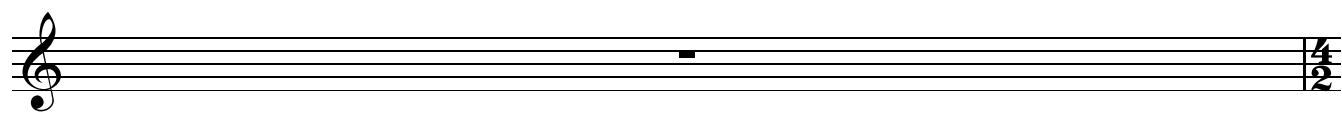


Clarinet in B $\flat$



Clarinet Quartet.

I. Grave, ma non troppo lento

Roland Coryn (1982)

1 $\text{♩} = 50$

3

5 *mp*

7

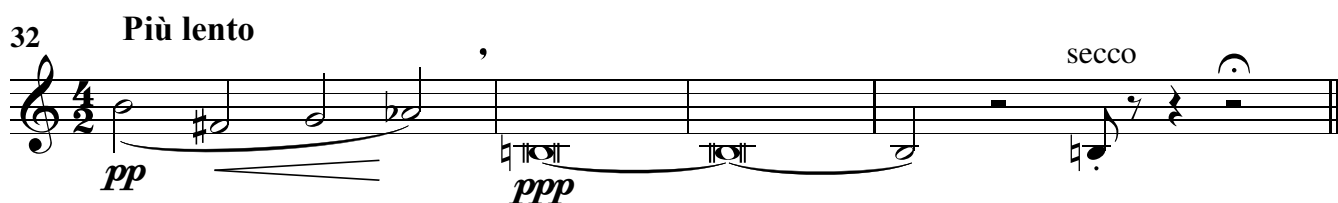
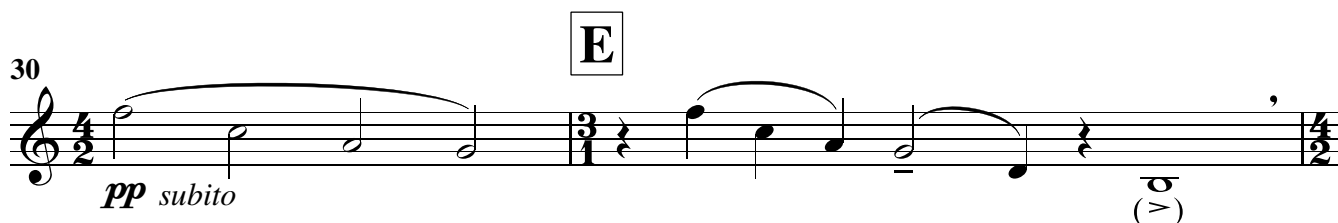
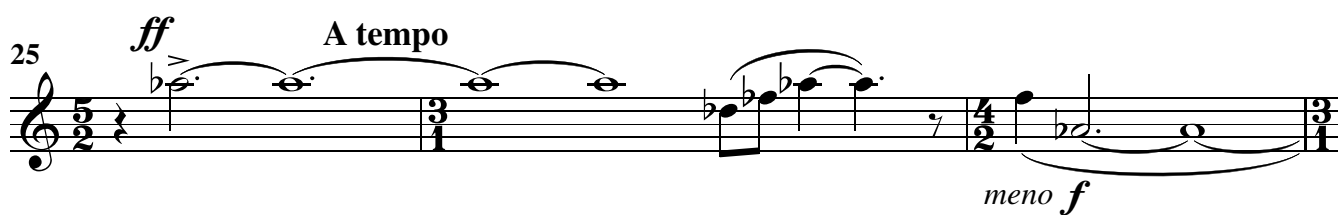
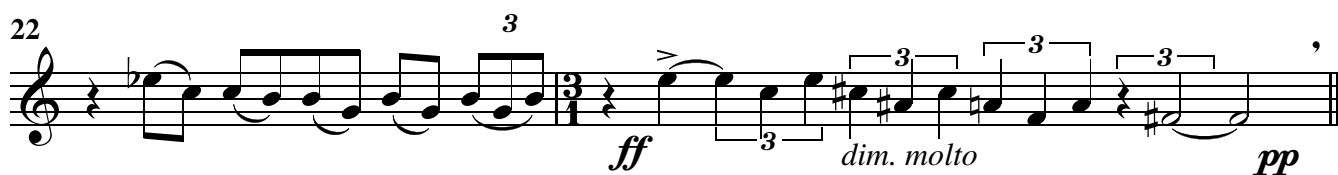
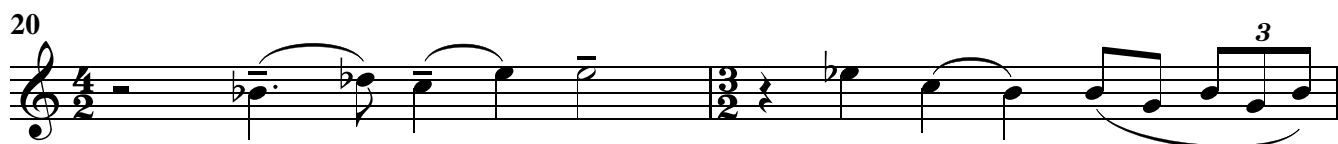
9 **A**

11

13 **B** *pp subito*

15 **Più lento** *pp* *ppp*

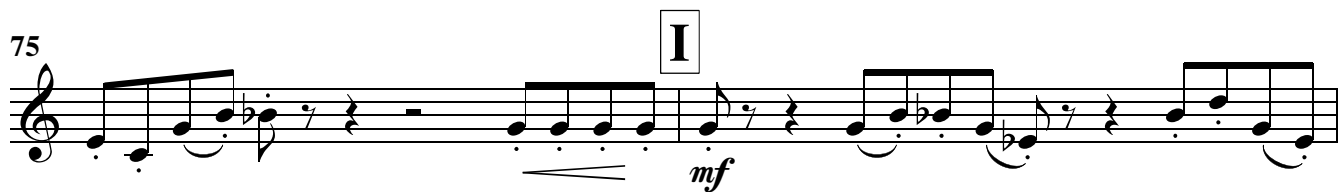
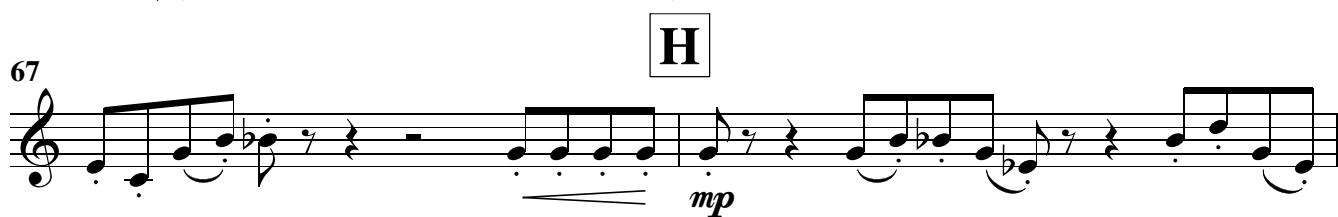
17 **C** **A tempo** **Cresc. p. a p. e acc per tutti**



II. Allegro molto vivo.

♩ = 136 à 144

Musical score for II. Allegro molto vivo. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff starts with a piano (*pp*) and leggiero (*legg.*) marking. The second staff has a mezzo-piano (*mp*) marking. The third staff has a piano (*p*) and fortissimo (*fpp*) marking. The fourth staff has a fortissimo (*fp*) marking. The fifth staff has a fortissimo (*fpp*) and fortissimo (*ff*) marking. The sixth staff has a piano (*pp*) marking. The seventh staff has a Sim. (Simile) marking. The eighth staff has a G marking. The ninth staff has a piano (*p*) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



81

83 **J**

85 *cresc.*

87

89

91 **K**

94 *ff*

97 *ff*

99 *p subito e sempre*

101 *p subito e sempre*

103 **L**

pp mormorando

105

107

109 *cresc.*

111 *ff*

113 **M**

ppp sempre

116

118 *fp*

120 *lunga* **N** *A tempo molto vivo*

mfpp *ff* *lunga* *pp legg.*

124 *mf* *pp* *8va* *6* *fpp*

V.S.

Detailed description of the musical score: The score consists of nine staves of music. Measures 103-111 are marked with a box 'L'. Measures 113-118 are marked with a box 'M'. Measures 120-124 are marked with a box 'N'. The tempo is 'A tempo molto vivo' from measure 120 onwards. Dynamic markings include *pp*, *ppp*, *ff*, *fp*, *mfpp*, *mf*, and *fpp*. There are also markings for *mormorando*, *cresc.*, *sempre*, *legg.*, and *lunga*. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature has one flat, and the time signature is 3/2.

128 *fp* *8va* *6* *3*

132 *ffp* *ff* *ff* **O** Alla burla

135 *ffp* A tempo molto vivo

138 $\text{♩} = 136$ Alla burla molto rit.

