

for Serban Nichifor

Memories, sad and happy

Boudewijn Buckinx
BBWV 2017.35

Violoncello *mf-f*

Piano *pp-p*

Vc.

Pno. *p*

Vc.

Pno.

Vc.

Pno.

1

2

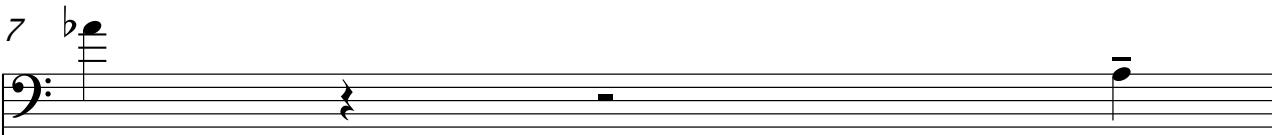
3

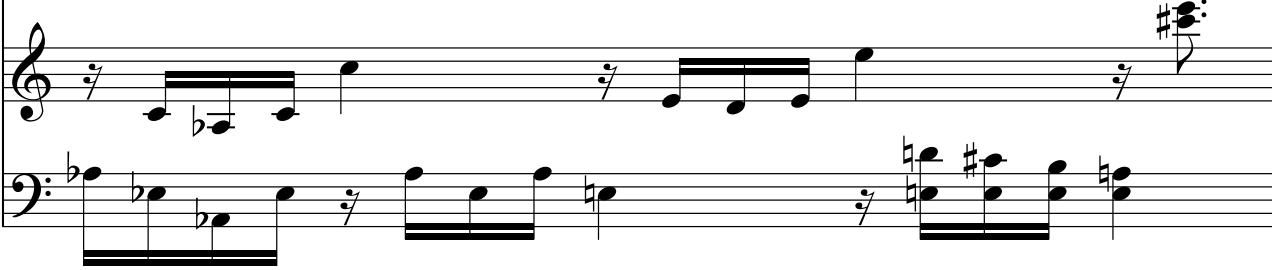
4

5

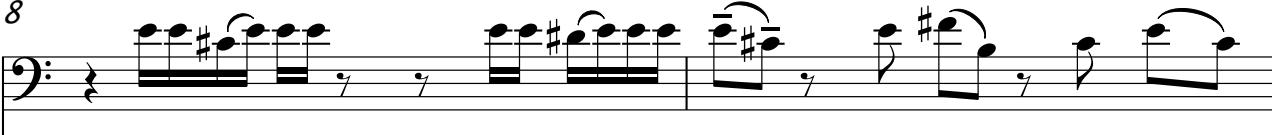
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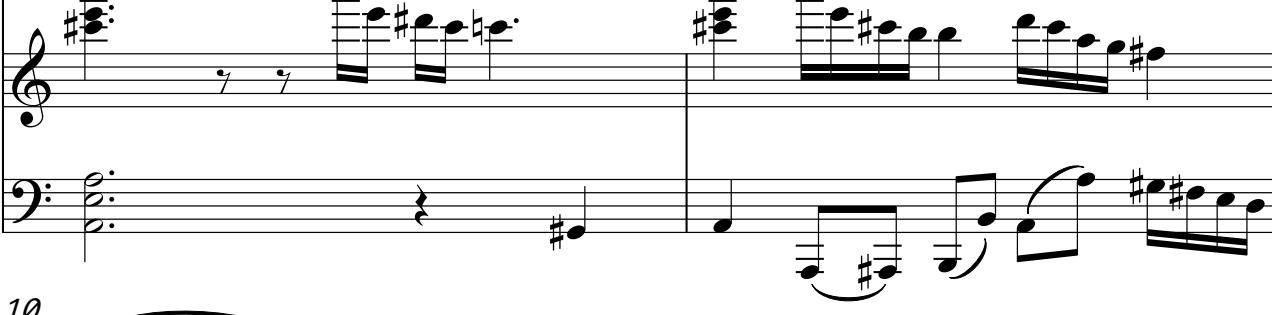
2

Vc. 

