

Fantaisie sur "La petite église" de Paul Delmet *

pour violon et piano op. 75

(* 1862-1904)

Jean Paul Carrière
(Juillet - août 2014)

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Adagio ♩ = 50

Violon

Piano

Larghetto ♩ = 40

VI.

Pia.

A tempo ♩ = 40

VI.

Pia.

Rit...

pp *p* *mf* *mp*

27

VI. *Rit...* *A tempo* *Rit...* *Larghissimo*
• = 40 • = 20

Pia. *p* *mp* *pp*

36

VI. *Larghetto*
• = 40

Pia. *p*

45

VI. *A tempo* *Rit...* *A tempo*
• = 40 • = 40

Pia. *pp* *p* *mf* *mp*

54

VI. *Rit...* *A tempo* *Rit...* *Larghissimo* *Larghetto*

f *f* *ff* *mf*

♩ = 40 *♩* = 20 *♩* = 40

62

VI. *pp*

Pia.

pp *mf*

70

VI. *A tempo* *Rit...* *A tempo*

mp *f* *mf*

♩ = 40 *♩* = 40

79

VI. *Rit...* *A tempo* *Rit...* *Adagio*

$\bullet = 40$ $\bullet = 50$

ppp *mf* *pp*

Pia.

89

VI. *Larghetto*

$\bullet = 40$

p

Pia.

98

VI. *A tempo*

$\bullet = 40$

mf *p* *mp*

Pia.

107

VI. *Rit...* *A tempo* *Rit...* *A tempo* *Rit...* *Larghissimo*

$\bullet = 40$ $\bullet = 40$ $\bullet = 20$

f *mf* *mp* *pp*

Pia. *f* *mf* *mp* *pp*

118

VI. *Larghetto*

$\bullet = 40$

Pia. *p* *mf*

129

VI. *A tempo* *Rit...* *A tempo*

$\bullet = 40$ $\bullet = 40$

ppp *p* *mf*

Pia. *p* *mp* *f* *mf*

138

VI.

Rit... A tempo Rit... Larghissimo Andante con moto

$\bullet = 40$ $\bullet = 20$ $\bullet = 60$

mp *pp*

Pia.

mp *pp* *mf*

148

VI.

mf

Pia.

156

VI.

Pia.

164

VI.

Pia.

mp

172

VI.

Pia.

mf *f* *p*

Rit... *A tempo* *Rit...* *Lento*

$\bullet = 60$ $\bullet = 60$

180

VI.

Pia.

mf *mf*

A tempo

$\bullet = 60$

A tempo

♩ = 60

186

VI.

Pia.

f

A tempo

♩ = 60

*Andante
con moto*

♩ = 60

192

VI.

Pia.

Rit...

mf

p

mf

mf

199

VI.

Pia.

mf

208

VI.

Pia.

mp

218

VI.

Pia.

mf *f*

Rit... *A tempo* *Rit...*

$\bullet = 60$

228

VI.

Pia.

p

Adagio $\bullet = 50$

Larghetto
236 $\bullet = 40$

VI.

Pia.

245 *A tempo* $\bullet = 40$

VI.

Pia.

pp *p* *mf* *mp*

Rit... *A tempo* $\bullet = 40$

254

VI.

Pia.

Rit... *A tempo* $\bullet = 40$ *Rit...* *Larghissimo* $\bullet = 20$

p *mp* *pp*

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Violon

Adagio ♩ = 50 *p*

Larghetto ♩ = 40

13 *A tempo* ♩ = 40 *pp* *p*

23 *Rit...* *A tempo* ♩ = 40 *Rit...* *A tempo* ♩ = 40 *Rit...*
mf *mp* *p* *mp*

33 *Larghissimo* ♩ = 20 *Larghetto* ♩ = 40 *pp* *p*

43 *A tempo* ♩ = 40 *pp* *p* *Rit...*

53 *A tempo* ♩ = 40 *Rit...* *A tempo* ♩ = 40 *Rit...* *Larghissimo* ♩ = 20 *Larghetto* ♩ = 40 *mf* *mp* *f* *pp*

63 *A tempo* ♩ = 40

74 *Rit...* *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$

mp *ppp* *mf*

85 *Adagio* $\bullet = 50$ *Larghetto* $\bullet = 40$

ppp *p*

98 *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$

mf *p* *mp* *f* *mf*

111 *Rit...* *A tempo* $\bullet = 40$ *Rit...* *Larghissimo* $\bullet = 20$ *Larghetto* $\bullet = 40$ *A tempo* $\bullet = 40$

mp *pp*

133 *Rit...* *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$ *Rit...* *Larghissimo* $\bullet = 20$

ppp *p* *mf* *mp* *pp*

146 *Andante con moto* $\bullet = 60$ *mf*

165 *mf* *f* *p*

180 *A tempo* ♩ = 60 *mf*

Musical staff 180-186: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 180-186. A dynamic marking of *mf* is placed below the staff. A tempo marking of *A tempo* and a quarter note equal to 60 (♩ = 60) are shown above the staff.

187 *A tempo* ♩ = 60 *f* *mf* *p* *Rit...* *A tempo* ♩ = 60

Musical staff 187-193: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 187-193. Dynamic markings *f*, *mf*, and *p* are placed below the staff. A tempo marking of *A tempo* and a quarter note equal to 60 (♩ = 60) are shown above the staff. A *Rit...* marking is placed above the staff.

194 *Andante con moto* ♩ = 60 *mf* 7

Musical staff 194-211: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 194-211. A dynamic marking of *mf* is placed below the staff. A tempo marking of *Andante con moto* and a quarter note equal to 60 (♩ = 60) are shown above the staff. A measure rest of 7 is indicated.

212 *mf* *f* *Rit...* *A tempo* ♩ = 60 *Rit...*

Musical staff 212-227: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 212-227. Dynamic markings *mf* and *f* are placed below the staff. Tempo markings *Rit...* and *A tempo* with a quarter note equal to 60 (♩ = 60) are shown above the staff.

228 *Adagio* ♩ = 50 *p* *Larghetto* ♩ = 40

Musical staff 228-239: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 228-239. Dynamic marking *p* is placed below the staff. Tempo markings *Adagio* with a quarter note equal to 50 (♩ = 50) and *Larghetto* with a quarter note equal to 40 (♩ = 40) are shown above the staff.

240 *A tempo* ♩ = 40 *pp* *p* *Rit...*

Musical staff 240-251: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 240-251. Dynamic markings *pp* and *p* are placed below the staff. A tempo marking of *A tempo* with a quarter note equal to 40 (♩ = 40) and a *Rit...* marking are shown above the staff.

252 *A tempo* ♩ = 40 *Rit...* *A tempo* ♩ = 40 *Rit...* *Larghissimo* ♩ = 20 *mf* *mp* *p* *pp*

Musical staff 252-263: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 252-263. Dynamic markings *mf*, *mp*, *p*, and *pp* are placed below the staff. Tempo markings *A tempo* with a quarter note equal to 40 (♩ = 40), *Rit...*, *A tempo* with a quarter note equal to 40 (♩ = 40), *Rit...*, and *Larghissimo* with a quarter note equal to 20 (♩ = 20) are shown above the staff.