

## Drie koningen zagen een sterre

A. Hamers, 1871-1929

D. Blockeel

 $\text{♩} = 54$ 

Drie ko-nin-gen za-gen een ster - re, een ster-re van wei - der pracht; de

5 ster - re van Ja - cob, het te - ken zo - lang aan de he - mel ver - wacht. Zij

9 rep - ten zich heen in 'tge - lei - de der ster, die zij had-den aan - schouwd \_\_\_\_\_ naar

13 'tland van de jo - den met gif - ten van mir - re en wie-rook en goud. \_\_\_\_\_

*mel. in onderstem*

22

Musical score for measures 22-26. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a long slur over measures 24-25. The left hand provides a steady accompaniment of eighth notes.

27

Musical score for measures 27-31. The right hand continues the melodic line with some chromaticism. The left hand accompaniment remains consistent.

32 *a tre*

Musical score for measures 32-36. The right hand has a rest in measure 32, then resumes the melody. The left hand accompaniment continues.

37

Musical score for measures 37-41. The right hand melody is more active, with some grace notes. The left hand accompaniment features a rhythmic pattern of eighth notes.

42

Musical score for measures 42-46. The right hand melody is characterized by grace notes and a more complex rhythmic structure. The left hand accompaniment continues with eighth notes.

47

Musical score for measures 47-51. The right hand melody concludes with a long slur. The left hand accompaniment provides a final harmonic support.