

Humeur vagabonde op. 65 pour flûte traversière et piano

Jean Paul Carrière (Mai 2013)

A Mathias Genon

© Jean Paul Carrière, 2013
This score may be freely copied and redistributed,
as well in electronic form.
All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

Flûte

Piano

A l'aise ♩ = 72

p

6

Fl.

Pia.

Avec légèreté

p

11

Fl.

Pia.

Un peu plus pesant

mp

16

Fl.

Pia.

Bien marqué

mf

1. 2. Rit...

Lent et expressif, mélancoliquement

21 $\text{♩} = 60$

Fl. *p*

Pia. *p* m.d.

25

Fl. *p*

Pia. *p* m.d.

29

Fl. *mp*

Pia. *mp* m.d.

33

Fl. *mf* *p* *mp* 1. 2.

Pia. *mf* *p* *mp* 1. 2.

38 *Tempo 1°* $\text{♩} = 72$
Bien marqué

Fl. *mf* 1. 2.

Pia. *mf* 1. 2.

43 *A l'aise*

Fl. *p*

Pia. *p*

48 *Avec légèreté*

Fl. *p*

Pia. *p*

53 *Un peu plus pesant*

Fl. *mp*

Pia. *mp*

58 *Dansant*

Fl. *mf*

Pia. *mf*

63 *Majestueusement* *Avec lassitude*

Fl. *f* *Rit...* *pp*

Pia. *Rit...* *pp*

Red.

* ca. 4' 00"

Humeur vagabonde op. 65 pour flûte traversière et piano - Flûte

Jean Paul Carrière (Mai 2013)

A Mathias Genon

© Jean Paul Carrière, 2013

This score may be freely copied and redistributed,
as well in electronic form.

All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

Flûte

A l'aise ♩ = 72 *Avec légèreté*

5



9

Un peu plus pesant

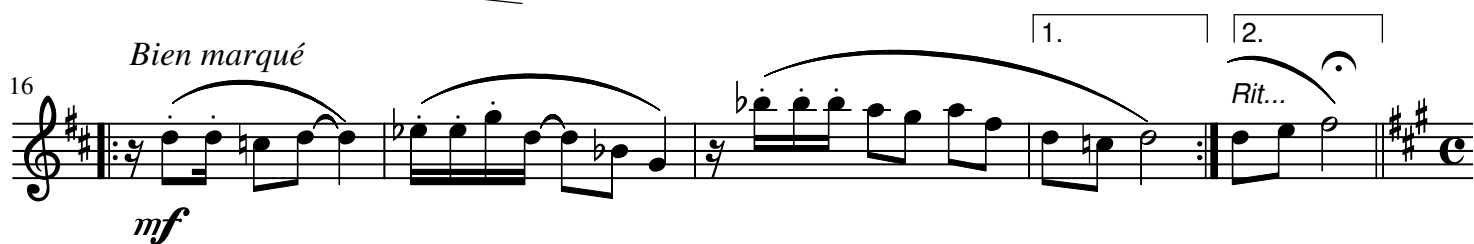


16

Bien marqué

1. 2.

Rit...



Lent et expressif, mélancoliquement

♩ = 60


21



25

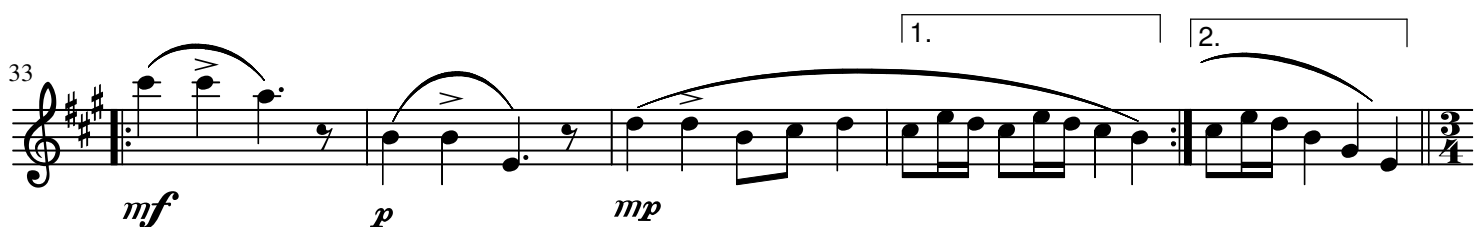


29



33

1. 2.



38 *Tempo 1°* ♩ = 72
Bien marqué

mf

1. 2.

This musical staff contains measures 38 to 43. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo 1°' with a quarter note equal to 72 beats per minute. The instruction 'Bien marqué' is written above the staff. The music starts with a repeat sign and a first ending bracket over measures 38-40, followed by a second ending bracket over measures 41-43. The dynamic marking 'mf' is placed below the first measure. The melody features eighth-note patterns and a long slur spanning from measure 38 to measure 43.

43 *A l'aise*

p

This musical staff contains measures 43 to 48. It continues with the same key signature and time signature. The instruction 'A l'aise' is written above the staff. The dynamic marking 'p' is placed below the first measure. The melody is characterized by a long, sweeping slur that encompasses the entire staff, with notes often beamed together in pairs or groups.

48 *Avec légèreté*

p

This musical staff contains measures 48 to 53. The instruction 'Avec légèreté' is written above the staff. The dynamic marking 'p' is placed below the first measure. The melody consists of light, eighth-note patterns with a long slur extending across the staff.

53 *Un peu plus pesant*

mp

This musical staff contains measures 53 to 58. The instruction 'Un peu plus pesant' is written above the staff. The dynamic marking 'mp' is placed below the first measure. The melody features a long slur and includes a fermata over a note in measure 56.

58 *Dansant*

mf

This musical staff contains measures 58 to 63. The instruction 'Dansant' is written above the staff. The dynamic marking 'mf' is placed below the first measure. The melody is more rhythmic, with eighth-note patterns and a long slur.

63 *Majestueusement*

f

Avec lassitude
Rit...

pp

This musical staff contains measures 63 to 68. The instruction 'Majestueusement' is written above the staff. The dynamic marking 'f' is placed below the first measure. The instruction 'Avec lassitude' and 'Rit...' are written above the staff. The dynamic marking 'pp' is placed below the final measure. The melody is slow and features a long slur.