

for all people who are suffering

De Profundis

Boudewijn Buckinx

BBWV2017.17

♩. = 36

Violoncello

Piano

8^{va}

loco

lontano

4

Vc.

Pno.

8

Vc.

Pno.

8^{va}

13

Vc.

Pno.

2 l'istesso tempo

16 $\text{♩} = 54$

Vc.

Pno.

17 *f*

Vc.

Pno.

20 *dolce* *pp*

Vc.

Pno.

25 *f*

29

Vc.

Pno.

p

f

p

33

Vc.

Pno.

$\text{♩} = 63$

38

Vc.

Pno.

42

Vc.

Pno.

46

Vc.

Pno.

49

Vc.

Pno.

56

Vc.

Pno.

pp

60

Vc.

Pno.

27.05.2017

Violoncello

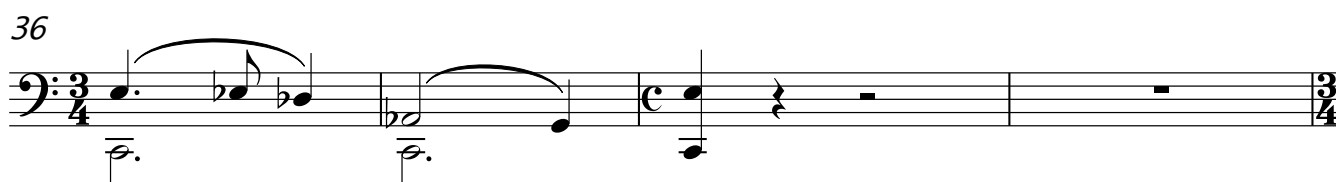
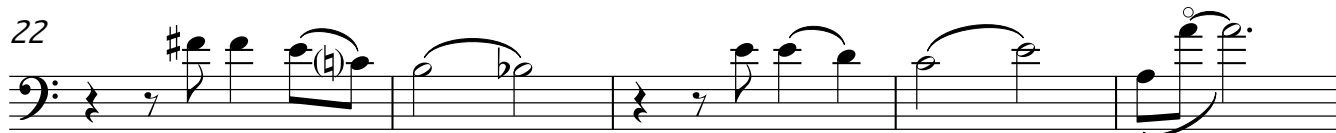
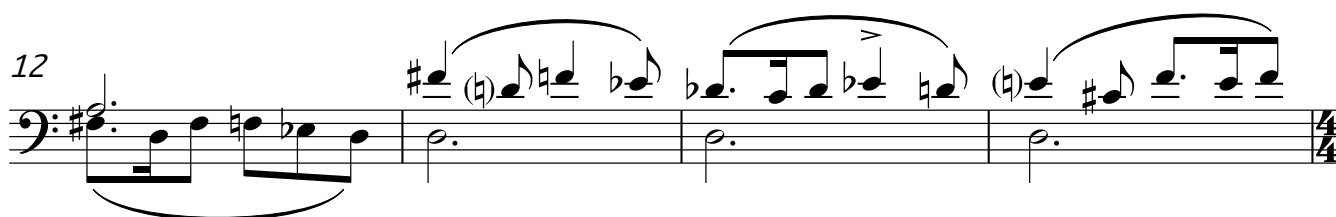
for all people who are suffering

De Profundis

Boudewijn Buckinx

BBWV2017.17

♩. = 36



2

Violoncello

40



46



53



58

*pp*

Piano

for all people who are suffering

De Profundis

Boudewijn Buckinx

BBWV2017.17

$\text{♩} = 36$

8^{va} loco

lontano

6

8^{va} 5

16 $\frac{15}{16}$ stesso tempo

f

17

dolce

pp

21

27

f p

V.S.

31 $\text{♩} = 63$

f *p*

36

f *p*

42

f *p*

46

f *p*

49

f *p*

57

f *p*

Piano

3

61

27.05.2017

Detailed description: This is a musical score for piano, consisting of three measures. The first measure (61) features a treble clef with a whole rest and a bass clef with a half note G2, a half note F2, and a whole rest. The second measure (62) has a treble clef with a half note G#2, a whole rest, and a half note G2, and a bass clef with a half note G2, a half note F2, and a whole rest. The third measure (63) contains a treble clef with a half note G#2, a whole rest, and a half note G2, and a bass clef with a half note G2, a half note F2, and a whole rest. The score ends with a double bar line. The date '27.05.2017' is written in the middle of the third measure.