

De cinq à sept, pour piano en do majeur op. 149

Jean Paul Carrière (Avril 2019)

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Larghetto ♩ = 120

Piano

p

7

13

19

Accel...

25

Vivo ♩ = 360

mf

31

Musical score for measures 31-36. The right hand features a series of chords and arpeggiated figures, with a *mp* dynamic marking. The left hand plays a steady eighth-note accompaniment.

37

Musical score for measures 37-42. The right hand continues with chordal textures, marked *mf*. The left hand maintains the eighth-note accompaniment.

43

Musical score for measures 43-48. The right hand shows a dynamic shift from *f* to *ff*. The left hand accompaniment remains consistent.

49

Musical score for measures 49-54. The right hand has a melodic line with long slurs, marked *mf*. The left hand accompaniment includes *ped.* markings and asterisks.

55

Musical score for measures 55-60. The right hand continues with a melodic line and slurs, marked *mf*. The left hand accompaniment includes *ped.* markings and asterisks.

61

Musical score for measures 61-66. The right hand continues with a melodic line and slurs, marked *mf*. The left hand accompaniment includes *ped.* markings and asterisks.

67 *Piu lento* ♩ = 240 *Tempo 1°* ♩ = 120

mp *p*

Rea. *

73 *Moderato* ♩ = 60

mf *mp*

Rea. *

79

mf

Rea. *

85

mp

Rea. *

93

mp

Rea. *

101 *Adagio ma non troppo* ♩ = 50 *Larghetto* ♩ = 40

p *pp*

Rea. *

Moderato ♩ = 60

109

f *mf*

115

f *mf*

Adagio ma non troppo Larghetto ♩ = 40

121

mf *mp* *p* *pp*

Moderato ♩ = 180

127

mp

♩ * ♩ * ♩ *

133

♩ * ♩ * ♩ *

139

♩ * ♩ * ♩ *

Adagio ma non troppo ♩ = 150

Tempo 1° ♩ = 120

145

p *pp*

151 *Moderato* ♩ = 180

mp

156

f

161

f

166

mp *mf*

170

ff Rit...