

In de buurt van Neptunus

Boudewijn Buckinx

BBWV 1987.15

Molto rubato (♩ 54-60)

Violoncello

Piano

Vc.

Pno

Vc.

Pno

Vc.

Pno

Violoncello: Bass clef, starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.
Piano: Treble clef, starting with a half note G2, followed by sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Bass clef, starting with a half note G2, followed by sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *sfz* and *p*.
Fingering: 5, 5. Trills: 3.

Violoncello: Bass clef, starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *vibrato*.
Piano: Treble clef, starting with a half note G2, followed by sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Bass clef, starting with a half note G2, followed by sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *sfz*.
Fingering: 9. Trills: 3.

Violoncello: Bass clef, starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.
Piano: Treble clef, starting with a half note G2, followed by sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Bass clef, starting with a half note G2, followed by sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *poco sfz* and *pp*.
Fingering: 6. Trills: 3.

Violoncello: Bass clef, starting with a half note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.
Piano: Treble clef, starting with a half note G2, followed by sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Bass clef, starting with a half note G2, followed by sixteenth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *pp*.
Fingering: 5, 3. Trills: 3.

11

Vc. *Desolato*

Pno

pp *pp* *p* *pp*

15

Vc.

Pno

sfz

3

18

Vc.

Pno

pp *pp* *lasciate vibrare*

22

Vc.

Pno

mf *mf* *rit*

25 *Moderato*

Vc.

Pno. *f* *p ma ben marcato*

29

Vc.

Pno. *p*

32

Vc.

Pno. *sfz*

36

Vc.

Pno. *morendo*

40 Adagio (♩ 60)

Vc. *sul III-----sul IV <>* *f sub appassionato*

Pno *pp* *Ped.* *Ped.* *Ped.*

44 *pp sub* *sff* *sff* Allegretto

Vc. *sff* *sff*

Pno *p*

48 Adagio *ritard*

Vc. *ritard*

Pno *Ped.*

53 *sff* *perdendosi* *ff impetuoso*

Vc. *sff* *perdendosi* *ff impetuoso*

Pno

57

Vc. *f*

Pno *mf* *sfz*

60

Vc.

Pno

62

Vc. *ff*

Pno *ff* *Ped.*

65

Vc. *f* Lontano (♩. 44)

Pno *f* *Ped.*

6

70

Vc.

Pno

Detailed description: This system covers measures 70 to 75. The Violoncello (Vc.) part is in the bass clef and features a melodic line with slurs and accents. The Piano (Pno) part consists of two staves: the upper staff has whole rests, and the lower staff provides harmonic support with chords and single notes.

76

Vc.

Pno

Detailed description: This system covers measures 76 to 81. The Vc. part continues with a melodic line, including a trill-like figure in measure 77. The Pno part has whole rests in the upper staff and a bass line with chords and moving lines in the lower staff.

82

Vc.

Pno

Detailed description: This system covers measures 82 to 87. The Vc. part has a melodic line with slurs. The Pno part has whole rests in the upper staff and a bass line with chords and moving lines in the lower staff.

88

Vc.

Pno

Detailed description: This system covers measures 88 to 93. The Vc. part has whole rests in the upper staff and a bass line with chords and moving lines in the lower staff. The Pno part has a treble clef staff with a melodic line and a bass clef staff with a bass line.

94

Vc.

Pno

p

8^{va}

loco

98

Vc.

Pno

piu mosso

3

102

Vc.

Pno

3

3

106 ancora piu mosso

Vc.

Pno

Largo ♩ 58

d

111

Vc.

Pno

116

Vc.

Pno

piu mosso

decrescendo

tempo primo

120

Vc.

Pno

126

Vc.

Pno

mf

piu mosso

pp