

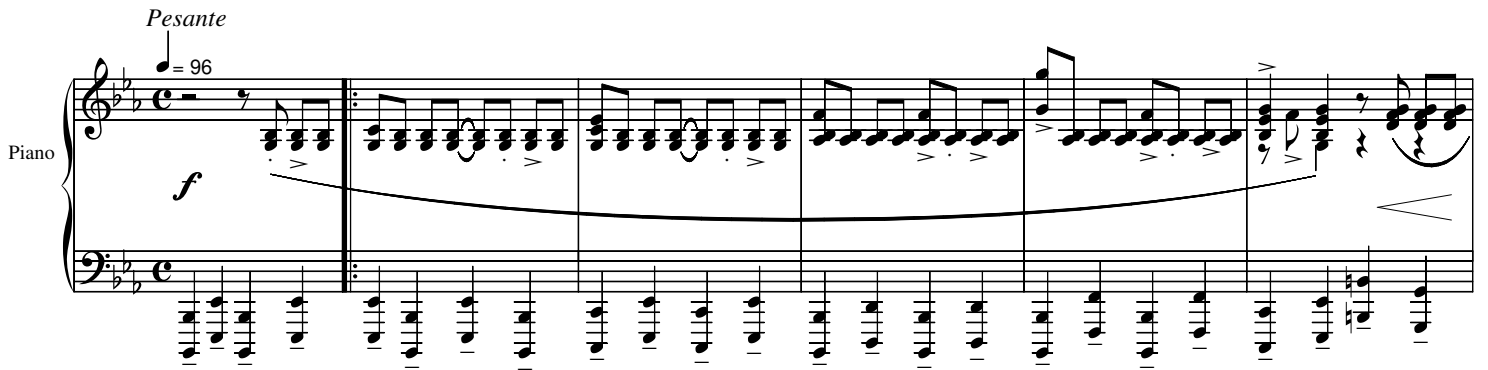
Pesamment, pour piano en mi bémol majeur op. 185

Jean Paul Carrière (Novembre - décembre 2020)

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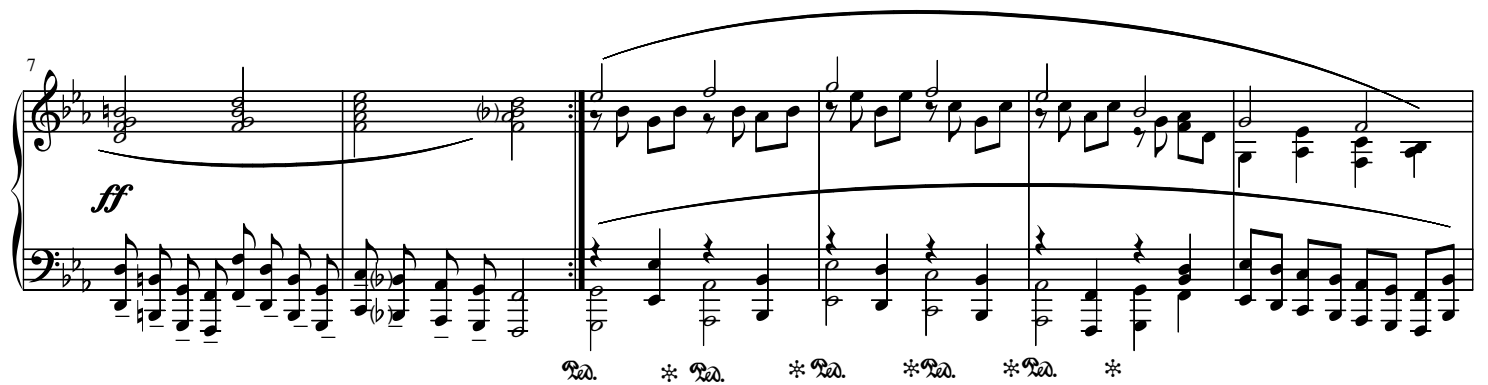
Pesante
♩ = 96

