measures 67-68): The Violin plays eighth-note patterns. The Cello plays eighth-note patterns.

System 5 (Measures 71-72): The Violin plays eighth-note patterns. The Cello plays eighth-note patterns. Dynamics: **p** (measures 71-72), **ff** (measures 72-73).

Kukulcan

Gevederde slang (Mayagod)
voor viool & cello

Luc Bataillie

$\text{♪} = 200$

pizz.

mp

3

mf

7

11 pizz.

mp

15

20

25 pizz. \circ

f

arco

p

27 \circ

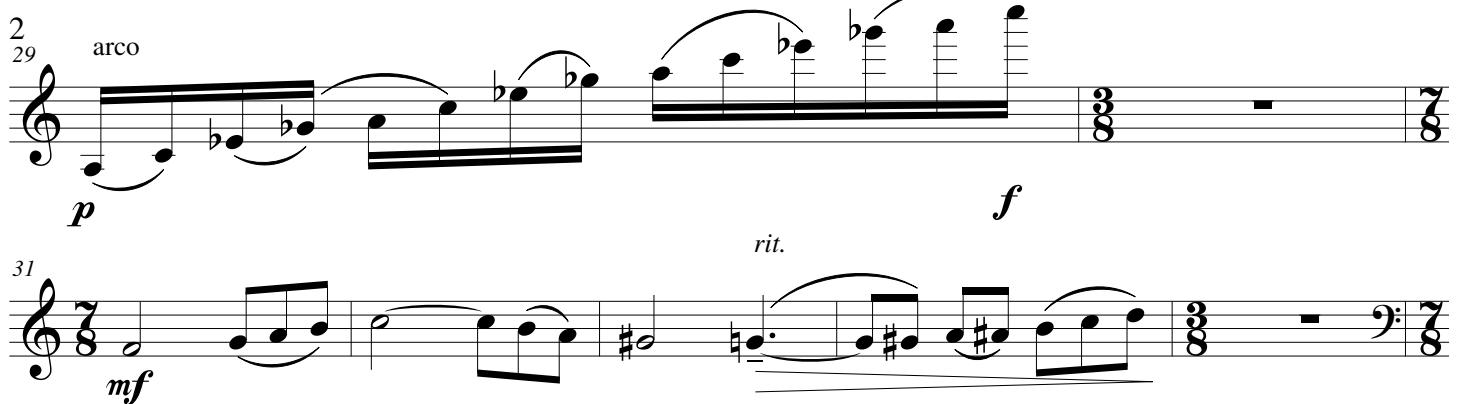
f

p

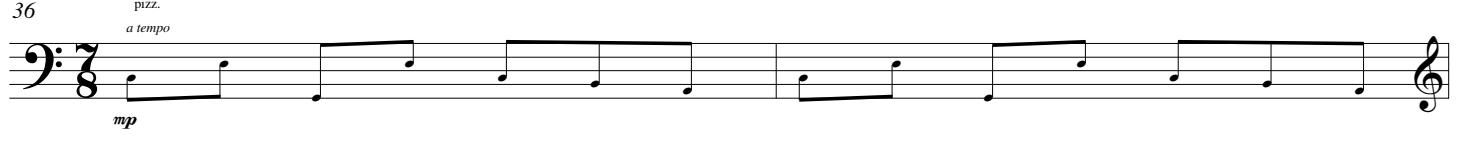
f

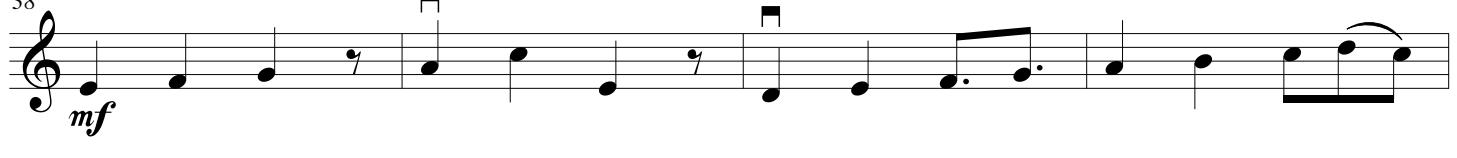
The musical score for 'Kukulcan' is composed of eight staves of music for violin and cello. The tempo is indicated as ♪ = 200. The first staff uses a bass clef and 7/8 time, with a dynamic of mp and pizzicato. The second staff uses a treble clef and 4/4 time, with a dynamic of mf. The third staff uses a treble clef and 4/4 time, with a dynamic of mf. The fourth staff uses a treble clef and 4/4 time, with a dynamic of mp. The fifth staff uses a treble clef and 4/4 time, with a dynamic of mp. The sixth staff uses a treble clef and 3/8 time, with a dynamic of f. The seventh staff uses a treble clef and 8/8 time, with a dynamic of f. The eighth staff uses a treble clef and 8/8 time, with a dynamic of f. The score features various note patterns, including eighth and sixteenth notes, and includes dynamics such as pizz., arco, and various dynamics (p, f, mp, mf). The score is composed of eighth and sixteenth note patterns, with various dynamics and time signatures.

