

Encantado

Boudewijn Buckinx
BBWV 2007.32

$\text{♩} = 81$ *grazioso*

Violoncello

Piano

f
p
mf

3

Vc.

Pno.

5

Vc.

Pno.

7

Vc.

Pno.

9

Vc.

Pno.

11

Vc.

Pno.

13

Vc.

Pno.

15

Vc.

Pno.

17 $\text{♩} = 72$

Vc.

Pno.

mf

20 pizz

Vc.

Pno.

23

Vc.

Pno.

26

Vc.

Pno.

29

Vc.

Pno.

32

Vc.

Pno.

f $\text{♩} = 81$ arco

p

mf

34

Vc.

Pno.

36

Vc.

Pno.

38

Vc.

Pno.

40

Vc.

Pno.

42

Vc.

Pno.

44

Vc.

Pno.

6

46

Vc.

Pno.



47

Vc.

Pno.

26.08.2007

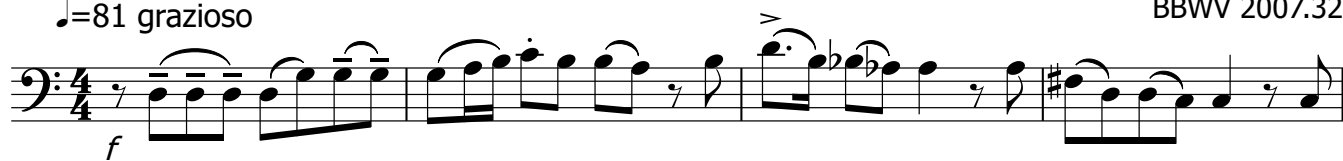


Violoncello

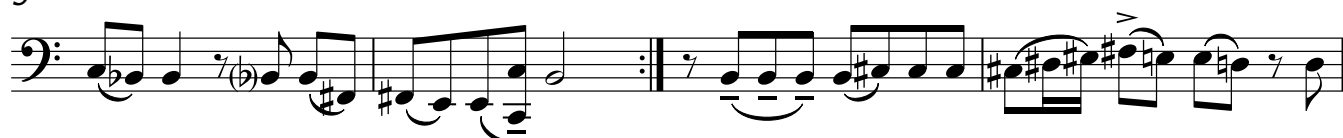
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♩=81 *grazioso*



5



9



12



17



24



29



33



37



41



2

Violoncello

44



Piano

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♩=81 *grazioso*

Measures 1-3 of the piece. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff begins with a mezzo-forte (*mf*) dynamic marking. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Measures 4-5 of the piece. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff features a more active line with eighth and sixteenth notes, including some slurs.

Measures 6-7 of the piece. Measure 6 includes a repeat sign. Measure 7 features a long slur across the treble clef staff, indicating a sustained melody. The bass clef staff continues with eighth and sixteenth notes.

Measures 8-9 of the piece. Measure 8 features a long slur across the treble clef staff. The bass clef staff has some notes marked with a circled 'b' (basso). Measure 9 continues with eighth and sixteenth notes.

Measures 10-12 of the piece. Measure 10 features a long slur across the treble clef staff. The bass clef staff continues with eighth and sixteenth notes, including some slurs.

Measures 13-15 of the piece. Measure 13 features a long slur across the treble clef staff. The bass clef staff continues with eighth and sixteenth notes, including some slurs.

15

17

$\text{♩} = 72$

mf

20

24

28

31

$\text{♩} = 81$

p

mf

34

37

39

41

44

46

47

26.08.2007

The image shows a musical score for piano, measures 47 and 48. The key signature has one flat (B-flat). Measure 47 consists of two staves of eighth-note chords. Measure 48 features a half-note chord in the right hand and a half-note chord in the left hand, with a slur over the right-hand notes. The date 26.08.2007 is written in the right margin.