142 A tempo *mp*

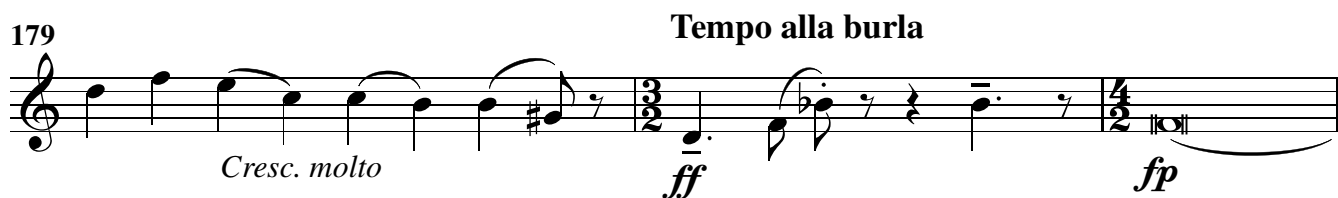
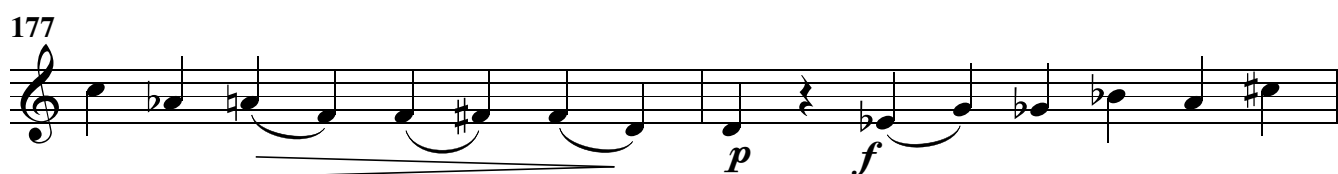
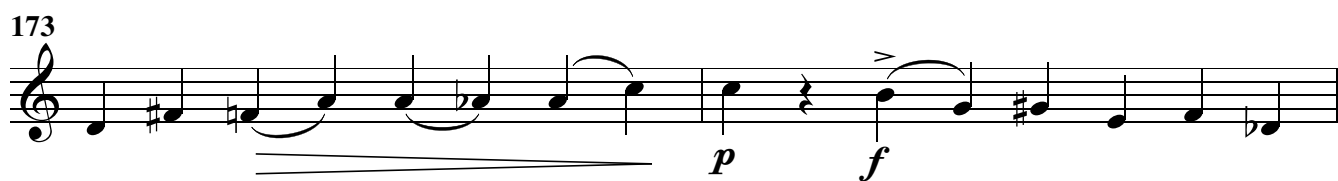
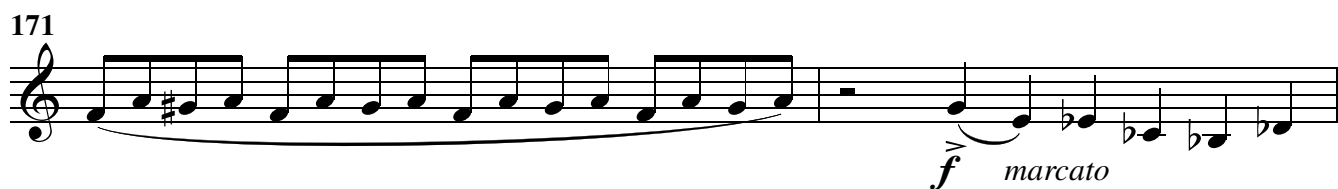
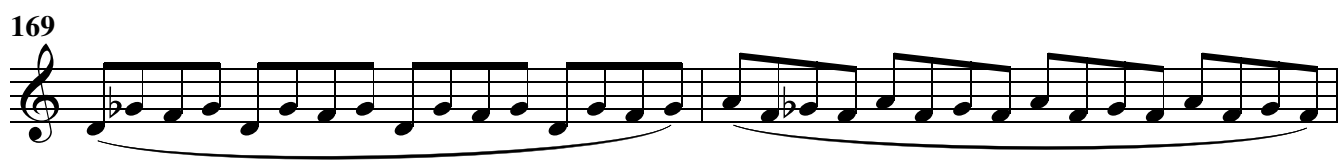
145 *f* *p* Molto vivo *3*

147 *f* *ff* *fp sub.* *tr* *tr*

150 (tr) *cresc.* *tr* *tr* *tr* *tr* *molto rit.* *ff*

155 A tempo alla burla molto accel. molto rall. *mp* e crescendo

159 **P** Molto vivo *ff* *p* *pp*



182

185 *ff*

Musical staff 182-184: Treble clef, key of B-flat major. Staff 182 has a whole note G4, a quarter rest, and a triplet of eighth notes (F#4, E4, D4). Staff 183 continues the triplet. Staff 184 has a quarter note D4, a quarter rest, and a quarter note G4. Dynamics: *ff*.

185 *accel.*

188 *fff*

Musical staff 185-187: Treble clef, key of B-flat major. Staff 185 has a quarter note G4, a quarter rest, and a quarter note F#4. Staff 186 has a quarter note E4, a quarter rest, and a quarter note D4. Staff 187 has a quarter note C4, a quarter rest, and a quarter note B3. Dynamics: *fff*.

188 **Q** Come una cadenza

191 *ff*

Musical staff 188-190: Treble clef, key of B-flat major. Staff 188 has a quarter rest, a quarter note G4, and a quarter note F#4. Staff 189 has a quarter note E4, a quarter rest, and a quarter note D4. Staff 190 has a quarter note C4, a quarter rest, and a quarter note B3. Dynamics: *ff*.

191

194 *ff*

Musical staff 191-193: Treble clef, key of B-flat major. Staff 191 has a quarter note G4, a quarter rest, and a quarter note F#4. Staff 192 has a quarter note E4, a quarter rest, and a quarter note D4. Staff 193 has a quarter note C4, a quarter rest, and a quarter note B3. Dynamics: *ff*.

194

197 *poco rit.*

Musical staff 194-196: Treble clef, key of B-flat major. Staff 194 has a quarter note G4, a quarter rest, and a quarter note F#4. Staff 195 has a quarter note E4, a quarter rest, and a quarter note D4. Staff 196 has a quarter note C4, a quarter rest, and a quarter note B3. Dynamics: *poco rit.*

197 **R** A tempo vivo

199 *pp*

Musical staff 197-200: Treble clef, key of B-flat major. Staff 197 has a quarter note G4, a quarter rest, and a quarter note F#4. Staff 198 has a quarter note E4, a quarter rest, and a quarter note D4. Staff 199 has a quarter note C4, a quarter rest, and a quarter note B3. Dynamics: *pp*.

199

201 *cresc.*

Musical staff 199-202: Treble clef, key of B-flat major. Staff 199 has a quarter note G4, a quarter rest, and a quarter note F#4. Staff 200 has a quarter note E4, a quarter rest, and a quarter note D4. Staff 201 has a quarter note C4, a quarter rest, and a quarter note B3. Dynamics: *cresc.*

201

203 *f*

Musical staff 201-204: Treble clef, key of B-flat major. Staff 201 has a quarter note G4, a quarter rest, and a quarter note F#4. Staff 202 has a quarter note E4, a quarter rest, and a quarter note D4. Staff 203 has a quarter note C4, a quarter rest, and a quarter note B3. Dynamics: *f*.

203

205 *dim.*

Musical staff 203-206: Treble clef, key of B-flat major. Staff 203 has a quarter note G4, a quarter rest, and a quarter note F#4. Staff 204 has a quarter note E4, a quarter rest, and a quarter note D4. Staff 205 has a quarter note C4, a quarter rest, and a quarter note B3. Dynamics: *dim.*

205

Musical staff 205-208: Treble clef, key of B-flat major. Staff 205 has a quarter note G4, a quarter rest, and a quarter note F#4. Staff 206 has a quarter note E4, a quarter rest, and a quarter note D4. Staff 207 has a quarter note C4, a quarter rest, and a quarter note B3. Staff 208 has a quarter note B3, a quarter rest, and a quarter note A3.

