

# La bonne aventure pour piano op. 58

Jean Paul Carrière (Janvier 2013)

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*Allegro* ♩ = 138

Piano

*p* *mp*

9

*mf*

17

*f*

25

*mp* *pp*

31

Al coda *Rit...*

*p* *f* *pp* *ppp*

37

*Andante* ♩ = 84

*mf* *pp*

8<sup>VA</sup> 3

*Red.* \*

41

*mf* *pp*

8<sup>VA</sup> 3

*Red.* \*

45

*mp* *pp*

8<sup>VA</sup> 3

*Red.* \*

*Lento assai* ♩ = 52

49

*mf*

Musical score for measures 49-52. The tempo is *Lento assai* with a quarter note equal to 52 beats. The music is in G major (one sharp) and 4/4 time. It features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mf* is present. A slur covers the entire system.

*Adagio* ♩ = 72

53

*mp*

Musical score for measures 53-56. The tempo is *Adagio* with a quarter note equal to 72 beats. The music is in G major (one sharp) and 4/4 time. It features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mp* is present. A slur covers the entire system.

*Allegro* ♩ = 138

57

*mf*

Musical score for measures 57-60. The tempo is *Allegro* with a quarter note equal to 138 beats. The music is in G major (one sharp) and 4/4 time. It features a series of eighth notes in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mf* is present. A slur covers the entire system.

61

*f*

Musical score for measures 61-64. The tempo is *Allegro* with a quarter note equal to 138 beats. The music is in G major (one sharp) and 4/4 time. It features a series of eighth notes in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *f* is present. A slur covers the entire system.

Moderato ♩ = 100

65

*ff*

69

*pp*

D.C. al coda \*

Coda

Lento ♩ = 56

*ff* *fff*

\* con ripetizione