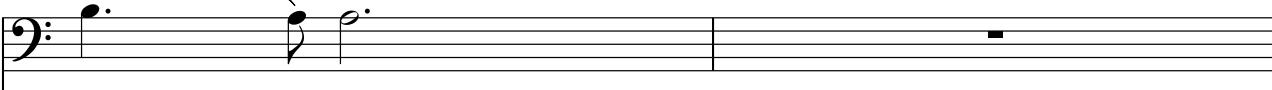
Pno. 

8

Vc. 

Pno. 

10

Vc. 

Pno. 

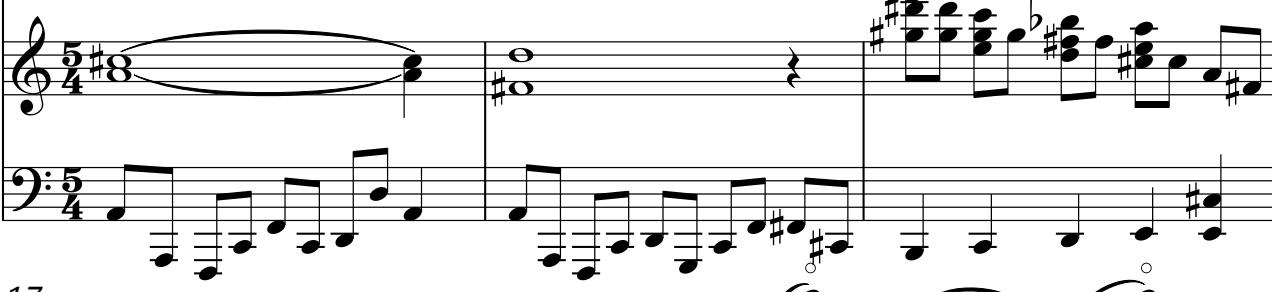
12

Vc. 

Pno. 

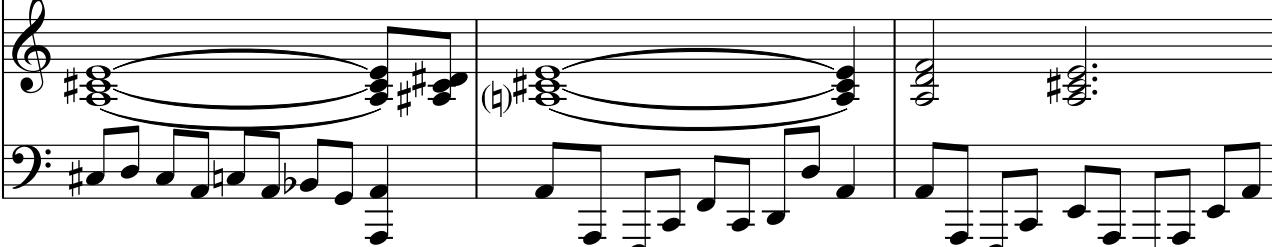
14

Vc. 

Pno. 

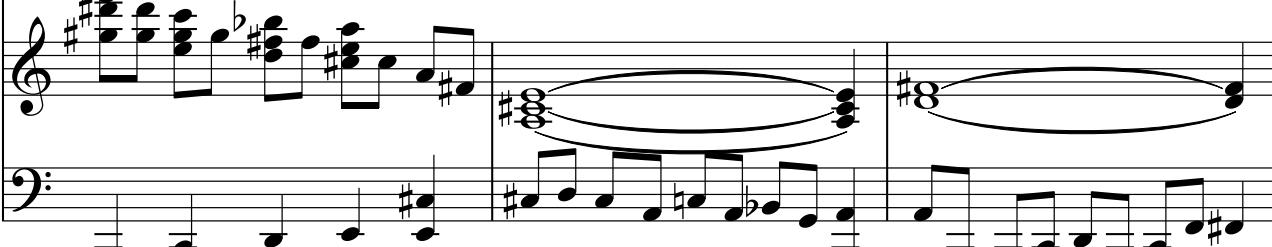
17

Vc. 