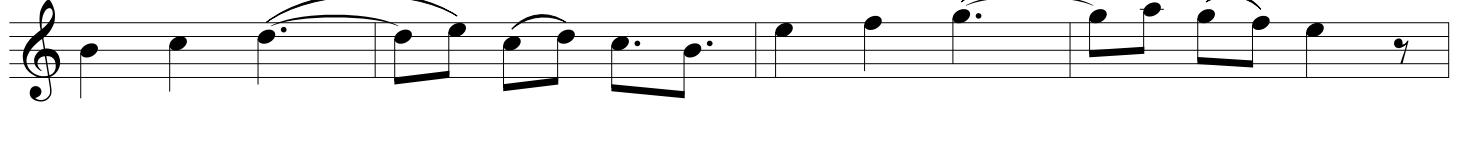
Kukulcan / L. Bataillie (viool)

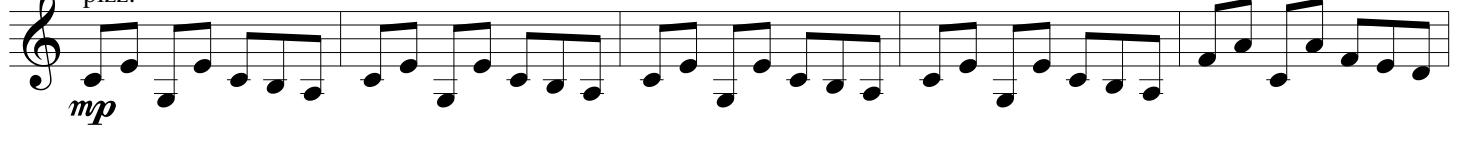
2 29 arco 

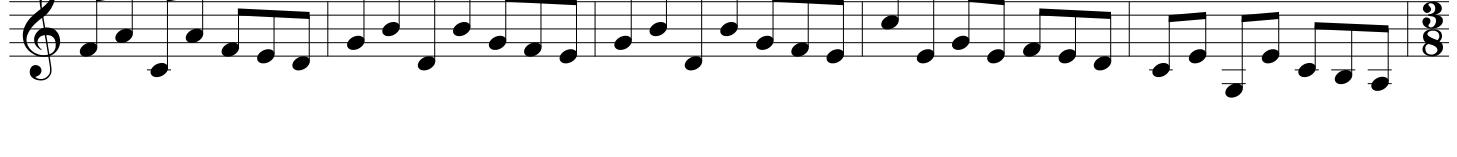
31 *rit.* *f* 

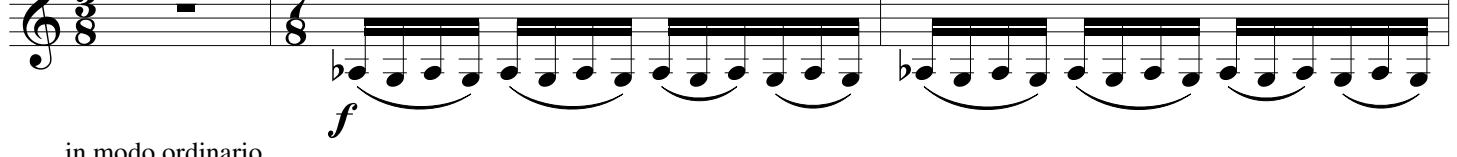
36 *pizz.* *a tempo* 

38 

42 

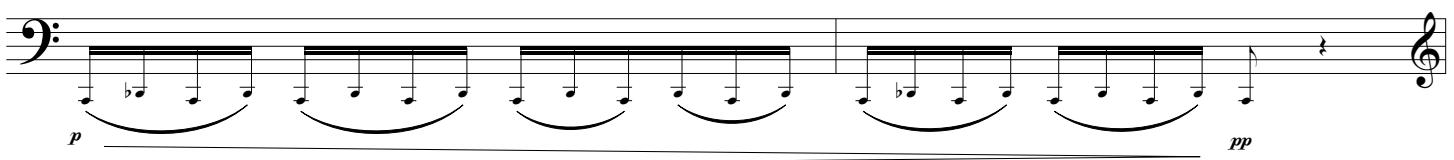
46 *pizz.* 

51 

56 *arco* *sul ponticello* 

59 *in modo ordinario* *sul ponticello* 

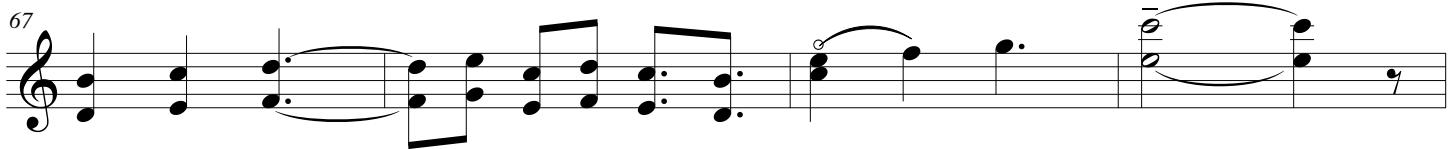
61



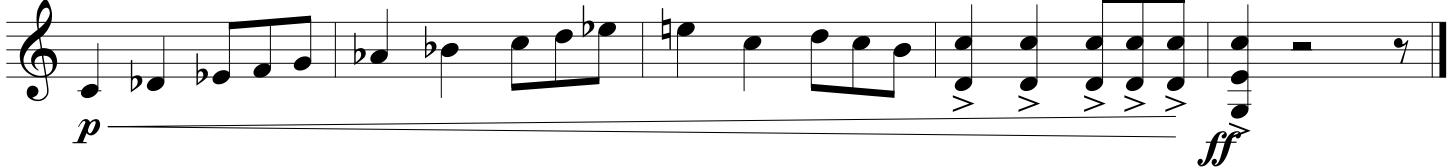
63



67



71



Kukulcan

Gevederde slang (Mayagod)
