

# La promenade bavarde pour piano en mi mineur op. 196

Jean Paul Carrière (Mai - juillet 2021)

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*Andante con moto*

Piano

$\text{♩} = 100$

mf  
mp  
mp  
sempre mp  
p  
mf  
mp  
mf  
f  
mf  
f  
sempre f  
mf  
f  
mp  
mf  
mf  
mp  
mf

27

mf mp mf mp

p pp p pp

Detailed description: This system contains measures 27 through 30. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of chords and eighth notes. Dynamic markings alternate between *mf* and *mp* in the right hand, and *p* and *pp* in the left hand. Slurs are used to group notes across measures.

31

mf mp mf mp

p pp p pp

Detailed description: This system contains measures 31 through 34. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment with eighth-note chords. Dynamics are *mf* and *mp* in the right hand, and *p* and *pp* in the left hand. Slurs and ties are present.

35

mf mp

p pp

Detailed description: This system contains measures 35 through 39. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamics are *mf* and *mp* in the right hand, and *p* and *pp* in the left hand. Slurs and ties are used.

40

mf mp mf mp mf

mp p mp p mp mf

*mf* *mp* *p* *mf* *mp* *p* *mf*

Detailed description: This system contains measures 40 through 47. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamics are *mf* and *mp* in the right hand, and *mp*, *p*, and *mf* in the left hand. Slurs and ties are used.

48

mf mp mf

mp p mp

Detailed description: This system contains measures 48 through 51. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamics are *mf* and *mp* in the right hand, and *mp*, *p*, and *mf* in the left hand. Slurs and ties are used.

54

*mp* *mf* *mp* *mf*

*p* *mp* *mf* *mp* *p* *mp* *p* *pp*

*Rit...*