

# Ragtime pour piano en si bémol majeur op. 161

Jean Paul Carrière (Septembre 2019)

© Jean Paul Carrière, 2019  
This score may be freely copied and redistributed,  
as well in electronic form.  
All other rights, such as those of recording and broadcast,  
remain reserved by the composer, Jean Paul Carrière

Allegro ♩ = 120

Piano

mf

f

mf

f

p

mf

f

p

mf

f

mf

f

ff

mf

f

30

mf f p

This system contains measures 30 through 34. The music is written for piano in a key with two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings are *mf* at measure 30, *f* at measure 31, and *p* at measure 32.

35

mf f p mf f mf

This system contains measures 35 through 39. The right hand continues the melodic development with slurs and accents. The left hand accompaniment consists of chords and moving lines. Dynamic markings are *mf* at measure 35, *f* at measure 36, *p* at measure 37, *mf* at measure 38, *f* at measure 39, and *mf* at measure 40.

40

f ff sf ffff 8VA

This system contains measures 40 through 44. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines. Dynamic markings are *f* at measure 40, *ff* at measure 41, *sf* at measure 42, and *ffff* at measure 43. An *8VA* marking is present above the right hand staff in measure 44.