

Cinquième fantaisie pour piano en fa majeur op. 115

Jean Paul Carrière (Janvier - mars 2017)

© Jean Paul Carrière, 2017
This score may be freely copied and redistributed,
as well in electronic form.
All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

Piano

Lento ♩ = 52

1. 2.

p *mf* *p subito*

8

Rit..., *A tempo*

mf *pp* *p*

15

pp *p* *pp* *p*

22

Accel... *Moderato* ♩ = 100

mp *p* *f*

1.

29

2. *Rit...*, *A tempo*

ff *f* *mp* *pp* *ff*

8^{VA} *Rit...*

36 *A tempo*

sempre ff *mf*

42

ff *mf* *f*

48

ff *mf* *f*

54

ff *fff* *ff*

60

mf

66 *Piu lento* ♩ = 90

ff *mf* *mp*

Tranquillo
71 Rit... *Larghetto* ♩ = 60 *Andante* ♩ = 58

p *mf* *ff*

77

mf *mp* *mf*

82 *Tempo 1°* ♩ = 52

f *fff* *p subito* *mp*

Real * *Real* * *Real* * *Real* *

88 *8^{VA}*

mf *p subito*

93 *8^{VA}*

p *mf subito* *mf* *pp*

100 *Larghetto* ♩ = 60

Andante ma non troppo

♩ = 80

Musical score for measures 100-107. The piece is in a minor key. Measure 100 starts with a forte (*ff*) dynamic. The tempo is *Larghetto* with a quarter note equal to 60 beats. At measure 104, the tempo changes to *Andante ma non troppo* with a quarter note equal to 80 beats. The score features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing marks.

108

Rit...

fff

Musical score for measures 108-115. The piece continues in the same key. At measure 108, the tempo is marked *Rit...* (Ritardando). The dynamic is marked *fff* (fortississimo). The score concludes with a fermata over the final notes of both hands.