207

209

211

213 **S**

p *mp*

221

mf

224

228 *poco rit.* *pp*

232 **T** A tempo molto vivo

pp *legg.* *mf* *pp* *rit.*

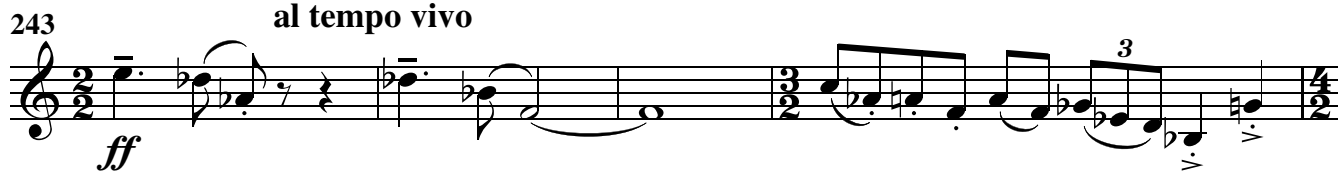
237

mf *f*

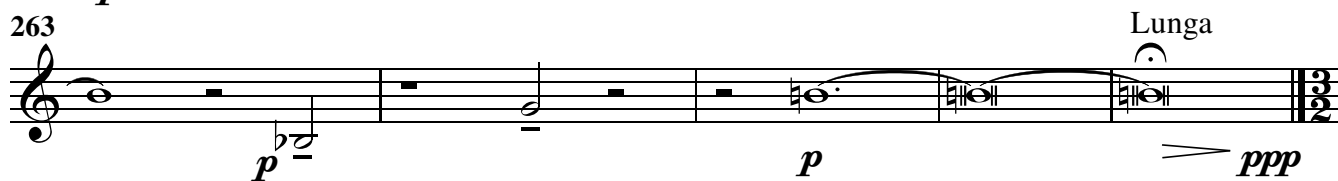
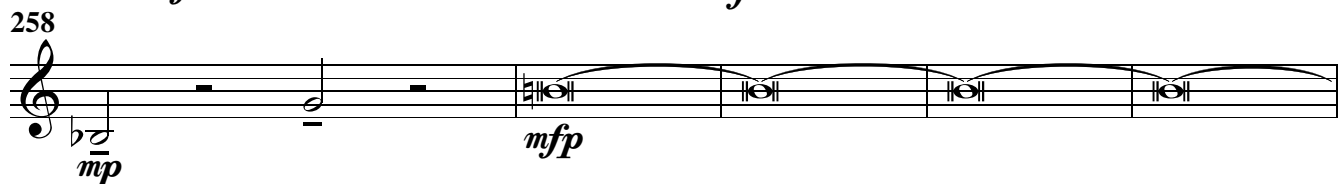
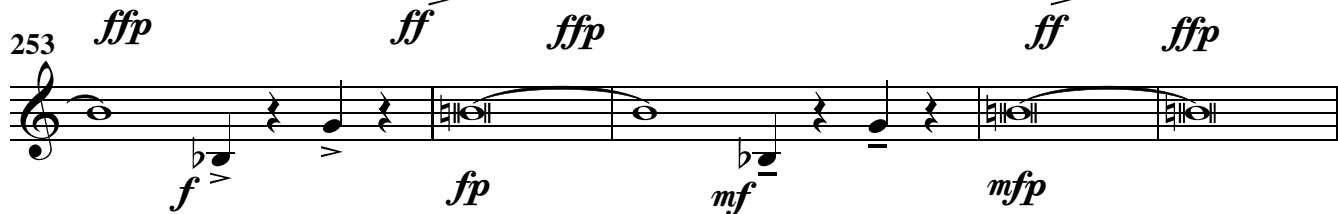
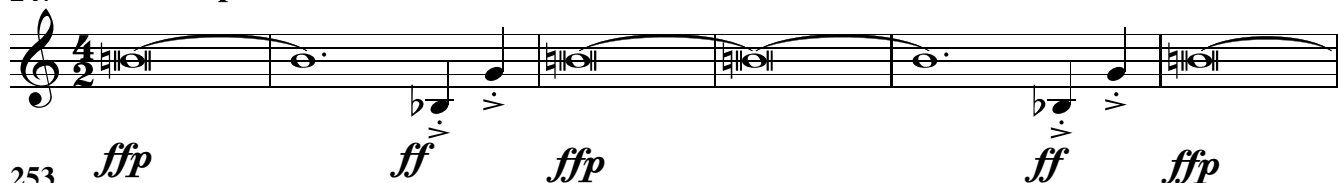
241 Tempo alla burla (non troppo lento)

ff *ff*

accel.
al tempo vivo



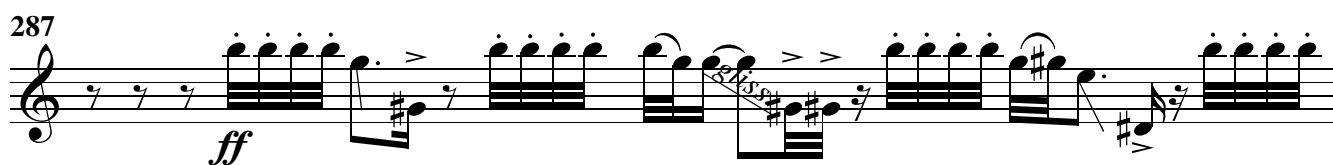
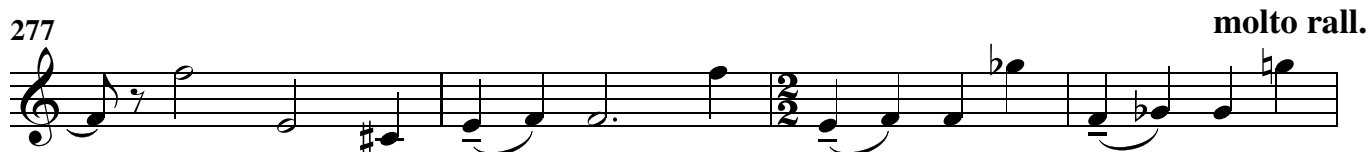
247 **U** A tempo molto vivo



III. Larghissimo.

13

Legatissimo e dolorosamente



293 **Rallentando e molto dim.**

mp *gliss.* *A tempo* *pp*

295

ppp *pp* **W**

298

303 **Animato p. a p. e crescendo**

308 **A tempo più mosso**

f

314 **Dim. p. a p. e tornare al tempo larghissimo**

321

327 **X A tempo larghissimo**

pp *mp* **X**

330

mp

332

mf

335

p *pp*

339

p *pp*

344

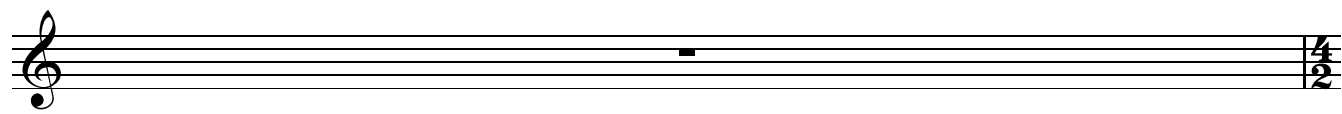
p *pp*

348

ppp

11'16"

Clarinet in E♭



Clarinet Quartet.

I. Grave, ma non troppo lento

Roland Coryn (1982)

1 $\text{♩} = 50$

p dolce

4 *mp*

7

9 **A**

11

13 **B**

pp subito

15 **Più lento**

pp *ppp*

17 **C** **A tempo** **Cresc. p. a p. e acc per tutti**

p

20

22 *ff* *dim. molto* *pp*

D Quasi cadenza *Cresc. e acc. molto*
24 *pp* *ff*

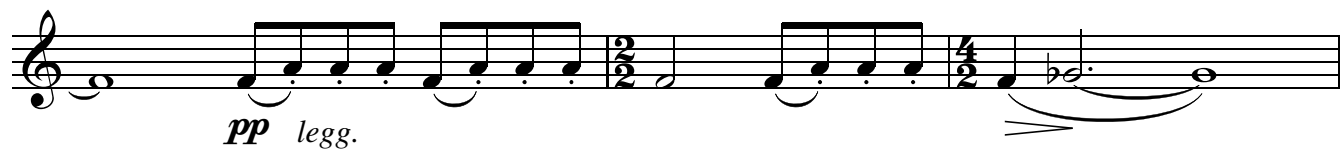
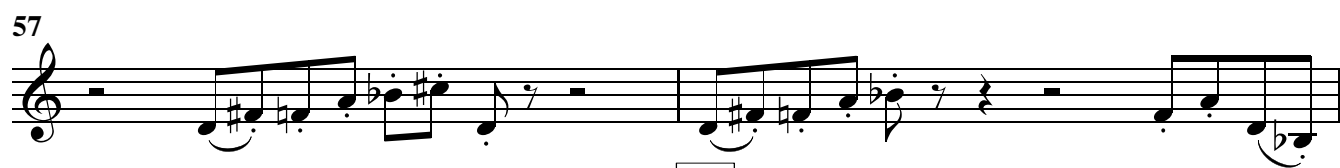
25 *A tempo* *meno f*

28 *cresc. molto* *fff* G.P.

E
30 *pp subito*

32 *Più lento* *pp* *ppp* *lunga*

II. Allegro molto vivo.

 $\text{♩} = 136 \text{ à } 144$ **F****G**

61

63

65

67 **H**
mp

69

71

73

75 **I**
mf

77

79

V.S.

81

Example 81 is a single staff of music in treble clef. The melody begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The piece concludes with a final note and a double bar line.

J

83

f

85

cresc.

87

Musical notation for measure 87. The staff contains two measures separated by a bar line. Each measure begins with a quarter rest followed by a half note. In both measures, the notes are G^b, A^b, B[#], C^{natural}, D^{natural}. The first measure has a slur over the last three notes (B[#], C^{natural}, D^{natural}). The second measure has a slur over all five notes.

89



K

91 K 2

ff

95

ff

98 

[illegible]

102

The musical score for Example 102 consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes, starting on G4 and ascending to D5. The lower staff is in bass clef and contains a bass line of eighth notes, starting on G2 and ascending to D3. The melody and bass line are connected by a slur, indicating a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4.

104 **L**

pp mormorando

106

108

110

cresc.

112

ff

113 **M**

ppp sempre

115

117

fp

121 **N** A tempo molto vivo

lunga

mf

pp legg.

124

mf $\rightarrow$ *pp*

127 *fpp* *fp*

131 *ffp* *ff*

O **Alla burla**
Poco meno mosso e pesante

134 *ff* **A tempo molto vivo**

137 *ffp* *f* **Alla burla**
♩ = 136

141 **molto rit.** **A tempo**
Più f

144 *fp* **Molto vivo**
f

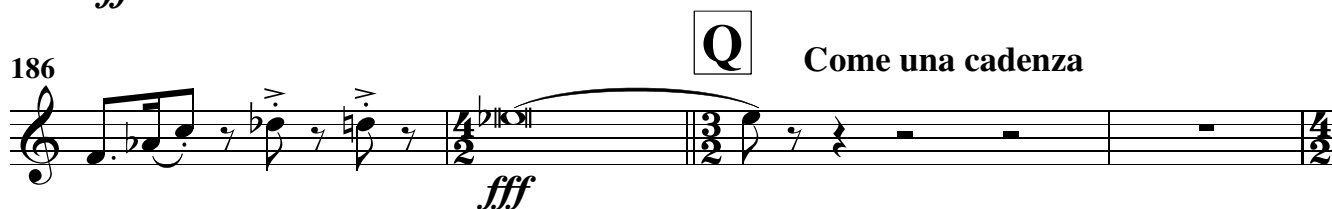
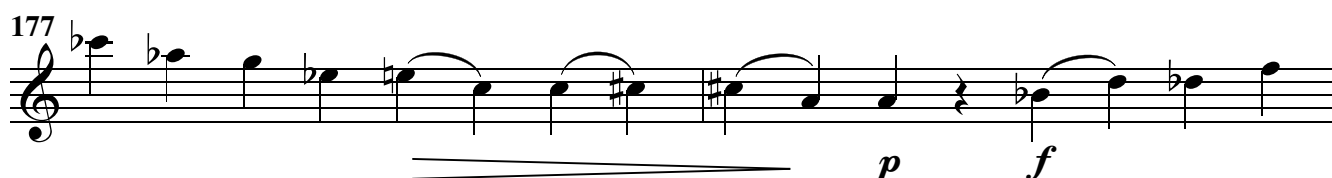
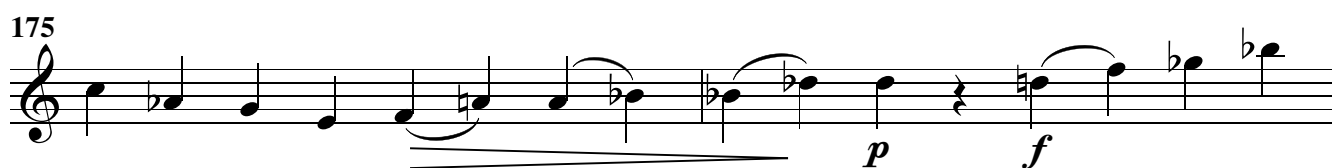
147 *f* *ff*

