

Fantaisie contrapuntique pour piano en do mineur op. 124

Jean Paul Carrière (Novembre - décembre 2017)

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Moderato espressivo
♩ = 72

Piano

mf

5

mp

10

f *mp* *f*

14

mf *ff*

19

mp *mf*

26

mf *mp*

Musical score for measures 26-29. Treble clef, bass clef, key signature of two flats. Dynamics: *mf*, *mp*. The piece features a flowing melody in the treble and a steady accompaniment in the bass.

30

f *ff*

Musical score for measures 30-34. Treble clef, bass clef, key signature of two flats. Dynamics: *f*, *ff*. The music becomes more intense with a powerful melody and a driving bass line. A 2:3 time signature is indicated in the bass clef.

35

fff

Musical score for measures 35-39. Treble clef, bass clef, key signature of two flats. Dynamics: *fff*. The music reaches a peak of intensity with a very loud melody and a complex, rhythmic bass line. The bass clef contains a series of rhythmic markings: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

40

p

Musical score for measures 40-44. Treble clef, bass clef, key signature of two flats. Dynamics: *p*. The music softens significantly, featuring a delicate melody and a gentle accompaniment.

45

f

Musical score for measures 45-49. Treble clef, bass clef, key signature of two flats. Dynamics: *f*. The music returns to a strong, powerful sound with a bold melody and a driving bass line.

50 *fff* *Rit...*

56 *Adagio* ♩ = 48 *p* *mf*

62 *pp*

68 *p* *mf* *f*

74 *mf* *f*

80 *Rit...*

p *pp*

86 *Tempo 1°* ♩ = 72

mf *p* *mf*

89

f *p* *mp*

94

f *mp* *f*

99 *Rit...*

mf *f* *ff*