voor viool & cello

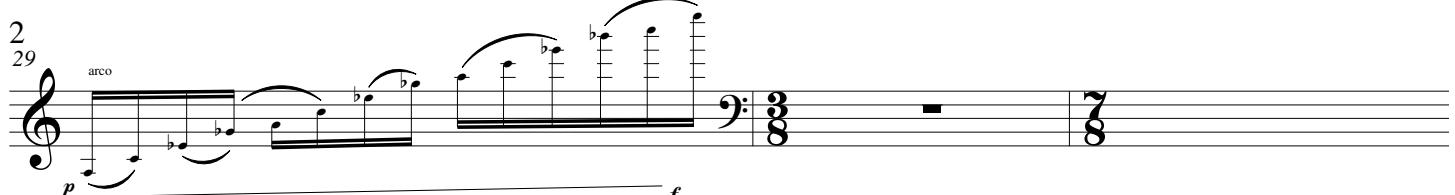
Cello

Luc Bataillie

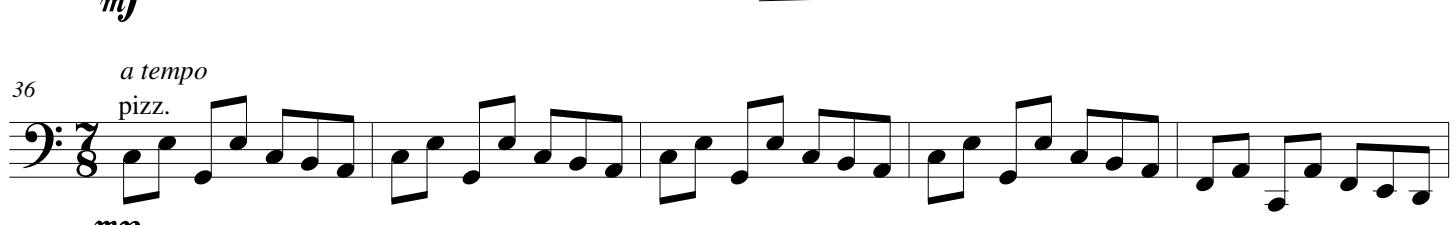
A musical score for cello, consisting of ten staves of music. The score includes the following dynamics and performance instructions:

- Measure 1: $\text{♩} = 200$, *pizz.*, *mp*
- Measure 5: *pizz.*
- Measure 9: *pizz.*, *mp*
- Measure 13: *arco*, *mf*
- Measure 17: *pizz.*
- Measure 21: *pizz.*, *mp*, $\text{♩} = 7$
- Measure 25: *pizz.*, *f*, *arco*, *p*, *f*
- Measure 27: *pizz.*, *f*, *p*, *f*

