

Disthène

pour Jean-Pierre Peuvion le créateur
et Emma Mondy,
aussi merveilleuse clarinettiste

Michel Béro

souple

The musical score for 'Disthène' is written for a clarinet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamics like *p*, *mf*, and *f*, and articulations like trills and slurs. The second staff continues with dynamics *ff*, *f*, and *pp*, and includes a triplet. The third staff features a sixteenth-note run, a fermata, and dynamics *f* and *mf*. The fourth staff includes a *rit.* marking, a fermata, and dynamics *pp*. The fifth staff starts with a forte (*f*) dynamic and includes a piano (*p*) section. The sixth staff concludes with a trill, a *rit.* marking, and dynamics *ff* and *p*.

trille lent puis accéléré et ralenti
jusqu'à son "lisse" sur le *ff*

a tempo

ff *f* *p* *mf* *ff*

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece features a variety of dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ppp* (pianississimo), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' and a bracket. A trill is indicated by a wavy line above a note, with the instruction 'ralentir le trille' (slow down the trill) and a fermata above it. A final note is marked with a fermata and the instruction '(F)'. The piece concludes with a long, sustained note marked with a fermata and the instruction '(souffle)' (breath). Above the staff, there is a wavy line with the instruction 'ralentir le trille jusqu'à son "lisse" - - - - - puis simple souffle pour finir dal niente' (slow down the trill until it is 'smooth' - - - - - then simple breath to finish dal niente).

les flèches (vers le haut ou vers le bas) indiquent les quarts de ton à partir de la note.

* : sons complexes (flatt, voix ajoutée, doigtés particuliers, multiphonies ad lib)
incluant la note indiquée.

M : incluant la ou les notes indiquée(s).

Fl : Flatterzunge.

sons fendus : faire entendre le spectre harmonique, ou partie du spectre,
à partir de la fondamentale

Nivelles, le 3 septembre 2012

création par Jean-Pierre Peuvion le 3 décembre 2012 à Liège, Le Salon Mativa
<http://www.lesalonmativa.be/>

Disthène : c'est la pierre du lâcher prise sur le plan métaphysique,
elle est utilisée dans le voyage astral pour assurer un bon retour.