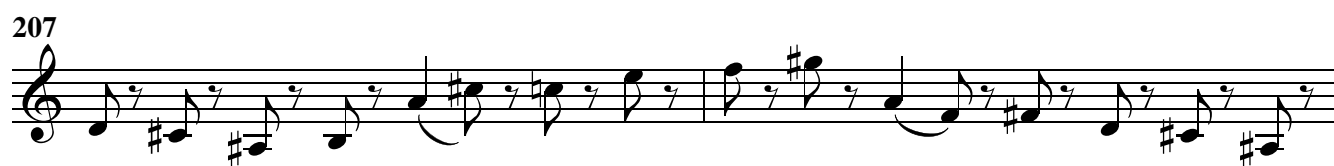
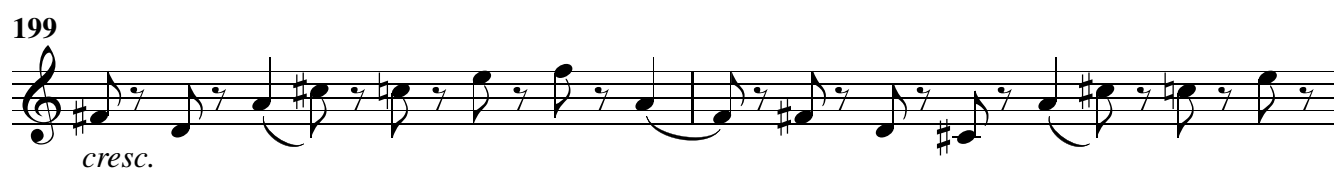
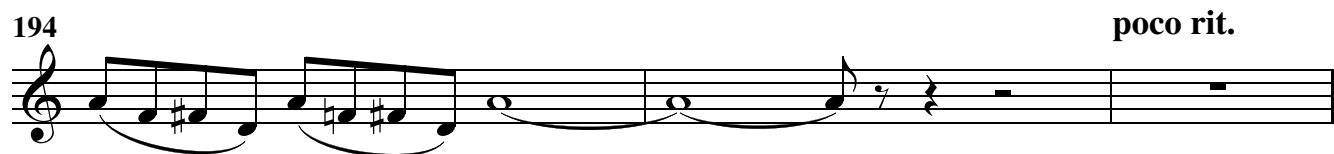
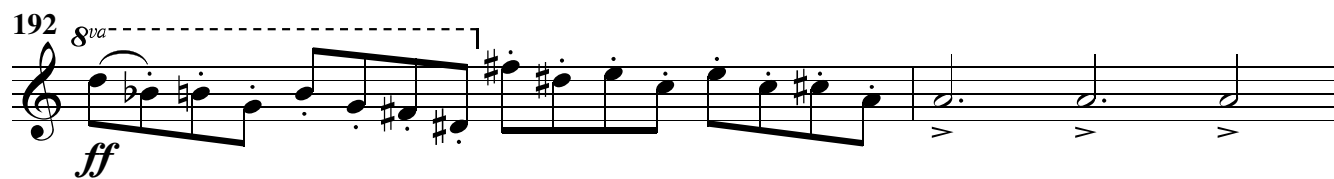
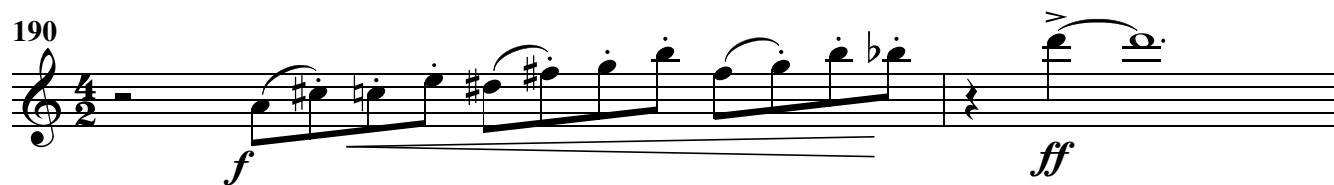
149 *fp* *sub.* *cresc.*

154 **molto rit.** **A tempo alla burla** **molto accel.**
ff *mp* *e crescendo*

157 **molto rall.** **Lunga**
f *ff* *p*

P Molto vivo





211

213 **S**

p *mf* 5

221

mf

225

2

231 **T** poco rit. A tempo molto vivo

236 *pp* legg. *f*

240 *pp* *mf* rit. Tempo alla burla (non troppo lento)

243 *f* *ff* *ff* accel. al tempo vivo

247 **U** A tempo molto vivo

249 *fff* sempre

251

253

256

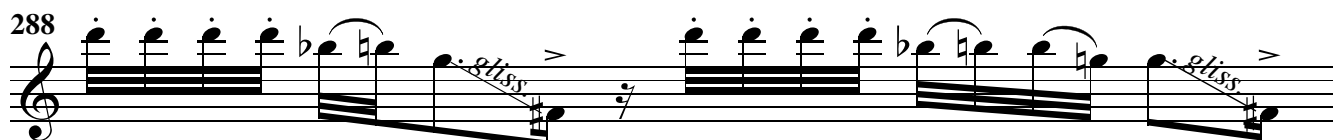
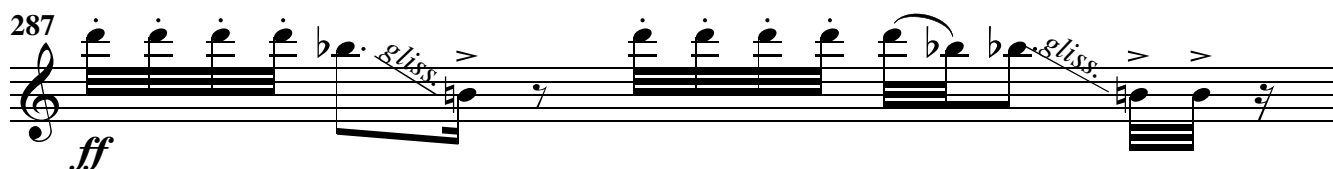
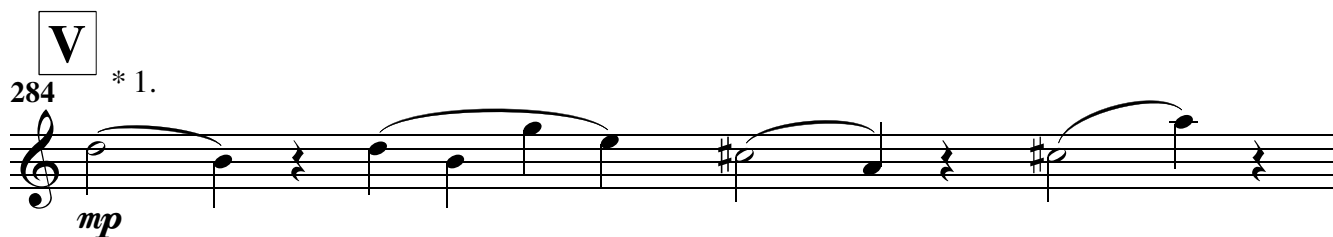
260