Pno. 

20

Vc. 

Pno. 

23

Vc. 

Pno. 

Musical score for strings and piano, page 10, measures 26-37. The score is in 4/4 time, key signature is A major (no sharps or flats), and the tempo is 63. The instrumentation includes a Cello (Vc.) and a Piano (Pno.). The strings play a sustained note with a grace note, followed by a melodic line with slurs and grace notes. The piano provides harmonic support with sustained notes and rhythmic patterns. Measure 26: Cello tenuto, piano sustained note. Measure 27: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 28: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 29: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 30: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 31: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 32: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 33: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 34: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 35: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 36: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 37: Cello melodic line with slurs and grace notes, piano sustained notes. Measure 38: Cello melodic line with slurs and grace notes, piano sustained notes.

40

Vc. Pno.

43

Vc. Pno.

46

Vc. Pno.

49

Vc. Pno.

6

52

Vc.

♩.=36

Pno.

Pno.

56

Vc.

Vc.

Pno.

Pno.

62

Vc.

Vc.

Pno.

Pno.

67

Vc.

Vc.

Pno.

Pno.

71

Vc.

Pno.

75

Vc.

Pno.

79

Vc.

Pno.

83

Vc.

Pno.

85

Vc. 

Pno. 

87

Vc. 

Pno. 

89

Vc. 

Pno. 

91

Vc. 

Pno. 

93

Vc. Pno.

95

Vc. Pno.

97

Vc. Pno.

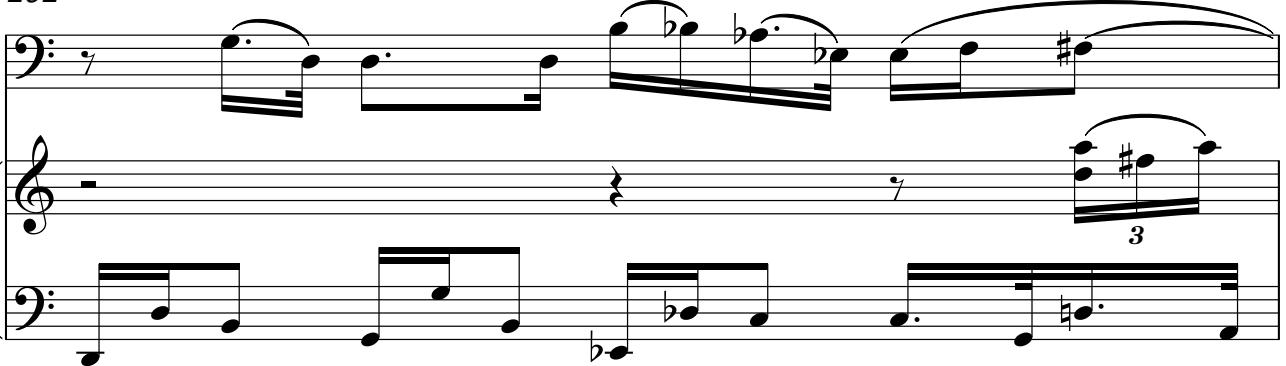
100 =24

Vc. Pno.

