

# Gigue pour piano en do majeur op. 141

Jean Paul Carrière (Décembre 2018)

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*Assez vif*  
♩ = 112

Piano

The score is written for piano in G major, 3/4 time. It begins with the tempo marking 'Assez vif' and a metronome marking of 112. The piece is in a 16-measure structure. The first system (measures 1-5) starts with a treble clef and a bass clef. The treble clef has a melody with dynamics *mf*, *pp*, *mf*, and *pp*. The bass clef has a rhythmic accompaniment with dynamics *mf* and *pp*. The second system (measures 6-9) continues the melody and accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The third system (measures 10-13) features a change in dynamics to *p* and *f*. The fourth system (measures 14-18) starts with a forte dynamic *ff* and ends with a dynamic *mf*. The fifth system (measures 19-20) concludes the piece with a dynamic *pp* and a 'Rit...' marking.

6

10

14

19

*mf* *pp* *mf* *pp*

*mf* *f* *mf* *f* *mf*

*p* *f*

*ff* *mf*

*p* *pp* *Rit...*