

Een seraphinsche tonghe

Liederkrans 283

Brugge, 1609

D. Blockeel

$\text{♩} = 96$

intonatie *mel.*

Een se - ra - phin - sche

6 ton - ghe my nu wel dientvoor - waer, een ke - le die wel son - ghe met

11 soe - te stem-me claer, om 'tkin-de - ken so clee - ne, ghe - bo - ren, soo men

16 siet, van een-der ma-get ree - ne te lo-ven met een liedt, om 'tkin-de - ken so

22 clee - ne, ghe - bo - ren, soo men siet, van een-der ma - get ree - ne te

27 lo-ven met een liedt.

alio modo

This system contains measures 27 through 32. The music is written for a grand piano in a key with one flat (B-flat major or D minor). The right hand features a melodic line with various note values and rests, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The instruction 'alio modo' is centered below the staff.

This system contains measures 33 through 37. The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent with the previous system.

This system contains measures 38 through 42. The musical notation shows a continuation of the piece, with the right hand melody and left hand accompaniment.

This system contains measures 43 through 47. The melodic and accompaniment lines are clearly visible, showing the progression of the music.

This system contains measures 48 through 52, which concludes the piece. The right hand melody ends with a final note, and the left hand accompaniment provides a concluding cadence.