

Chrysobéryl

pour Cécile Müller

Michel Béro

poco Andante (♩ = 60)

Piano

Measures 1-3 of the piano score. The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with a trill-like figure and a grace note marked *8va*. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped.' and asterisks.

Measures 4-5 of the piano score. Measure 4 begins with a mezzo-forte (*mf*) dynamic. The right hand contains a triplet of eighth notes. The left hand continues with a steady accompaniment. Pedal points are marked throughout.

Measures 6-7 of the piano score. Measure 6 starts with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes. The left hand has a consistent accompaniment. Pedal points are indicated.

Measures 8-10 of the piano score. Measure 8 begins with a pianissimo (*pp*) dynamic and the instruction *una corda*. The right hand has a triplet of eighth notes. The left hand continues with a steady accompaniment. The piece concludes in 5/4 time. Pedal points are marked throughout.

11

crescendo
tre corde

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

f
rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

15

mf
a tempo
8va

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

18

p
crescendo
mf
rall.
8va

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21 **Largo** (♩=42)

pp

Ped. *

23

poco rall. *a tempo*

Ped. *

25

f

Ped. *

27

Ped. *

28

rallentando

Ped. Ped. *

4/4

29

a tempo

p

poco rit.

Ped. Ped. *

4/4

31

a tempo

Ped. Ped. 3 *

4/4

34

poco rit. diminuendo

Ped. Ped. Ped. *

4/4

Adagietto (♩=70)
cantabile

37

p

Led. *

Led. *Led.* *

38

mystérieux

mf *p*

Led. *

Led. *Led.* *Led.* *Led.* *

Led. *

40

rallentando

Led. *

giocososo

41

mf
a tempo

Led. *

42 *f* *8va* *allargando* *8va* *pp*

44 **Moderato** (♩=106) *cantabile* *rall.* *3:2* *8va*

47 **Andante** (♩ = 80) *pp* *poco rit.* *a tempo* *8va*

50 *ritardando* *pp* *8va*

53 *a tempo* *p*

3 3

Ped. Ped. Ped. Ped. Ped. Ped.

55 *rit.* **Largo** (♩=42) *f* *pp*

4/4 4/4

* Ped. * Ped. Ped. * Ped. *

57 *mf*

3 3

Ped. Ped. * Ped. Ped. *

58 *ff*

3 3 3

* Ped. * Ped. Ped. Ped. Ped. Ped. * Ped. *

60

mf p

7

Lea. Lea. *

Detailed description: This system contains measures 60 and 61. Measure 60 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Dynamics include *mf* and *p*. A fermata is placed over the final note of measure 60. Measure 61 continues the melody and bass line. A '7' is written above the staff in measure 61. Below the staff, there are markings for 'Lea.', 'Lea.', and an asterisk '*'.

61

molto rit. ppp allargando più mosso

3

Lea. Lea. * Lea. Lea. Lea. Lea. *

Detailed description: This system contains measures 61 and 62. Measure 61 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *molto rit.*, *ppp*, *allargando*, and *più mosso*. A '3' is written above the staff in measure 61. Measure 62 continues the triplet patterns. Below the staff, there are markings for 'Lea.', 'Lea.', an asterisk '*', 'Lea.', 'Lea.', 'Lea.', 'Lea.', and an asterisk '*'.

63

Lea. * Lea. * Lea. Lea. *

Detailed description: This system contains measures 63 and 64. Measure 63 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 64 continues the triplet patterns. Below the staff, there are markings for 'Lea.', an asterisk '*', 'Lea.', an asterisk '*', 'Lea.', 'Lea.', and an asterisk '*'.

65

ritenuto

6

Lea.

Detailed description: This system contains measures 65 and 66. Measure 65 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *ritenuto*. A '6' is written above the staff in measure 65. Measure 66 continues the triplet patterns. Below the staff, there is a marking for 'Lea.'.

66 *p* *rit.*

Ped. * *Ped.* *

67 *a tempo* *mf*

Ped. * *Ped.*

68 *f* *molto rall.* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

69 *a piacere* *molto rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

70 *a tempo*
mf

Measures 70-71: Treble clef has a long melodic line with a slur and a fermata. Bass clef has a triplet of eighth notes, followed by a quarter note, and another triplet. Pedal points are marked with asterisks and 'Ped.' below the bass line.

72 *f*

Measures 72-73: Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes, followed by a quarter note, and another triplet. Pedal points are marked with asterisks and 'Ped.' below the bass line.

74 *pp rit.*

Measures 74-75: Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes, followed by a quarter note, and another triplet. Pedal points are marked with asterisks and 'Ped.' below the bass line. The tempo is marked *pp rit.*

76 *a tempo*
Sva
Svb

Measures 76-77: Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes, followed by a quarter note, and another triplet. Pedal points are marked with asterisks and 'Ped.' below the bass line. The tempo is marked *a tempo*. Dynamics include *Sva* and *Svb*.

78 *mf*

8vb sostenuto

Ped. Ped. Ped. Ped. Ped. Ped. * Ped. * Ped. Ped. Ped.

80 *f*

Ped. Ped. Ped. Ped. * Ped. * 3 3 Ped. * Ped.

82 *p*

Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped.

84

Ped. * Ped. Ped. Ped. * Ped. * Ped. * Ped.

86

ritardando

Ped.* Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

89

pppp

Ped. Ped.* Ped. Ped. Ped. Ped. Ped. Ped. * Ped.* Ped.* Ped. Ped.

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