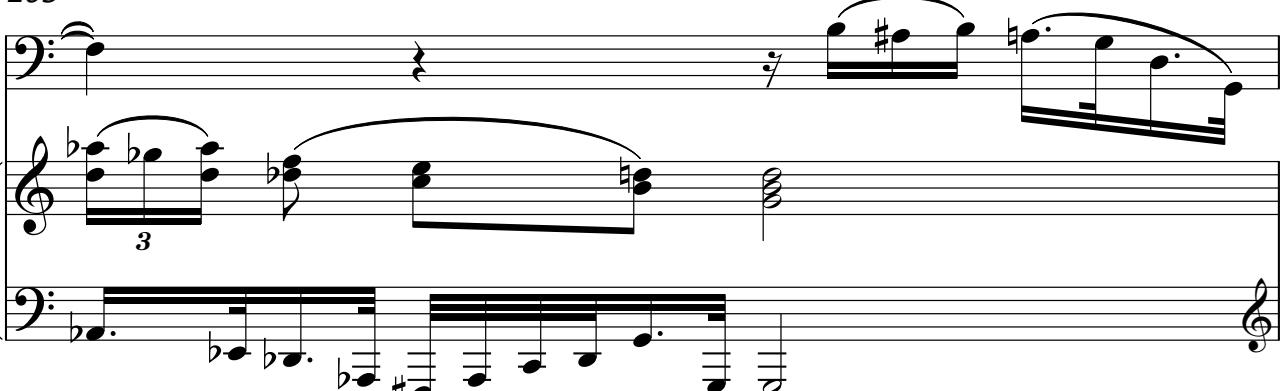
This musical score page contains six staves of music for strings and piano. The strings (Vc.) play eighth-note patterns, and the piano (Pno.) provides harmonic support with chords and eighth-note patterns. The score is in 24/16 time. The measures shown are 93, 95, 97, and 100. Measure 93: Vc. eighth-note pattern, Pno. chords. Measure 95: Vc. eighth-note pattern, Pno. chords. Measure 97: Vc. eighth-note pattern, Pno. chords. Measure 100: Vc. eighth-note pattern, Pno. eighth-note pattern with 3-note groups.

10

102

Vc. 

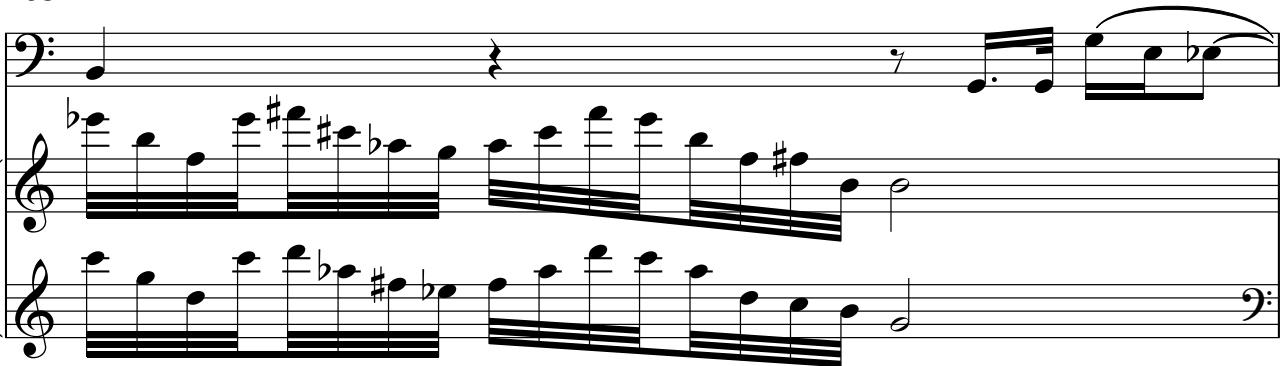
103

Vc. 

104

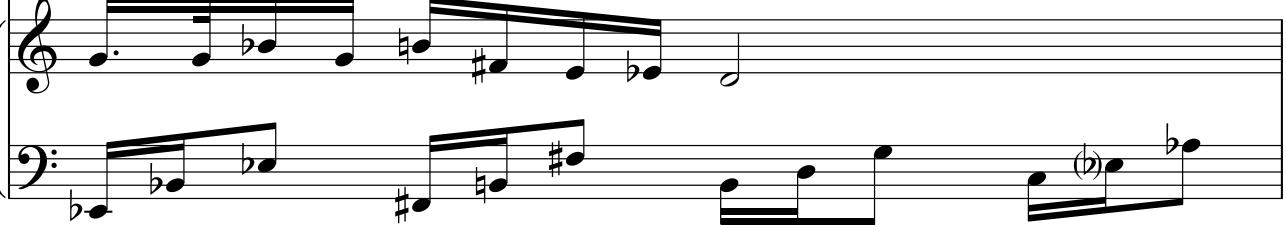
Vc. 

