

Patchwork pour piano op. 19

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♩ = 50

8^{VA}

Piano

pppp

fff

♩ = 150

8^{VB}

Red.

5

8^{VB}

* *Red.*

10

*

♩ = 50

8^{VA}

15

pppp

f

♩ = 150

8^{VB}

18

ff

fff

Rit...

Red.

*

♩ = 40

22

pp *p*

♩ = 50

Poco Accel...

8^{VA}

26

pp *mp* *pp*

Real. *

♩ = 150

fff

8^{VB}

30

Real. *

8^{VB}

36

Real. *

42

mf

46

f *ff* *f* *p*

Rit...

53

$\text{♩} = 150$

57

mf

61

ff *fff*

Rit...

$\text{♩} = 150$

68

f *ff*

8^{VB}

Musical score for measures 70-72. The system consists of two staves. The upper staff (treble clef) features a melodic line with a long slur over measures 70-72. The lower staff (bass clef) has a rhythmic accompaniment. A dynamic marking of *fff* is present in the right-hand staff. A *rit.* marking is located below the bass staff. A double bar line with repeat dots is at the end of measure 72.

♩ = 50

Musical score for measures 73-76. The system consists of two staves. The upper staff (treble clef) has a melodic line with a long slur and a dynamic marking of *pppp*. The lower staff (bass clef) has a rhythmic accompaniment. A *rit.* marking is located below the bass staff. A double bar line with repeat dots is at the end of measure 76.

♩ = 40

Musical score for measures 77-80. The system consists of two staves. The upper staff (treble clef) has a melodic line with a long slur and a dynamic marking of *pp*. The lower staff (bass clef) has a rhythmic accompaniment. A *p* dynamic marking is located below the bass staff. A double bar line with repeat dots is at the end of measure 80.

Accel...

Rit...

♩ = 40

Musical score for measures 81-84. The system consists of two staves. The upper staff (treble clef) has a melodic line with a long slur and a dynamic marking of *pp*. The lower staff (bass clef) has a rhythmic accompaniment. A *mf* dynamic marking is located below the bass staff. A *rit.* marking is located below the bass staff. A double bar line with repeat dots is at the end of measure 84.

Accel...

Musical score for measures 85-88. The system consists of two staves. The upper staff (treble clef) has a melodic line with a long slur and a dynamic marking of *pp*. The lower staff (bass clef) has a rhythmic accompaniment. A *mf* dynamic marking is located below the bass staff. A double bar line with repeat dots is at the end of measure 88.

90 *f* = 150
Dim.

93 *Rit...* = 50
p

96 = 150
fff
8VB
*
♩

100
8VB
*
♩

100
ff

Rit...

$\bullet = 50$

8 VA

pppp

fff

11

$\bullet = 40$

pp

p

11

pp

12

8 VA

ppp

12

pppp

Rit...

12