

Kukulcan

Gevederde slang (Mayagod)

voor viool & cello

Luc Bataillie

$\text{♩} = 200$

Viool

Cello

mp

pizz.

mf

6

Vi.

Ce.

11

Vi.

Ce.

pizz.

mp

arco

mf

16

Vi.

Ce.

21

Vi.

Ce.

pizz.

mp

Kukulcan / I. Bataillie

Vi. ²₂₅ *f*

Ce. *p* *f* arco

Vi. *f*

Ce. *p* *f*

Vi. *p* *f* arco

Ce.

Vi. *mf*

Ce. *mf* arco

Vi. *rit.*

Ce.

36 *a tempo*

Vi.

Ce.

mp *pizz.* *mf*

41

Vi.

Ce.

46 *pizz.* *mp*

Vi.

Ce.

arco *mf*

51

Vi.

Ce.

57 *arco* *f*

Vi.

Ce.

f *sul ponticello*

59 *in modo ordinario*

Vi.

Ce.

in modo ordinario *sul ponticello*

61

Vi.

Ce.

p

pp

63

Vi.

Ce.

mp

mp

67

Vi.

Ce.

71

Vi.

Ce.

p

p

ff

ff

Kukulcan

Gevederde slang (Mayagod)
voor viool & cello

Luc Bataillie

$\text{♩} = 200$
pizz.
mp

3
mf

7

11 pizz.
mp

15

20

25 pizz. *f* arco *p* *f*

27 *f* *p* *f*

Kukulcan / L. Bataillie (viool)

29 arco *p* *f*

31 *mf* *rit.*

36 pizz. *a tempo* *mp*

38 *mf*

42

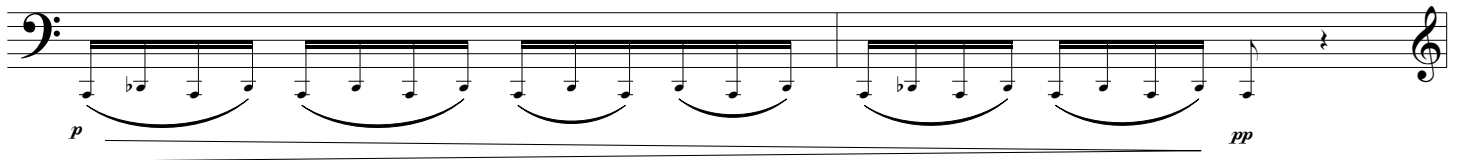
46 pizz. *mp*

51

56 arco *f* sul ponticello

59 in modo ordinario sul ponticello

61



63



67



71



Kukulcan

Gevederde slang (Mayagod)
voor viool & cello

Cello

Luc Bataillie

♩ = 200
pizz.
mp

5

9

pizz.
mp

13 arco
mf

17

21 pizz.
mp

25 pizz. *f* arco *p* *f*

27 pizz. *f* *p* *f*

Detailed description of the musical score: The score is written for Cello in 7/8 time. It begins with a tempo marking of a quarter note equal to 200 beats per minute. The first four measures (1-4) are marked 'pizz.' and 'mp'. Measure 5 is the start of a new line. Measures 6-8 continue the 'pizz.' pattern. Measure 9 is the start of a new line. Measures 10-12 continue the 'pizz.' pattern. Measure 13 is the start of a new line marked 'arco' and 'mf'. Measures 14-16 continue the 'arco' pattern. Measure 17 is the start of a new line. Measures 18-20 continue the 'arco' pattern. Measure 21 is the start of a new line marked 'pizz.' and 'mp'. Measures 22-24 continue the 'pizz.' pattern. Measure 25 is the start of a new line. Measures 26-27 are marked 'pizz.' and 'f'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulations.

Kukulcan / L. Bataillie (cello)

2
29

arco

p *f*

31

arco

mf *rit.*

36

a tempo
pizz.

mp

41

46

pizz.

mp

48

arco

mf

52

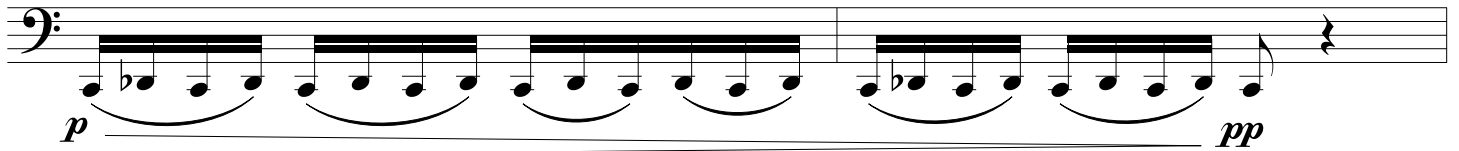
57

f *sul ponticello*

59

in modo ordinario *sul ponticello*

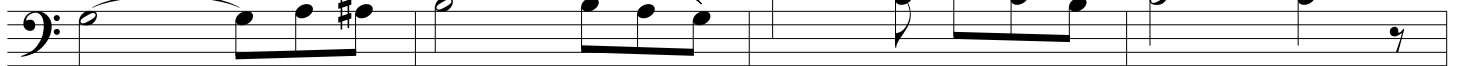
61



63



67



71