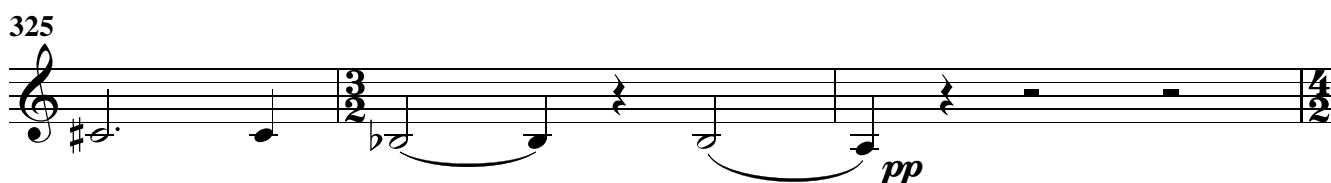
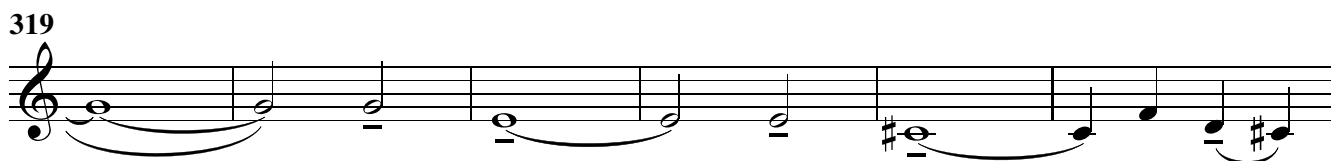
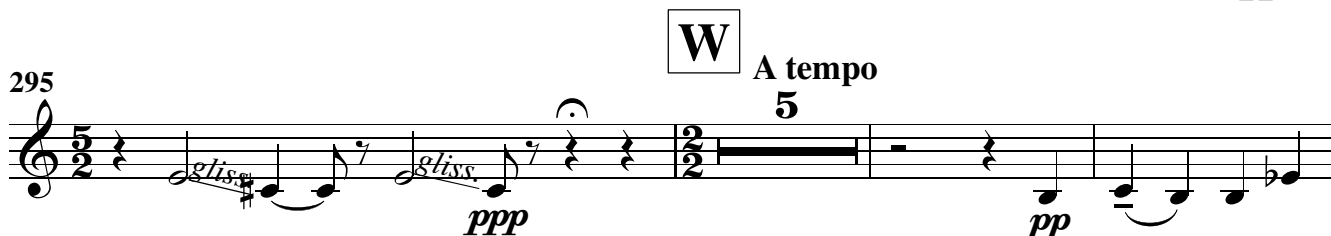
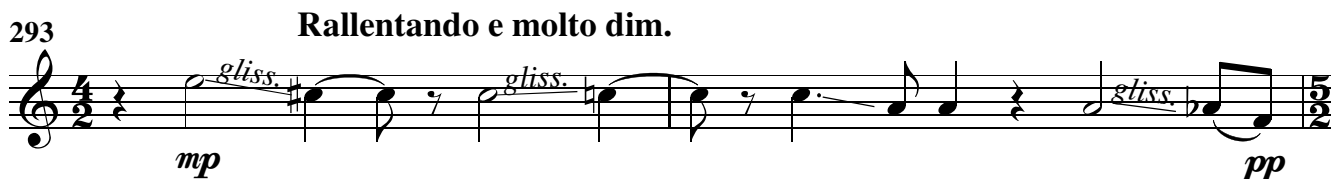
265 *8va* *fff* Lunga

III. Larghissimo.

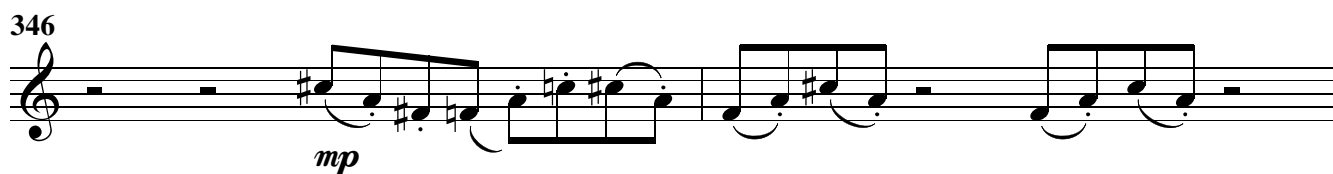
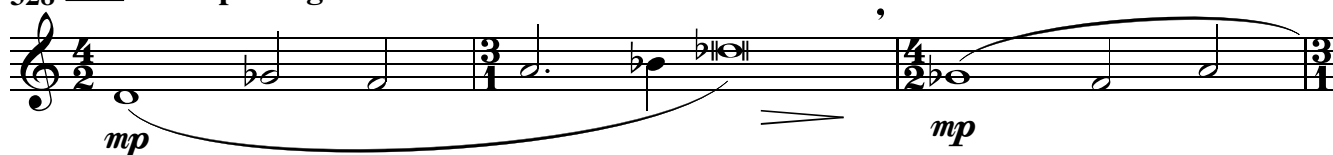
13

Legatissimo e dolorosamente

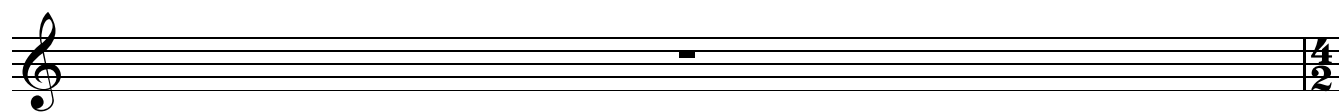




328 **X** A tempo larghissimo



Alto Clarinet in E $\flat$



Clarinet Quartet.

I. Grave, ma non troppo lento

Roland Coryn (1982)

1 $\text{♩} = 50$

9 **A**

11 *mf cantando*

13 **B**

15 *pp* Più lento

17 **C** A tempo Cresc. p. a p. e acc per tutti

20

22 *ff* *dim. molto* *pp*

24 **D** Quasi cadenza Cresc. e acc. molto

25 *ff* *A tempo*

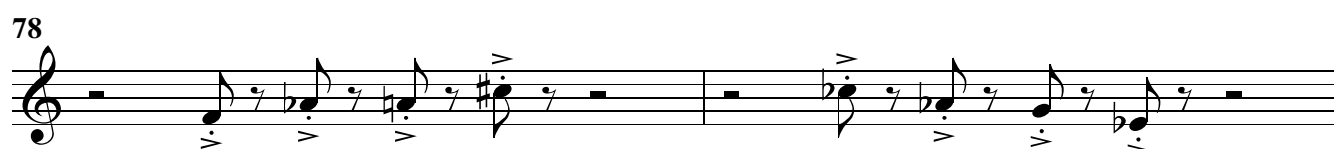
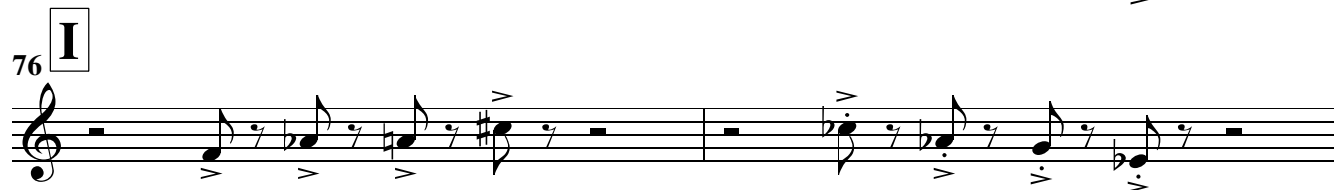
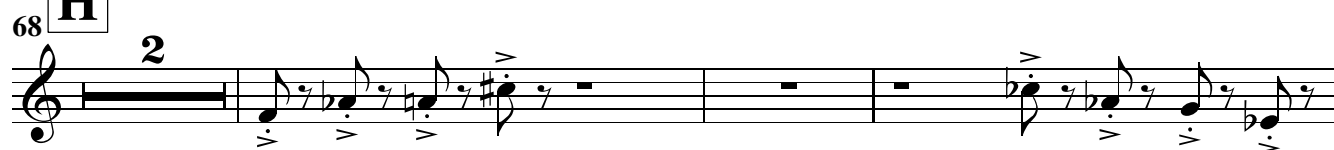
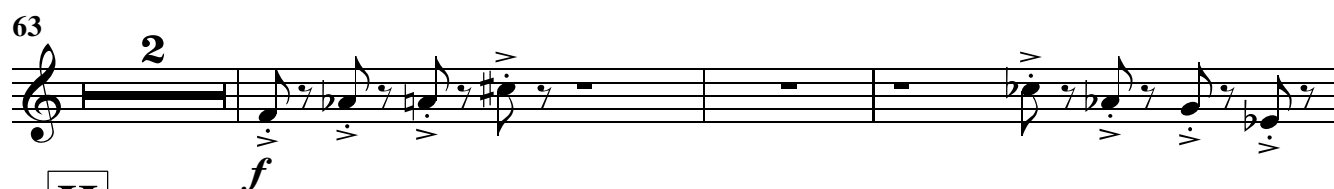
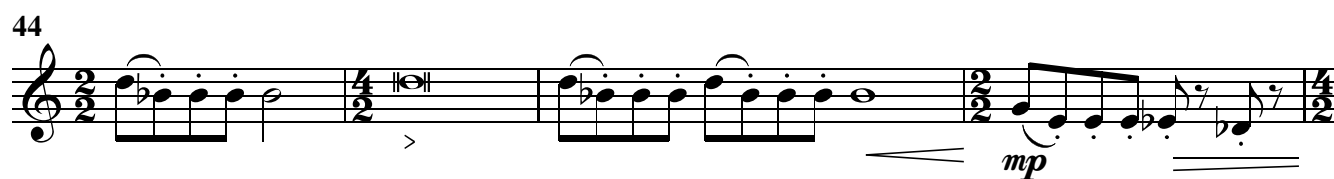
26 *meno f*

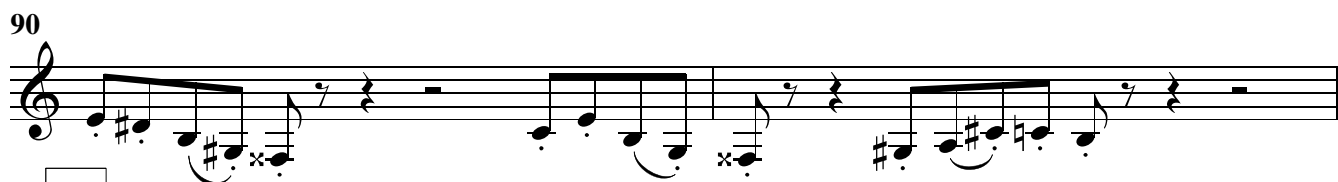
28 *cresc. molto* **E** *fff* G.P.