105

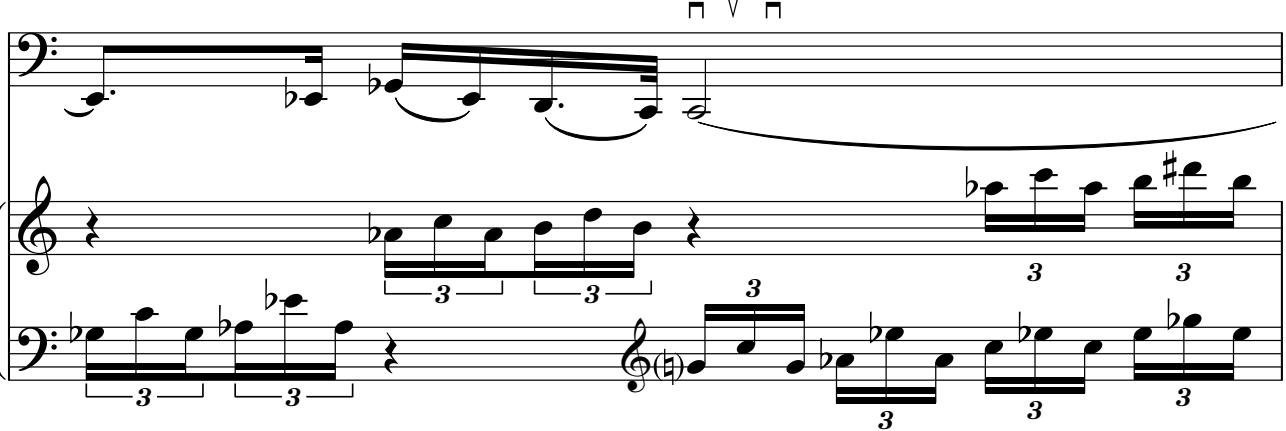
Vc. 

106

Vc. 

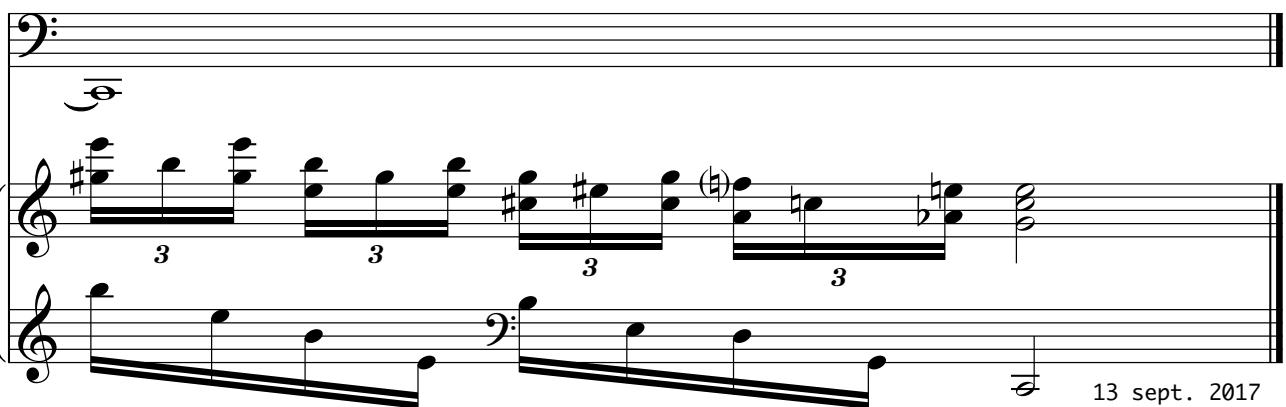
Pno. 

