

10

Vc.

Pia.

14

Vc.

Pia.

18

Vc.

Pia.

Molto leggero

ppp

Molto leggero

ppp

red. *

22

Vc.

Pia.

pp

pp

Handwritten musical score for measures 22-25. The Violin (Vc.) part is in the upper staff, and the Piano (Pia.) part is in the lower two staves. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The Vc. part has a melodic line with slurs and a sharp sign. The Pia. part has a rhythmic accompaniment with slurs. Dynamics include *pp* in measures 24 and 25. There are handwritten annotations: 'Red.' and '*' below the piano part, and '(h)' in measure 23. The page number '22' is at the top left.

26

Vc.

Pia.

mf

mf

Handwritten musical score for measures 26-29. The Violin (Vc.) part is in the upper staff, and the Piano (Pia.) part is in the lower two staves. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The Vc. part has a melodic line with slurs and a sharp sign. The Pia. part has a rhythmic accompaniment with slurs. Dynamics include *mf* in measures 28 and 29. There are handwritten annotations: 'Red.' and '*' below the piano part. The page number '26' is at the top left.

30

Vc.

Pia.

Handwritten musical score for measures 30-33. The Violin (Vc.) part is in the upper staff, and the Piano (Pia.) part is in the lower two staves. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The Vc. part has a melodic line with slurs and a sharp sign. The Pia. part has a rhythmic accompaniment with slurs. There are handwritten annotations: 'Red.' and '*' below the piano part. The page number '30' is at the top left.

34

Vc.

Pia.

Rit...

Ad. * *Ad.* * *Ad.* * *Ad.* *

38

Vc.

Pia.

ff

ff

Allegro ♩ = 132

42

Vc.

Pia.

fff

fff

46

Vc.

Pia.

50

Vc.

Pia.

Rit...

Moderato espressivo

54

Vc.

Pia.

p

Moderato espressivo

p

$\bullet = 112$

58

Vc.

Pia.

62

Vc.

Pia.

66

Vc.

Pia.

70 *Tempo 1°* ♩ = 88

Vc.

Pia.

74

Vc.

Pia.

78

Vc.

Pia.

Rit...

82

Vc.

Pia.

Larghetto ♩ = 60

mf

86

Vc.

Pia.

mf

90

Vc.

Pia.

f

94

Vc.

Pia.

97

Tempo 1° ♩ = 88

Vc.

Pia.

p

Tempo 1° ♩ = 88

p

*ped. ped. **

100

Vc.

Pia.

Ped. Ped. * Ped. Ped. * Ped. Ped. *

103

Vc.

Pia.

Ped. Ped. * Ped. *

106

Vc.

Pia.

110

Vc.

Pia.

114

Vc.

Pia.

Piu lento ♩ = 72

Ped. Ped. *

118

Vc.

Pia.

121

Vc.

Pia.

Rit...

p

Rit...

p

Red. *Red.* * *Red.* *Red.* * *Red.*

The image shows a musical score for Violin (Vc.) and Piano (Pia.) for measures 121, 122, and 123. The Violin part is written in bass clef and has a long slur over all three measures. The Piano part is written in treble and bass clefs. The right hand of the piano plays chords, and the left hand plays a melodic line. There are performance markings such as 'Red.' and '*' under the piano's left hand. Dynamics include 'p' and 'Rit...'. The page number '121' is at the top left, and '- 11 -' is at the top right.

Intermezzo op.42 n° 5 pour violoncelle et piano - Violoncelle

Jean Paul Carrière (Septembre 2011)

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1 *Cantabile* ♩ = 88

Violoncelle

p

6

4

p

14

Molto leggero

19

ppp

24

pp

29

mf

Rit...

Allegro ♩ = 132

35

ff

40

fff

Musical staff 40-43: Bass clef, key signature of one flat (B-flat). Measures 40-43. A long slur covers the entire staff. Measure 43 ends with a repeat sign. *fff* dynamic marking.

44

Musical staff 44-47: Bass clef, key signature of one flat. Measures 44-47. A long slur covers the entire staff. Measure 47 ends with a repeat sign.

48

Musical staff 48-51: Bass clef, key signature of two sharps (F# and C#). Measures 48-51. A long slur covers the entire staff.

52

Rit... *Moderato espressivo*

$\bullet = 112$

p

Musical staff 52-57: Bass clef, key signature of two sharps. Measures 52-57. A long slur covers the entire staff. *Rit...* and *Moderato espressivo* markings. Tempo marking $\bullet = 112$. *p* dynamic marking.

58

Musical staff 58-65: Bass clef, key signature of two sharps. Measures 58-65. A long slur covers the entire staff.

66

Tempo 1°

$\bullet = 88$ **3**

Musical staff 66-74: Bass clef, key signature of two sharps. Measures 66-74. A long slur covers the entire staff. *Tempo 1°* marking. Tempo marking $\bullet = 88$. A **3** indicates a triplet.

75

Musical staff 75-78: Bass clef, key signature of two sharps. Measures 75-78. A long slur covers the entire staff.

79

Rit... *Larghetto*

$\bullet = 60$ **3**

Musical staff 79-86: Bass clef, key signature of two sharps. Measures 79-86. A long slur covers the entire staff. *Rit...* and *Larghetto* markings. Tempo marking $\bullet = 60$. A **3** indicates a triplet. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

