

Sonate en do mineur pour flûte traversière seule op. 80

Jean Paul Carrière (Décembre 2014 - janvier 2015)

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Adagio $\bullet = 40$

Flûte

mp *pp*

mf *f*

mp *mf* *mp*

ppp *pp* *p* *mp*

mf *f* *ff* *fff*

f *ppp* *f* *ppp*

f *ppp* *f* *p*

pp *ppp* *mf*

$\bullet = 60$ ($\bullet = \bullet$)

ppp *f* *pp* *mf*

$\bullet = 40$ ($\bullet = \bullet$) $\bullet = 60$ ($\bullet = \bullet$) $\bullet = 40$ ($\bullet = \bullet$)

34 *f* *pp* *mf* *f* *pp*

38 *f* *p*

♩ = 60 (♩ = ♩)

42 *pp* *f*

44 *pp* *ppp* *f* *ppp*

46 *ff* *mf* *mf*

1. 2.

49 *p* *mf* *f* *ff*

52 *mf* *p*

54 *mp* *pp*

♩ = 40 (♩ = ♩)

58 *f* *p* *f* *Attacca*

62 *Allegro* ♩ = 120

mf *pp* *mf* *pp*

Rit... *A tempo* *Rit...* *A tempo*

Musical staff 62-65: Treble clef, key signature of three sharps (F#, C#, G#). Measure 62 starts with a repeat sign. The staff contains eighth notes and quarter notes, many grouped in triplets. Dynamics range from mezzo-forte (mf) to pianissimo (pp). Tempo markings include Allegro (♩ = 120), Ritardando (Rit...), and A tempo. Phrasing is indicated by large curved lines.

66

p *f*

Rit...

Musical staff 66-70: Treble clef, key signature of three sharps. Measure 66 starts with a repeat sign. The staff contains eighth notes and quarter notes, many grouped in triplets. Dynamics range from piano (p) to forte (f). A Ritardando (Rit...) marking is present at the end of the staff. Phrasing is indicated by large curved lines.

71

A tempo *Rit...*

p *f*

Musical staff 71-75: Treble clef, key signature of three sharps. Measure 71 starts with a repeat sign. The staff contains eighth notes and quarter notes, many grouped in triplets. Dynamics range from piano (p) to forte (f). A Ritardando (Rit...) marking is present at the end of the staff. Phrasing is indicated by large curved lines.

76

A tempo

pp *mf*

Musical staff 76-80: Treble clef, key signature of three sharps. Measure 76 starts with a repeat sign. The staff contains eighth notes and quarter notes, many grouped in triplets. Dynamics range from pianissimo (pp) to mezzo-forte (mf). Phrasing is indicated by large curved lines.

81

Rit... *A tempo*

f *mf* *pp* *mf* *pp*

Musical staff 81-84: Treble clef, key signature of three sharps. Measure 81 starts with a repeat sign. The staff contains eighth notes and quarter notes, many grouped in triplets. Dynamics range from forte (f) to pianissimo (pp). A Ritardando (Rit...) marking is present at the beginning. Phrasing is indicated by large curved lines.

85

p *f*

Rit...

Musical staff 85-89: Treble clef, key signature of three sharps. Measure 85 starts with a repeat sign. The staff contains eighth notes and quarter notes, many grouped in triplets. Dynamics range from piano (p) to forte (f). A Ritardando (Rit...) marking is present at the end of the staff. Phrasing is indicated by large curved lines.

90

A tempo *Rit...* *A tempo* *Rit...* *A tempo*

mf *pp* *mf* *pp*

Musical staff 90-93: Treble clef, key signature of three sharps. Measure 90 starts with a repeat sign. The staff contains eighth notes and quarter notes, many grouped in triplets. Dynamics range from mezzo-forte (mf) to pianissimo (pp). Tempo markings include A tempo, Ritardando (Rit...), and A tempo. Phrasing is indicated by large curved lines.

94

f *pp* *f*

Rit...

Musical staff 94-97: Treble clef, key signature of three sharps. Measure 94 starts with a repeat sign. The staff contains eighth notes and quarter notes, many grouped in triplets. Dynamics range from forte (f) to pianissimo (pp). A Ritardando (Rit...) marking is present at the end of the staff. Phrasing is indicated by large curved lines.

98

A tempo

mf *ppp* *mf* *ppp*

Musical staff 98-101: Treble clef, key signature of three sharps. Measure 98 starts with a repeat sign. The staff contains eighth notes and quarter notes, many grouped in triplets. Dynamics range from mezzo-forte (mf) to pianississimo (ppp). A Ritardando (Rit...) marking is present at the end of the staff. Phrasing is indicated by large curved lines.

104

mf *pp* *mp* *f* *p* *f*

111

mf *pp* *mp* *f* *p* *f*

118

mf *pp* *mp* *f* *p* *f*

125

mf *pp* *mf* *pp* *mf*

137

f *mf* *p*

145

f *mf* *p* *mf*

152

1. 2.

157

p *ppp* *mf* *pp* *mf* *pp*

Piu lento ♩ = 80 *A tempo* ♩ = 120 *Rit... A tempo* *Rit... A tempo*

163

p *f* *ff*

Accel... *Rit...* ♩ = 140 *Molto rit...*

Marcia funebre - In memoriam 7/1/2015

169 $\text{♩} = 52$
ppp p mp p ppp

176
mf ppp p mp

182
mf f mf mf

188
f ff mf mf

194
p ppp p mp mf < f

199
p mp ppp p ppp mf mp

205
p f p pp ppp mp > p

211
mp ppp p ppp p ppp

217
p ppp p mp

223

3 *p* *mp* *p* *pp*

230

mf *f* *mf* *mp* *mf*

236

f *mf* *mp* *mf* *ppp*

242

p *ppp*