30 *pp subito*

32 *Più lento* *pp* *ppp* *secco* *lunga*

II. Allegro molto vivo.

 $\text{♩} = 136 \text{ à } 144$ 



100 *ff* *ff*

103 *pp* *pp mormorando* **L**

106

108

110 *cresc.*

112 *ff*

113 **M** *ppp sempre* *Sim.*

117

119 *fp*

The musical score consists of nine staves of music.
Staff 1 (measures 100-102): Starts with a rest, then a half note Bb, followed by eighth notes. Dynamics: *ff* with an accent. Ends with a half note Bb and a whole note Bb. Dynamics: *ff*.
Staff 2 (measures 103-105): Starts with a half note Bb, followed by eighth notes. Dynamics: *pp*. A slur covers measures 103-105. Dynamics: *pp mormorando*. A box labeled **L** is above measure 104.
Staff 3 (measures 106-107): A continuous eighth-note melody.
Staff 4 (measures 108-109): A continuous eighth-note melody.
Staff 5 (measures 110-111): A continuous eighth-note melody. Dynamics: *cresc.*
Staff 6 (measures 112-113): A continuous eighth-note melody. Dynamics: *ff*.
Staff 7 (measures 113-116): Starts with a rest, then a half note Bb, followed by eighth notes. Dynamics: *ppp sempre*. A slur covers measures 113-116. Dynamics: *Sim.*
Staff 8 (measures 117-118): A continuous eighth-note melody.
Staff 9 (measures 119-120): A continuous eighth-note melody. Dynamics: *fp*. Ends with a whole note Bb.

121 **N** A tempo molto vivo

mfp *ff* lunga

127 *pp* legg.

130 *ffp* *ff*

134 **O** Alla burla

ff

136 *ffp*

A tempo molto vivo

138 $\text{♩} = 136$ 3 Alla burla *f* 3

141 molto rit. *Più f* A tempo *Più f*

144 Molto vivo *fp* *f*

148 *ff* *fp sub.* *cresc.* *tr* *tr* *tr*

V.S.

151 (tr) *molto rit.*
ff

155 *A tempo alla burla molto accel.* *molto rall.*
mp e crescendo *f* *f*

159 **P** *Molto vivo*
ff *p* *p (cantando ma un po' innocente)*

163

168

172
f marcato *p*

174
f *p*

176
f *p*

178
f *Cresc. molto* *p*

180 *Tempo alla burla*
ff *p cresc.*

183 *ff* **Q** *acc.* Come una cadenza *mf*

187 *fff*

190 *f* *8va* **2**

194 *ff* *poco rit.*

197 **R** A tempo vivo *pp*

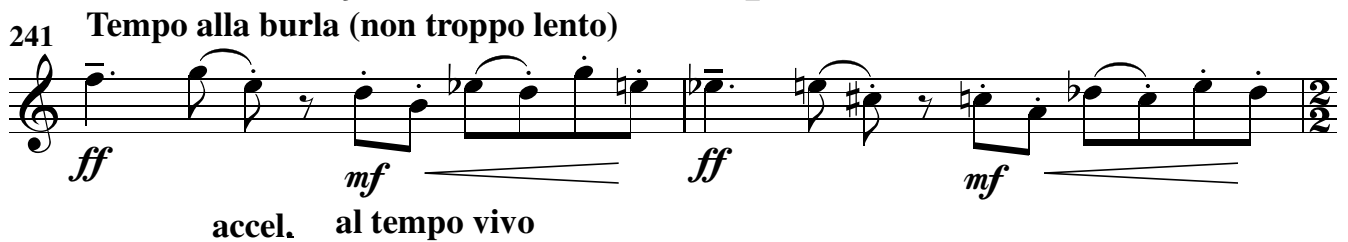
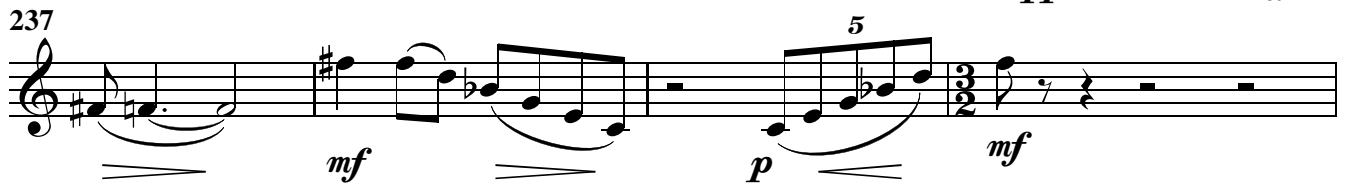
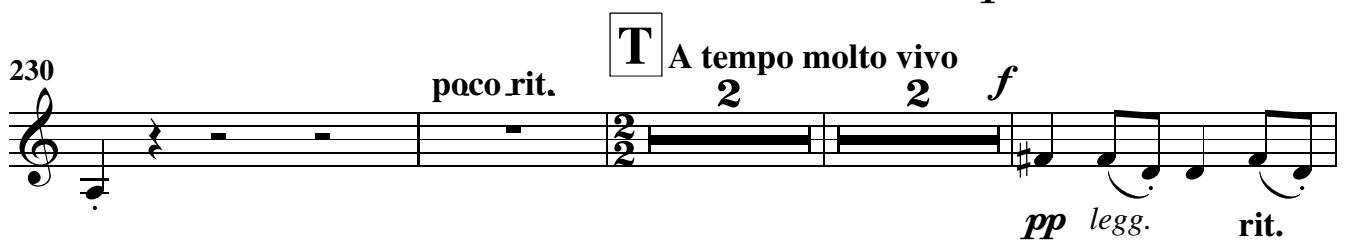
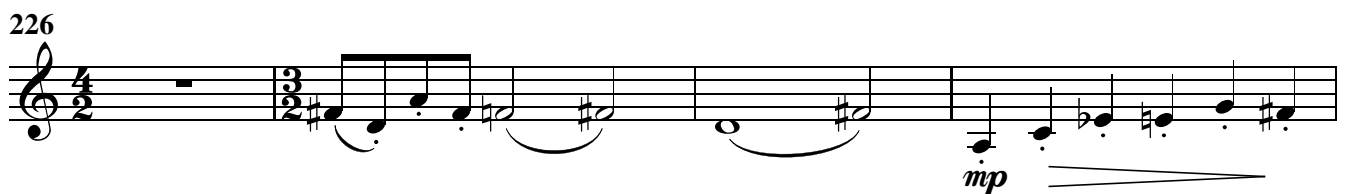
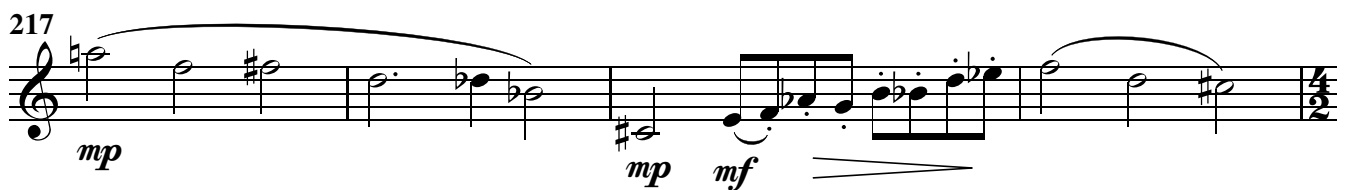
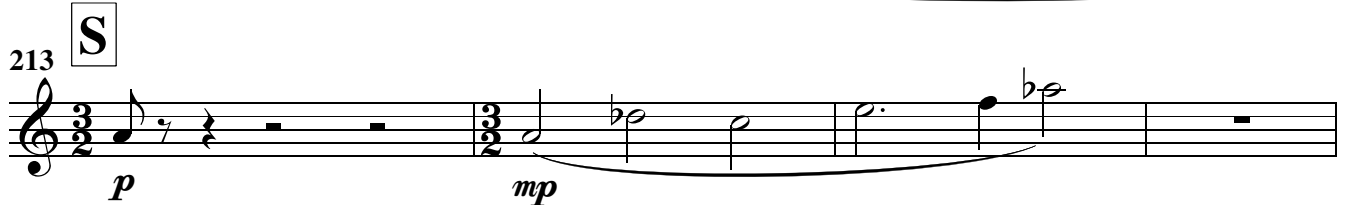
199 *cresc.*

