

Hirundas 1

*imposé en 1986. dédié à Marcel Ancion
et à ses élèves du Conservatoire Royal de Musique de Bruxelles*

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moderato ♩ = 96

Clarinete Sib

1 3 6 mp

4 3 3 3 3 3 3 3 mf

7 5 3 f 8va 3 3 ff

10 p 3 pp p f pp mf 3 3 3 3

13 3 ff f 3 3 ff 5

15 mf pp f 3 3 10

18 a tempo p 3 3 3 5

20 *8va* *rubato* *f* *mf*³

23 *rubato* *a tempo* *f* *pp* *p* *mf*³

27 *f* *3*

31 *f* *3* *piu lento* *f* *ppp*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The piece is titled 'Hirundas 1' and is on page 2. The score consists of four staves of music, numbered 20, 23, 27, and 31. The notation includes various musical elements: triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (ppp). Performance instructions include 'rubato' (flexible tempo), 'a tempo' (return to original tempo), and 'piu lento' (slower). The score ends with a double bar line at measure 31.