

Adithâîla

Thierry CHLEIDE

- (1) notes encadrées : improvisation sur ces notes : ordre, rythme, durées et accentuations libres
(1) noten in kader : improvisatie met vrije volgorde, vrij ritme, vrije duur en vrije accentuering
(2) même note répétée / (2) dezelfde noot herhalen
(3) ondulation lente au 1/4 de ton supérieur / (3) trage golving naar de kwarttoon hoger
(4) glissando lent et accelerando progressif mais non synchrone entre les deux parties
(4) traag glissando en progressieve accelerando maar niet synchroon in beide stemmen
(5) son stable évoluant vers un vibrato large et concluant sur un son à nouveau stable
(5) vaste toon die evolueert naar een brede vibrato en die opnieuw terugkeert naar een vaste toon
(6) vibrato serré évoluant vers un son stable / (6) snelle vibrato die evolueert naar een vaste toon

♩ = 90

Flûte Alto

Marimba

pp

3

5

p

(senza vibrato)

gliss.

7

gliss.

mp

9

p

mf

11

mp

p

13

mp

p

15

mp

17 *tr* ~~~~~
Musical score for measures 17-18. The system includes a treble clef staff with a trill and a piano staff with a rhythmic accompaniment. Dynamics include *f* and *p*.

19 Musical score for measures 19-20. The system includes a treble clef staff and a piano staff. Dynamics include *mp* and *f*.

21 Musical score for measures 21-22. The system includes a treble clef staff and a piano staff. Dynamics include *mf* and *mp*.

23 Musical score for measures 23-24. The system includes a treble clef staff and a piano staff. Dynamics include *mp*.

25 Musical score for measures 25-26. The system includes a treble clef staff and a piano staff. Dynamics include *mp*.

27

mf

This system covers measures 27 and 28. The top staff contains a melodic line with a dynamic marking of *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

29

f *mf*

This system covers measures 29 and 30. The piano accompaniment features a dynamic change from *f* to *mf* in the right hand. The melodic line in the top staff includes a 7/8 time signature. The key signature remains three sharps.

31

This system covers measures 31 and 32. The piano accompaniment continues with a dynamic change from *f* to *mf*. The melodic line in the top staff includes a 7/8 time signature. The key signature remains three sharps.

33

This system covers measures 33 and 34. The piano accompaniment continues with a dynamic change from *f* to *mf*. The melodic line in the top staff includes a 7/8 time signature. The key signature remains three sharps.

35

f

This system covers measures 35 and 36. The piano accompaniment features a dynamic change from *f* to *mf*. The melodic line in the top staff includes a 7/8 time signature. The key signature remains three sharps.

37

f

Measures 37-38: The score features a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes with accents. A dynamic marking of *f* is present.

39

Measures 39-40: Continuation of the musical score. The right hand has a melodic line with a slur and an accent. The left hand continues with eighth notes and accents.

41

accel. *ff*

ff

Measures 41-42: The score includes an acceleration marking *accel.* and a fortissimo *ff* dynamic. The right hand has a melodic line with a slur and an accent. The left hand continues with eighth notes and accents.

43

cresc.

Measures 43-44: The score includes a crescendo *cresc.* marking. The right hand has a melodic line with a slur and an accent. The left hand continues with eighth notes and accents.

45

mp (vibrato progressif)

Vibraphone

♩ = 78

Measures 45-46: The score includes a mezzo-piano *mp (vibrato progressif)* dynamic and a tempo marking *♩ = 78*. The right hand has a melodic line with a slur and an accent. The left hand continues with eighth notes and accents. The word "Vibraphone" is written below the staff.

47

gliss.

mp

sym.

L.V.

(1)

50

gliss.

pp

p

(2)

54

mf

mp

p

(3)

58

gliss.

f

mf

(3)

63

mp

mf

(3)

67 (3)

p *f*

mp

71 (1)

mf *mp*

74

78

mf *mp*

82 (1)

gliss. *p* *f*

87

mp *f*

91

95

f

100

mf

(4) (1)

103

mf

(5) L.V.

108 $\text{♩} = 104 - 110$

Musical score for measures 108-109. The top staff is a single melodic line in treble clef with a common time signature. It features a sequence of notes with dynamic markings *p*, *pp*, *p*, and *pp*. The bottom staff is a grand staff for Marimba, with a treble clef and a common time signature. It contains a rhythmic accompaniment of eighth notes with dynamic markings *p* and accents (>).

Musical score for measures 110-111. The top staff continues the melodic line with a dynamic marking of *f*. The bottom staff continues the Marimba accompaniment with dynamic markings *p* and accents (>).

Musical score for measures 112-113. The top staff has a dynamic marking of *mp*. The bottom staff continues the Marimba accompaniment with dynamic markings *mp* and accents (>).

Musical score for measures 114-115. The top staff has a dynamic marking of *f*. The bottom staff continues the Marimba accompaniment with dynamic markings *p*, *mp*, and *mf*, along with accents (>).

Musical score for measures 116-117. The top staff has a dynamic marking of *mp*. The bottom staff continues the Marimba accompaniment with dynamic markings *p*, *mf*, *p*, and *mf*, along with accents (>).

118 *mf*

120 *f* *mf*

122 *p* *mf*

124 *p* *mf*

126 *f*

Detailed description: This is a musical score for piano and voice, spanning measures 118 to 126. The score is written in a key with one sharp (F#) and a 2/4 time signature. It consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line contains various melodic phrases, some with slurs and accents. Dynamic markings include *mf*, *p*, *f*, and *mp*. Measure 118 starts with a vocal line marked *mf* and a piano accompaniment marked *p*. Measure 120 features a vocal line with accents marked *f* and *mf*, and a piano accompaniment marked *p*, *f*, and *mp*. Measure 122 has a vocal line with a slur marked *p* and *mf*, and a piano accompaniment marked *mp*. Measure 124 has a vocal line with a slur marked *p* and *mf*, and a piano accompaniment marked *mp*. Measure 126 ends with a vocal line marked *f* and a piano accompaniment marked *f*.

128 *cresc.*

130 *mf*

132

134 (6) *mp* *ppp*

ppp
circa 6'