

# Petite pièce burlesque pour piano en do mineur op. 116

Jean Paul Carrière (Avril 2017)

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*Allegro ma non troppo e un poco pesante*

$\text{♩} = 56$

Piano

*mf*

7

*f* *p* *f*

13

*mp* *ff* *mf*

19

*f* *p*

25

*f* *mf*

1. 2.

Ped. \*

30

35

*f* *p* *f*

Ped. \*

40

*mp*

Ped. \*

46

Ped. \*

51

Musical score for measures 51-56. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *rit.* with an asterisk. A large slur covers the entire system.

57

Musical score for measures 57-61. The notation continues with similar melodic and harmonic patterns. The bass staff has several notes with a flat symbol (b) underneath them. A large slur continues from the previous system.

62

Musical score for measures 62-66. This system includes dynamic markings of *f* (forte) and *ff* (fortissimo). A *Rit...* marking is present above the treble staff. The notation shows a continuation of the melodic and harmonic themes, with a final measure ending in a fermata. A large slur covers the entire system.