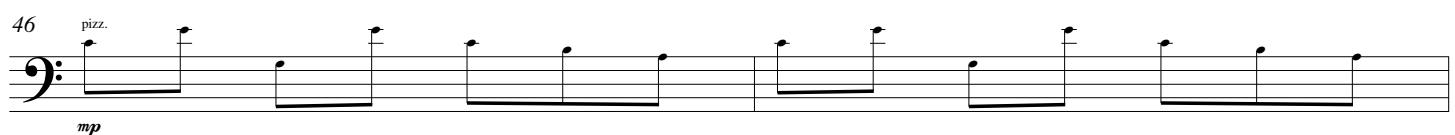
Kukulcan / L. Bataillie (cello)

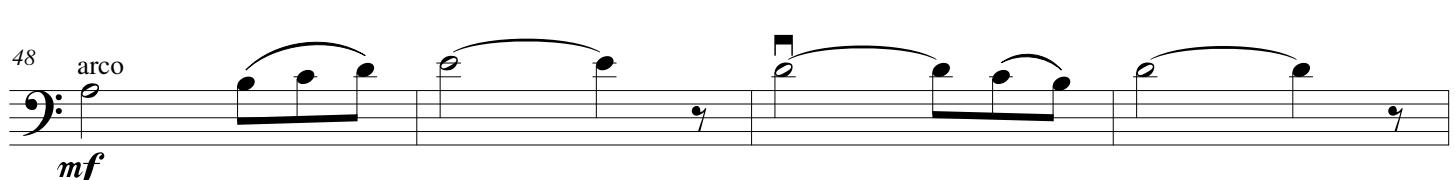
2 29 arco 

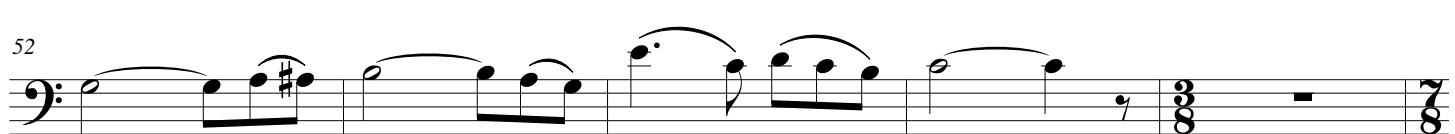
31 arco 

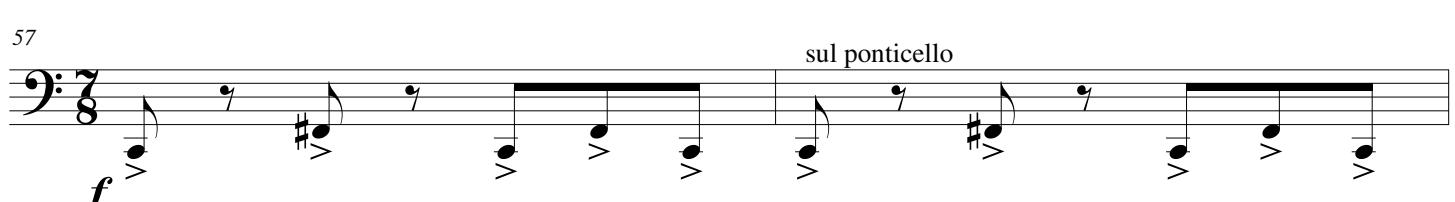
36 *a tempo* pizz. 

41 

46 pizz. 

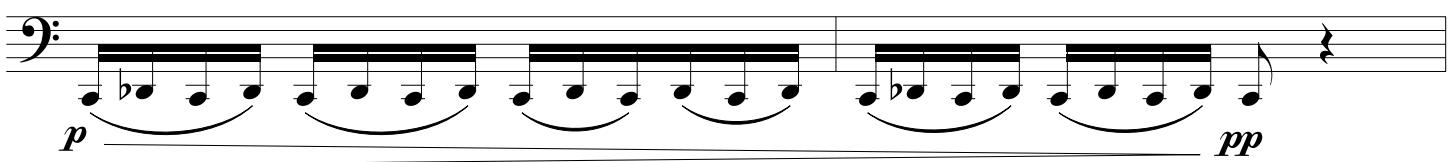
48 arco 

52 

57 *sul ponticello* 

59 *in modo ordinario* *sul ponticello* 

61



63



67



71