201 *f*

203 *f*

205 *dim.*

207



U A tempo molto vivo

246

251

255

260

264

ffp *ff* *ffp*

ff *ffp* *f* *fp*

mf *mp* *mp* *mf*

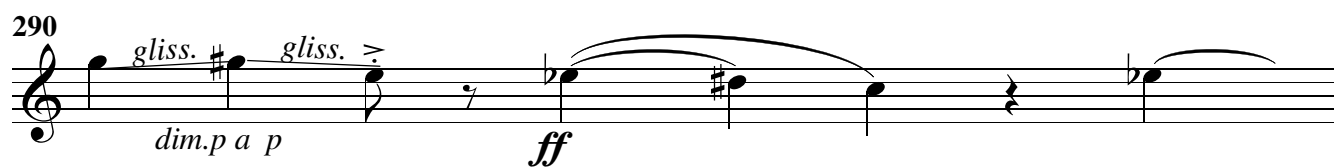
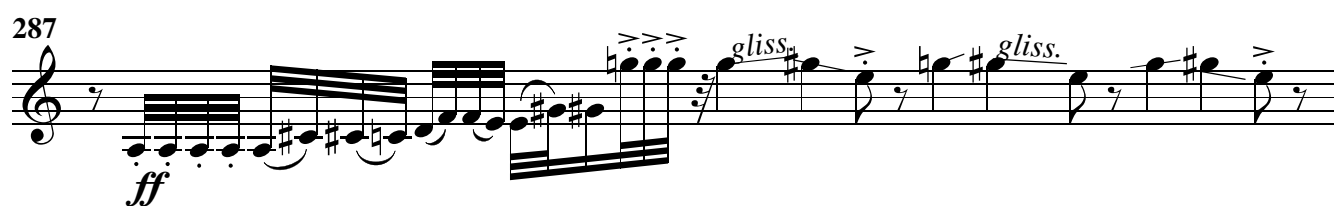
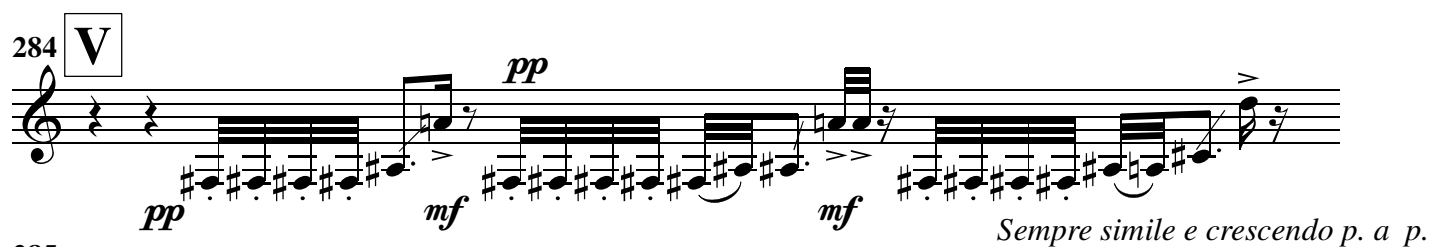
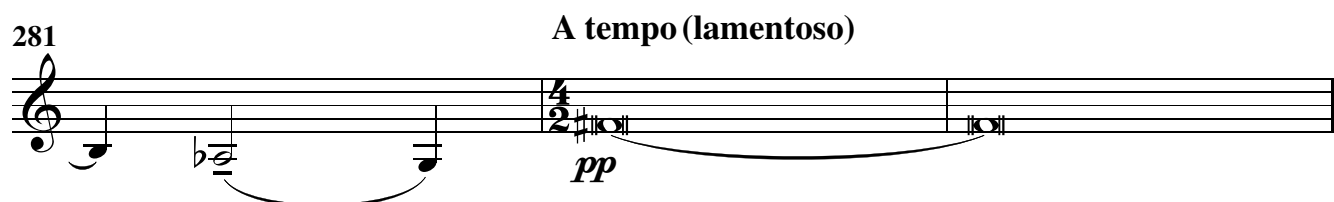
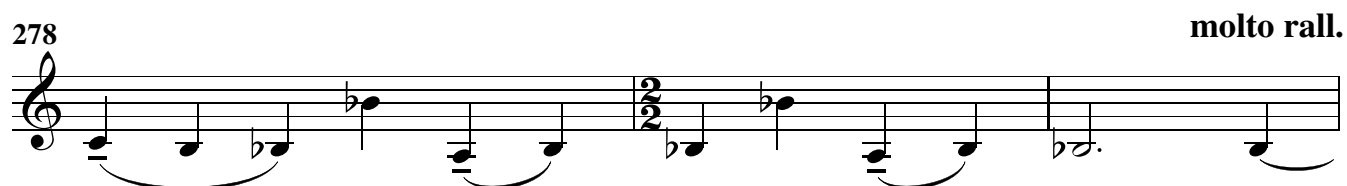
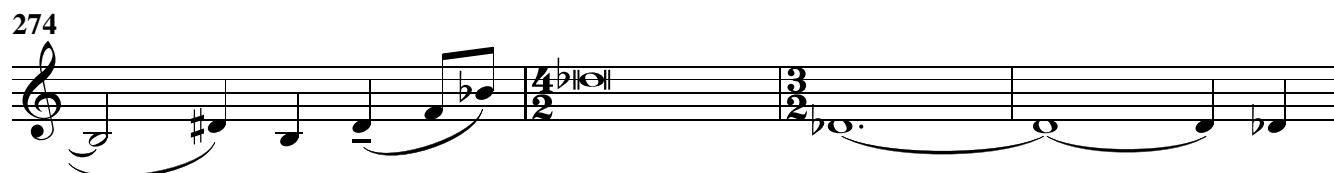
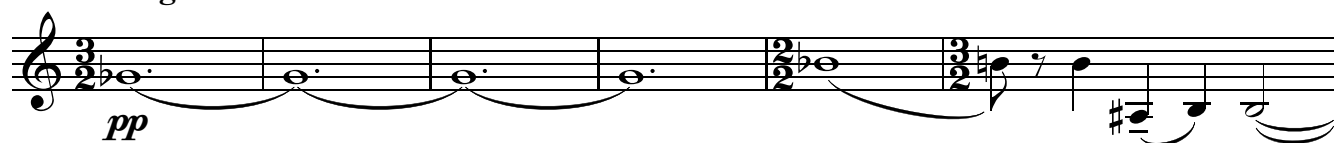
p

Lunga

p *ppp*

III. Larghissimo.

Legatissimo e dolorosamente



292

diminuendo

293 **Rallentando e molto dim.** **A tempo**

pp *pp*

[illegible]

301 **Animato p. a p. e crescendo**

306

306

The musical notation for measure 306 is written on a single staff with a treble clef. The key signature has one sharp (F#). The notation begins with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. This is followed by a quarter note on C5, then a quarter note on B4 with a flat (Bb4), and a quarter note on A4. The measure concludes with a quarter note on G4. There are slurs over the first three notes (G4-A4-B4) and the last three notes (C5-Bb4-A4).

311 **A tempo più mosso** **Dim. p. a p. e tornare al tempo larghissimo**



f

318

318

324

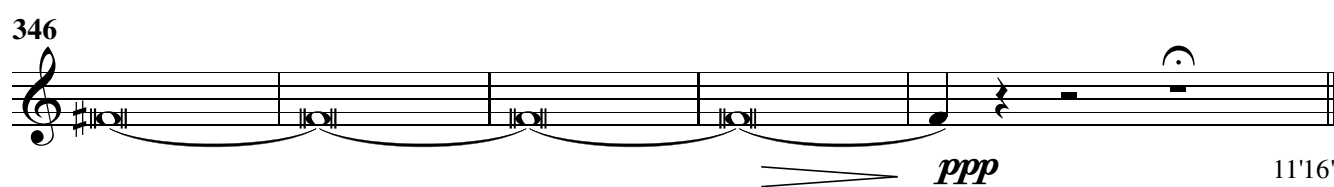
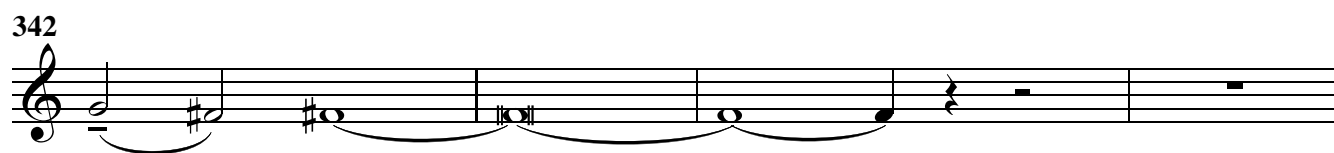
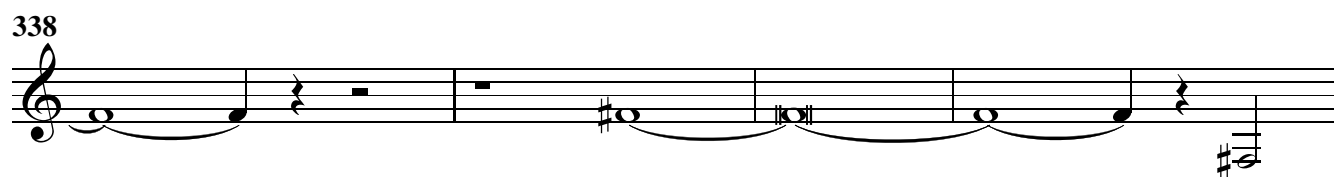
pp

328 **X** A tempo larghissimo

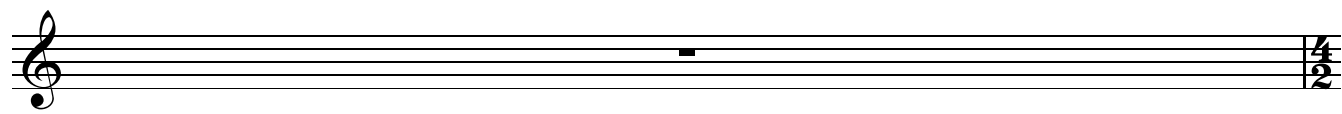
mp

331

Measures 331-332 of a musical score. Measure 331 is in 3/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 332 is in 4/2 time and contains a half note C5, a half note D5, a half note E5, and a half note F5. The tempo is marked 'mp'.



Bass Clarinet in B $\flat$



Clarinet Quartet.

Gratefully dedicated to Jan Decadt, my former mentor.

