

Rêveusement, pour piano en mi bémol majeur op. 188

Jean Paul Carrière (Décembre 2020)

"We dream while we may"

Neil Diamond - Jonathan Livingston Seagull - Dear Father

"J'avais rêvé d'un monde
Où tout serait plus beau"

Marie-Paule Belle

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Lento assai $\text{♩} = 52$

Piano

10

20

28

38

46

mp *mf* *f*

This system contains measures 46 through 55. The music is written for piano in a key with two flats. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. Dynamic markings are *mp* at the start, *mf* in the middle, and *f* at the end. A crescendo hairpin is shown above the staff.

56

p

This system contains measures 56 through 64. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth-note chords. The dynamic marking is *p* (piano).

65

mp *mf* *f*

This system contains measures 65 through 74. The right hand has a melodic line with eighth-note patterns, and the left hand has a dense accompaniment of chords. Dynamic markings are *mp*, *mf*, and *f*. A crescendo hairpin is shown above the staff.

75

mp

This system contains measures 75 through 83. The right hand has a melodic line with eighth-note patterns, and the left hand has a more active accompaniment with eighth-note chords. The dynamic marking is *mp*.

84

mf *f* *ff* Rit...

This system contains measures 84 through 92. The right hand has a melodic line with eighth-note patterns, and the left hand has a dense accompaniment of chords. Dynamic markings are *mf*, *f*, and *ff*. A crescendo hairpin is shown above the staff. The system ends with a *Rit...* marking and a fermata over the final notes.