

Coronae Borealis

For Trio Erämaa

Cornelia Zambila

Largo ♩ = 56

Clarinet in B $\flat$

Viola

Piano

air on multiph. position

multiphonic

bow tailpiece

mf

Ped. * Ped. slowly lift

swiftly depress pedal to create rhythm of resonance

accel.

8

Cl.

Vla.

Pno.

trem. harm

harm. trem.

mf

dampen string

8^{vb}

keep key silently depressed for resonance

Ped. Ped.

14

Cl.

Vla.

Pno.

dampen string, play key

8^{vb}

Ped.

Maestoso ♩ = 74

18

Cl. *p*

Vla. *mp* *cresc. poco a poco*

Maestoso ♩ = 74

Pno. *percussion on inside of piano*

8^{vb} Ped.

24 *slap* *f* *cresc. poco a poco*

Vla. *mf* *cresc. poco a poco*

Pno. 8^{vb} Ped.

27 *simile slap* *f*

Vla. *gliss. #*

Pno.

30 *accel.* *slap* *f* *mf* *accel.* *slap*

Pno.

34

Cl.

Vla.

Pno.

37

Cl.

Vla.

Pno.

Tempo I

8va

harm. trem.

Tempo I

lascia vibrare

slowly lift

leave pedal till end

43

Cl.

Vla.

Pno.

pp

pp

15^{ma}

46

Cl.

Vla.

Pno.

(15)

Coronae Borealis

For Trio Erämaa

Cornelia Zambila

Largo ♩ = 56

Clarinet in C

Viola

Piano

air on multiph. position

multiphonic

mf

bow tailpiece

Ped. * Ped. slowly lift

swiftly depress pedal to create rhythm of resonance

accel.

8

Cl.

Vla.

Pno.

trem. harm

harm. trem.

mf

dampen string

8^{va}

8^{vb}

keep key silently depressed for resonance

Ped. Ped. Ped.

14

Cl.

Vla.

Pno.

dampen string, play key

8^{vb}

Ped. Ped. Ped.

Maestoso ♩ = 74

18

Cl. *p*

Vla. *mp cresc. poco a poco*

Maestoso ♩ = 74

percussion on inside of piano

8^{vb} *Red.*

24

Cl. *f* *slap*

Vla. *mf cresc. poco a poco*

Pno. *8^{vb} Red.*

27

Cl. *simile slap*

Vla. *f* *gliss.*

Pno. *8^{vb} Red.*

30

Cl. *f* *slap* *accel.* *slap*

Vla. *mf* *accel.*

Pno. *accel.*

34

Cl.

Vla.

Pno.

37

Cl.

Vla.

Pno.

Tempo I

8va

harm. trem.

Tempo I

lascia vibrare

slowly lift

leave pedal till end

43

Cl.

Vla.

Pno.

pp

pp

15ma

46

Cl.

Vla.

Pno.

(15)