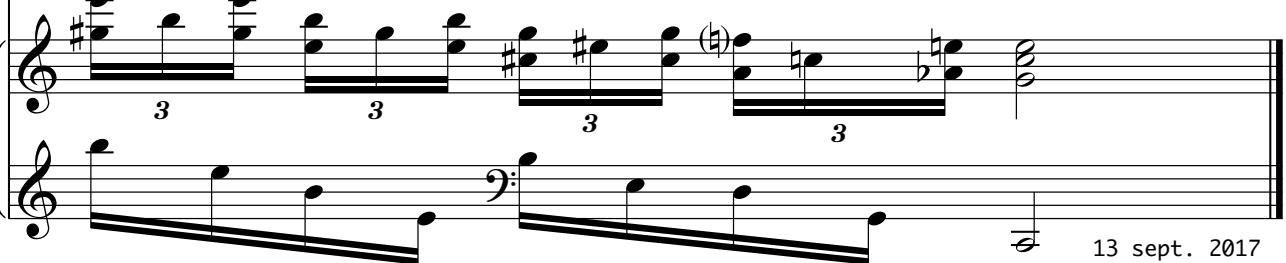
107

Vc. 

Pno. 

108

Vc. 

Pno. 

13 sept. 2017

Violoncello

for Serban Nichifor

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Boudewijn Buckinx
BBWV 2017.35

♩ = 81

mf-f

4

7

10

14

19

23

dolce

p

32

tenuto

♩ = 63

2 **Violoncello**

36

41

46

50

$\text{d} = 36$

55

62

70

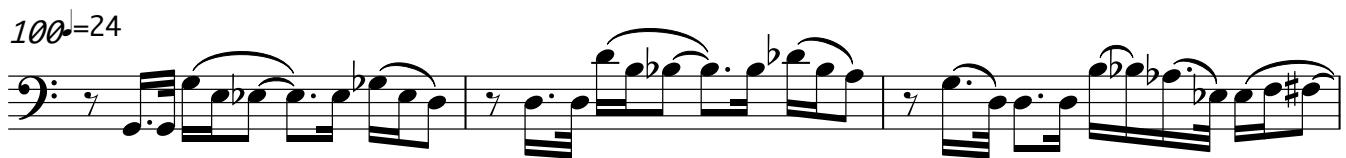
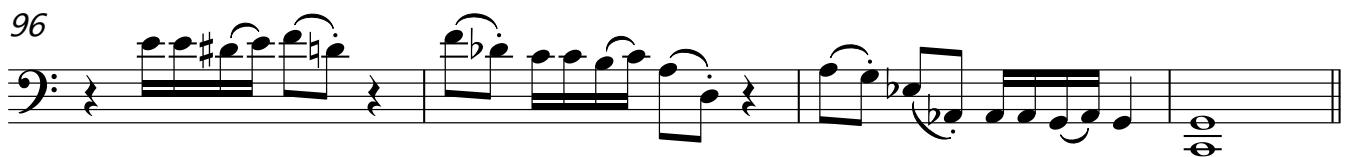
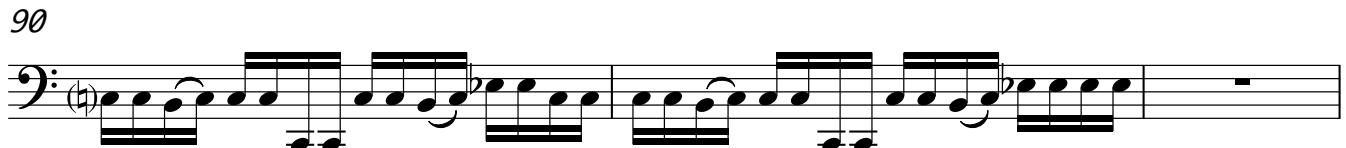
76

82 90

85

Violoncello

3



Piano

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$\text{♩} = 81$

1

pp

p

3

5

7

9

11

V.S.

2

Piano

13

16

19

22

26

♩ = 63

dolce

31

Piano

3

4

63

Piano

68

73

77

82 $\text{♩} = 90$

85

Piano

5

88

91

94

97

100 =24

102

V.S.

6

Piano

104b

leggiero

106

3 3 3

108

3 3 3 3