

Thème et variations pour piano op. 113

Jean Paul Carrière (Avril - octobre 2016)

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Adagio ♩ = 72

THEME

Piano

mf *p*

9 Moderato ♩ = 100

VAR. I

mf *p*

15

VAR. II

mf

20

p

VAR. III

25

mf *p*

Tempo 1° ♩ = 72

VAR. IV

mf

30

35

VAR. V

41

ped. *ped. *ped. *

Allegro ♩ = 120

VAR. VI

47

Moderato espressivo ♩ = 72

VAR. VII

53

58

mp

VAR. VIII

62

ppp

8^{va}

66

70

pp

mf

Andante ♩ = 60

VAR. IX

74

mp

mf

f

mf

78

Maestoso $\text{♩} = 20$
VAR. X

mp *mf* *f* *sf* *ff*

ped. * *ped.* * *ped.* * *ped.* *

82

sf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

86

sf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

89 *Tempo 1°* $\text{♩} = 72$

VAR. XI

mf *p*

VAR. XII

97

ff *f*

ped. * *ped.* * *ped.* *

105 *Agitato* ♩ = 140
CODA

Musical score for measures 105-110. The piece is in 3/4 time and marked *Agitato* with a tempo of ♩ = 140. The section is labeled **CODA**. The music is written for piano with a forte (*ff*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. A *rit.* marking is present at the end of the section.

111

Musical score for measures 111-117. The music continues in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are *ff*.

118

Musical score for measures 118-122. The piece changes to 2/4 time and is marked *Largo* with a tempo of ♩ = 40. The music is written for piano with a *fff* dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. A *rit.* marking is present at the end of the section.