

Affliction pour piano en do mineur op. 53

Jean-Paul Carrière
(Mars - avril 2012)

© Jean Paul Carrière, 2012
This score may be freely copied and redistributed,
as well in electronic form.
All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

1 *Larghetto* ♩ = 60

Piano

p *ff*

Red. * Red. * Red. * Red. *

8

1. 2. *A tempo*

p

Red. * Red. * Red. * Red. *

14

pp

Red. * Red. * Red. * Red. *

20 *Poco piu lento* ♩ = 52

p

Red. * Red. * Red. * Red. *

24 *sempre* ♩ = 52

sempre p

pp

28 *Tempo 1°* ♩ = 60

ff

mf

Poco piu lento ♩ = 52

36

p

Sempre ♩ = 52

40

sempre p

Tempo 1° ♩ = 60

45

mf

fff

Musical score for measures 45-51. The system consists of two staves. The upper staff is in bass clef and contains chords and arpeggiated figures. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the first measure, and *fff* appears in the fifth measure. A repeat sign is located at the end of measure 51.

52

mf

Musical score for measures 52-57. The system consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and accents. The lower staff is in bass clef and provides a rhythmic accompaniment. A dynamic marking of *mf* is present in the first measure.

58

Musical score for measures 58-60. The system consists of two staves. The upper staff is in treble clef and contains a continuous melodic line with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment.

61

ff

ff

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamic markings of *ff* are present in the second and fifth measures.

67

p *ff* *ff*

rit. *rit. *rit. *rit. *

74

ff *ff*

rit. *rit. *rit. *rit. *rit. *rit. *rit. *rit. *

82

Rit... *fff* *fff*

rit. rit. rit.