

## Eens, als de bazuinen klinken

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Wim ter Burg, 1914-1995

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 $\text{♩} = 58$ 

*voorspel* Eens, als de ba -

<sup>6</sup> zui - nen klin - ken, uit de hoog - te, links en rechts, , dui - zend stem - men ons om - rin - gen,

<sup>11</sup> ja en a - men wordt ge - zegd, , rest er niets meer dan te zin - gen, Heer, dan is uw pleit be - slecht.

<sup>17</sup>

*mel. in onderstem*

23

Musical score for measures 23-28. The piece is in G major (one sharp) and 2/4 time. The melody in the treble clef consists of eighth and quarter notes, with a fermata over the final note of the system. The bass line provides a simple accompaniment of quarter notes.

29 *a tre*

Musical score for measures 29-34. The tempo marking is *a tre*. The melody in the treble clef features a series of chords and eighth notes, with a fermata over the final note. The bass line continues with quarter notes.

35

Musical score for measures 35-40. The melody in the treble clef includes chords and eighth notes, with a fermata over the final note. The bass line consists of quarter notes.

41 *naspel* *canon in bovenkwint*

Musical score for measures 41-44. The tempo marking is *naspel*. The piece is a canon in the fifth (bovenkwint). The treble clef has rests for the first two measures, then enters with a melody. The bass line provides a counter-melody.

45

Musical score for measures 45-48. The melody in the treble clef features chords and eighth notes. The bass line consists of quarter notes. The piece ends with a double bar line.