

'Devastation'

Affannato

Marleen Castele

♩=180

simile

Guitar 1

Guitar 2

ff

pizz

③

⑤

④

9 nat. s.p. rall.

Meno mosso (♩=112)

poco esitante

accel.

Measures 29-33 of the guitar score. Gtr.1 features a melodic line with triplets and slurs. Gtr.2 features a bass line with chords and slurs. Dynamics include *mp* and *f*.

34

Gtr.1

Gtr.2

39

Gtr.1

Gtr.2

p

p

poco rall.

43

Gtr.1

Gtr.2

Scherzo sarcastico (♩=104-106)

47

Gtr.1

Gtr.2

ff

f

simile

50

Gtr.1

Gtr.2

53

Gtr.1

Gtr.2

p

p

golpe

56

Gtr.1

Gtr.2

mf

ff

ff

59

Gtr.1

Gtr.2

mp

f

p

62

Gtr.1

Gtr.2

mp

f

p

65

Gtr.1

Gtr.2

f

f

p

68

Gtr.1

Gtr.2

f

pp

f

p

4

71

Gtr.1

Gtr.2

73

Gtr.1

Gtr.2

75

Gtr.1

Gtr.2

77

Gtr.1

Gtr.2

ff

79

Gtr.1

Gtr.2

mp

mf

81 *allargando*

Gtr.1 *p* *ff*

Gtr.2 *p* *ff*

83 VII *Lento lontano*

Gtr.1 *p*

Gtr.2 *p*

89

Gtr.1

Gtr.2

93 *morendo*

Gtr.1

Gtr.2 *pizz* *nat.* *Bend up* *pp*

* golpe with palm of the right hand on the strings and soundboard

** mute the first string with left hand and let this string sound together with the unmuted notes.

*** Glissando of the left hand on the 6th string ending with a golpe with the right hand on the bass strings.

**** lift your fingers a little bit and get a muted sound.

'Devastation'

Guitar 1

Marleen Castele

Affannato
♩=180
*
simile

ff pizz *ff* pizz

9 nat. s.p. *ff* rall.

17 **Meno mosso** (♩=112)
poco esitante
p

23 *mf* *p*

29 *accel.* *mp*

34

39 *p* ②

43 *poco rall.* //

V.S.

Guitar 1

2

Scherzo sarcastico (♩=104-108)

47 *ff*

51 *p*

55 *mf*

58 *ff*

61 *p* *mp*

65 *f*

68 *f* *pp*

71 BIV 4

74

76 *ff*

78

80

82

85

92

mp

p

ff

Lento lontano

morendo

allargando

* golpe with palm of the right hand on the strings and soundboard

** mute the first string with left hand and let this string sound together with the unmuted notes.

*** Glissando of the left hand on the 6th string ending with a golpe with the right hand on the bass strings.

**** lift your fingers a little bit and get a muted sound.

'Devastation'

Guitar 2

Marleen Castele

Affannato

$\text{♩} = 180$

First system of music (measures 1-8). The treble staff contains a melodic line with triplets and slurs. The bass staff contains a steady eighth-note accompaniment. Dynamics include *ff* and *p*. Fingering numbers 3, 5, and 6 are indicated.

Second system of music (measures 9-16). The treble staff continues the melodic line. The bass staff accompaniment remains steady. Dynamics include *s.p.* and *p*. A *rall.* marking is present at the end of the system.

Meno mosso ($\text{♩} = 112$)

17 *poco esitante*

Third system of music (measures 17-24). The tempo is slower. The treble staff has a more spaced-out melodic line. The bass staff accompaniment is also slower. Dynamics include *p* and *mf*.

Fourth system of music (measures 25-32). The tempo increases slightly. The treble staff has a more active melodic line. The bass staff accompaniment is also more active. Dynamics include *p* and *mf*. An *accel.* marking is present.

Fifth system of music (measures 33-40). The tempo is moderate. The treble staff has a more active melodic line. The bass staff accompaniment is also more active. Dynamics include *mp* and *p*. A *poco rall.* marking is present.

Sixth system of music (measures 41-46). The tempo is moderate. The treble staff has a more active melodic line. The bass staff accompaniment is also more active. Dynamics include *mp* and *p*.

Scherzo sarcastico ($\text{♩} = 104-106$)

Seventh system of music (measures 47-54). The tempo is fast. The treble staff has a more active melodic line. The bass staff accompaniment is also more active. Dynamics include *f* and *simile*.

Eighth system of music (measures 55-62). The tempo is fast. The treble staff has a more active melodic line. The bass staff accompaniment is also more active. Dynamics include *f* and *simile*. A *V.S.* marking is present at the end of the system.

Guitar 2

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures numbered 53, 57, 60, 64, 67, 70, 73, 75, and 77. The guitar part features various techniques such as chords, arpeggios, and single notes, often marked with "V" for vibrato. The piano part includes chords, single notes, and dynamic markings like "p" (piano), "ff" (fortissimo), and "mp" (mezzo-piano). The score is written in Italian, with the title "L'Espresso" and the artist's name "Francesco De Gregori" at the top. The word "golpe" is written under the first measure of the guitar part. The score is a black and white image with a white background.