Piano



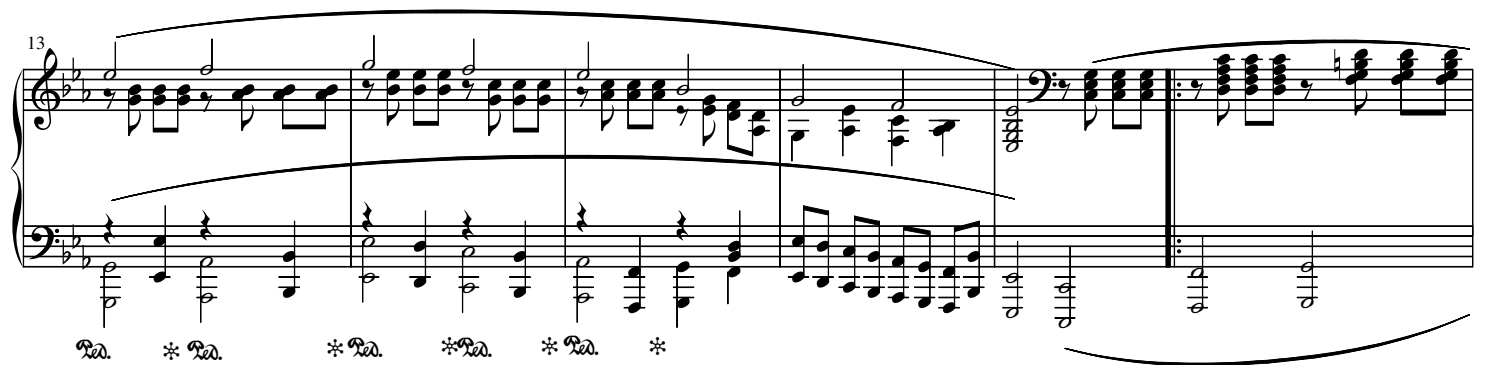
7

ff



∞ * ∞ * ∞ * ∞ * ∞ *

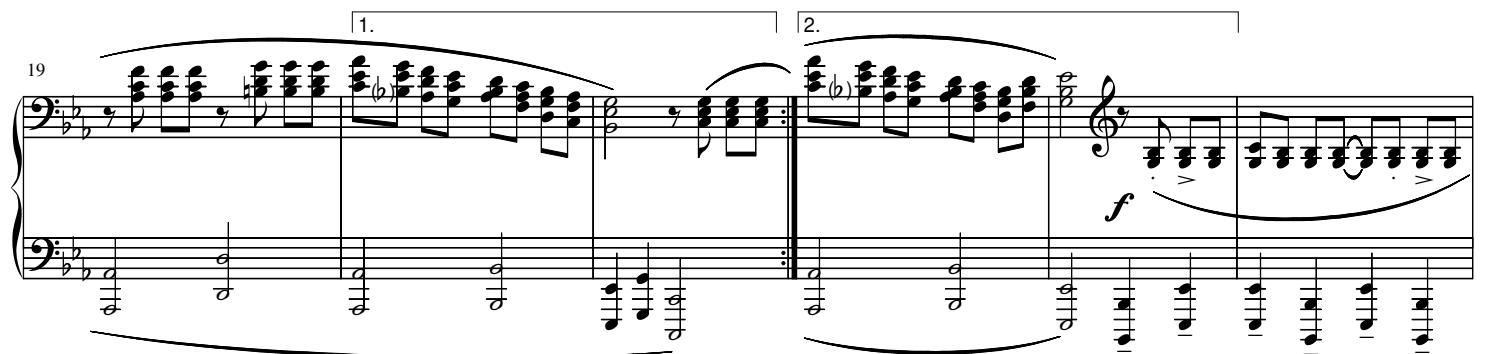
13



∞ * ∞ * ∞ * ∞ * ∞ *

19

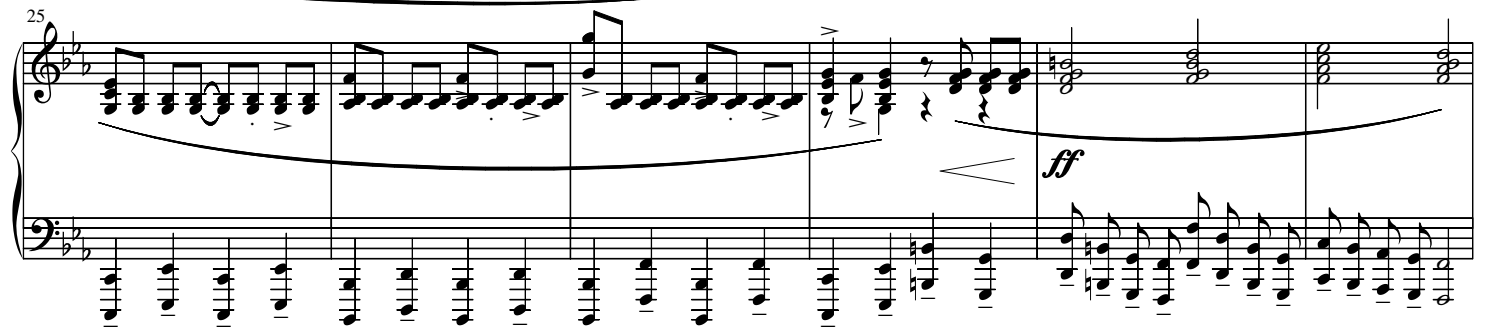
1. 2.



f

25

ff



31

fff

fff

Detailed description: This system contains measures 31 through 36. The music is in a minor key with a complex, rhythmic texture. The right hand features dense chordal patterns and melodic lines, while the left hand provides a steady accompaniment. Dynamic markings include *fff* (fortississimo) and a hairpin crescendo.

37

mf

p

f

Detailed description: This system contains measures 37 through 43. The music shows a dynamic range from *mf* (mezzo-forte) to *f* (forte). The right hand has flowing melodic lines with some slurs, and the left hand has a more rhythmic accompaniment. A hairpin crescendo is also present.

44

ff

f

Detailed description: This system contains measures 44 through 49. The music is characterized by a strong *ff* (fortissimo) dynamic. The right hand has a more active, rhythmic role, while the left hand provides a solid harmonic foundation. A hairpin crescendo is visible.

50

ff

fff

fff

Detailed description: This system contains measures 50 through 55. The music reaches its peak intensity with *fff* (fortississimo) dynamics. The right hand has a very active, rhythmic texture, and the left hand provides a powerful accompaniment. A hairpin crescendo is present.

Red. * Red. * Red. *