Roland Coryn (1982)

I. Grave, ma non troppo lento

1 $\text{♩} = 50$

9 **A**

mf *c cantando*

11 *mf* *f* *dim. molto*

13 **B**

subito

pp *subito*

15 **Più lento**

pp *ppp*

17 **C** *A tempo* *Cresc. p. a p. e acc per tutti*

20

22 *mp* *dim. molto* *pp*

24 **D** *Quasi cadenza* *Cresc. e acc. molto*

pp

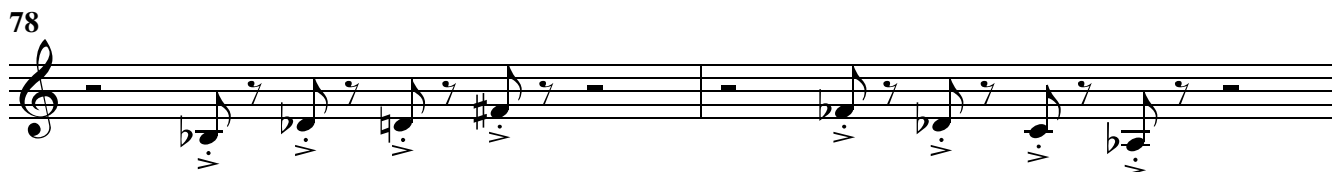
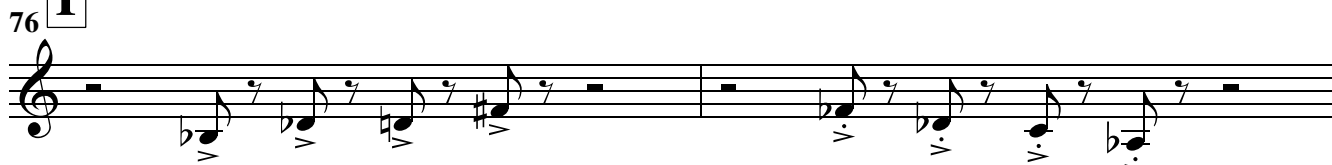
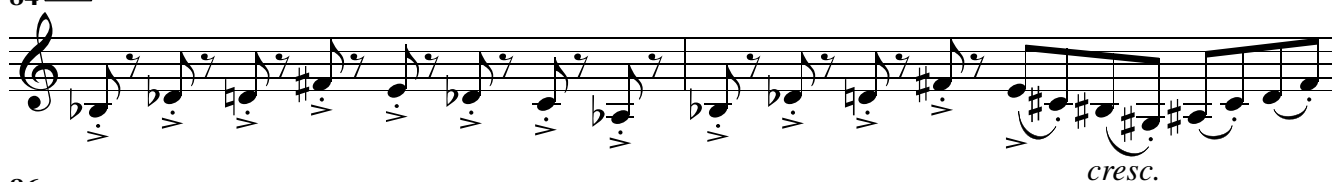
25 *A tempo*

26 *ff*

28 *cresc. molto* **E** *fff* *meno f* G.P.

30 *pp subito* (*>*)

32 *Più lento* *pp* *ppp* secco lunga

I**J****K*****ff*** ***p*** subito e sempre

96

98

100

103 *ff* **L** *ff*

105 *pp* *mormorando*

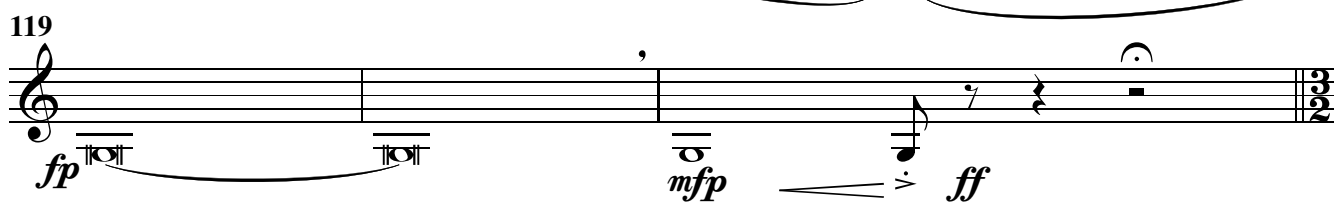
107

109 *cresc.*

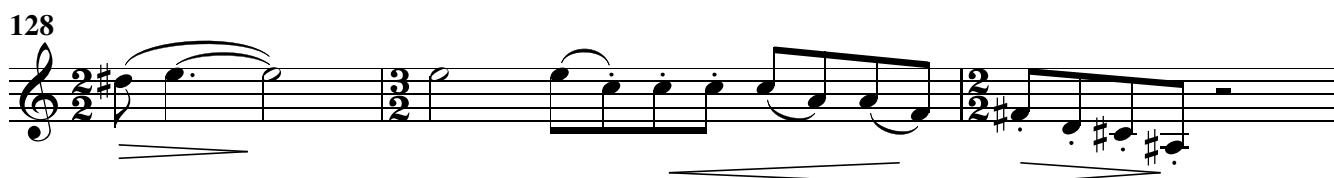
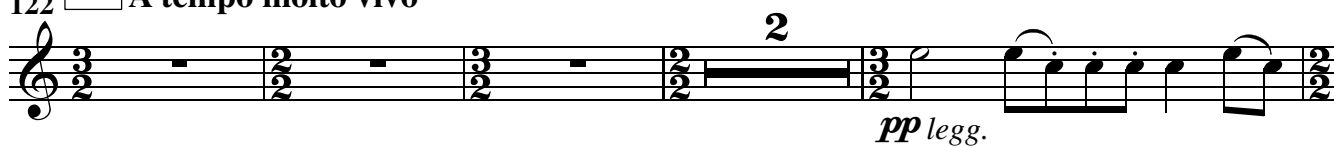
111

113 **M** *ppp* *sempre* *Sim.* *ff*

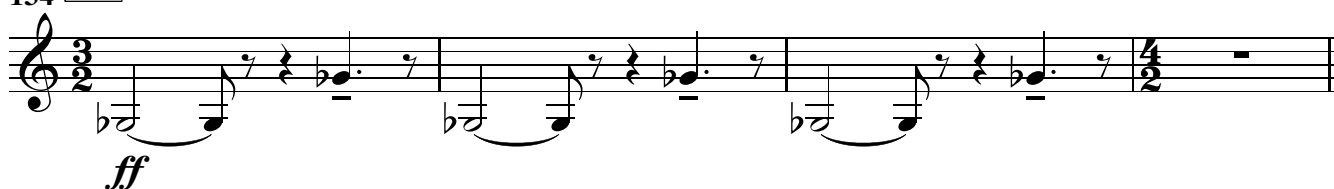
115



122 **N** A tempo molto vivo



134 **O** Alla burla



A tempo molto vivo
♩ = 136

Alla burla

138 *p* *f*

140 *molto rit.* **A tempo**
Più f

143 *fp*

146 **Molto vivo**
ff *fp sub.* *cresc.*

151 *tr*

154 *molto rit.* **A tempo alla burla** *molto accel.*
ff *mp* *e crescendo*

156 *molto rall.*
ff *p*

160 **P** **Molto vivo**
pp *molto marc.*

162

164

166

168

170

172

mf *sempre*

174

p *f*

176

mf

178

p

180 **Tempo alla burla**

ff *fp* *ff*

185 **accel.**

fff

V.S.

188 **Q** Come una cadenza

191 *mf* **4** *ff* *poco rit.* *pp*

197 **R** A tempo vivo

200 *mp*

203 *f*

206 *dim.*

209

211

213 **S** *p* *mp* *p*

218 *mp* *mp* *mf*

221 *mp* *mf* *p*

225 *mf*

228 *mp* *mp* poco rit.

232 **T** A tempo molto vivo 4 *pp* legg. rit. *mf* *p*

240 *mf* accel. *ff* *ff* Tempo alla burla (non troppo lento)

243 *ff* al tempo vivo

247 **U** A tempo molto vivo

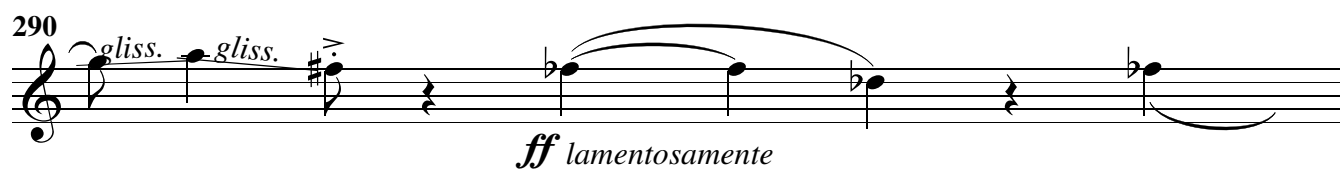
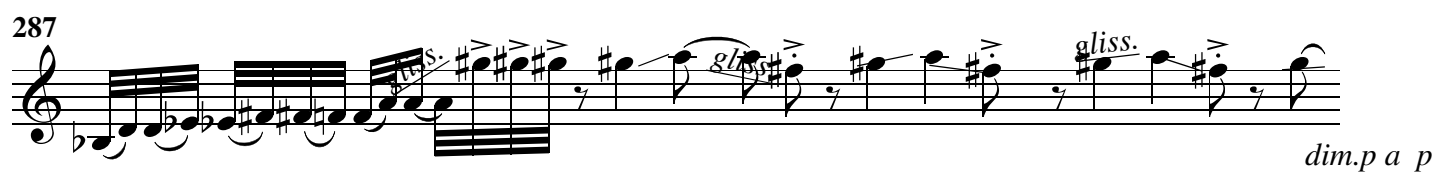
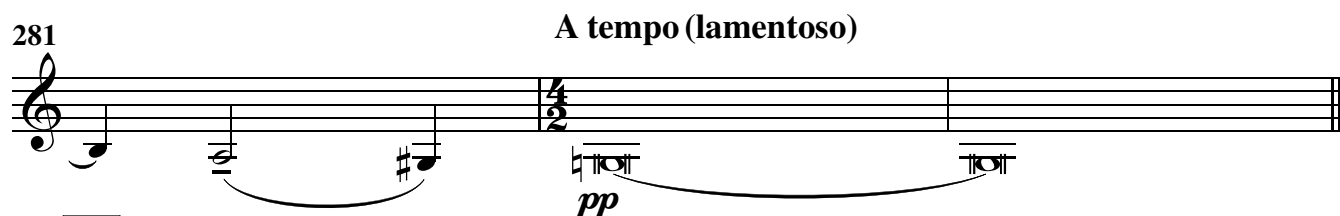
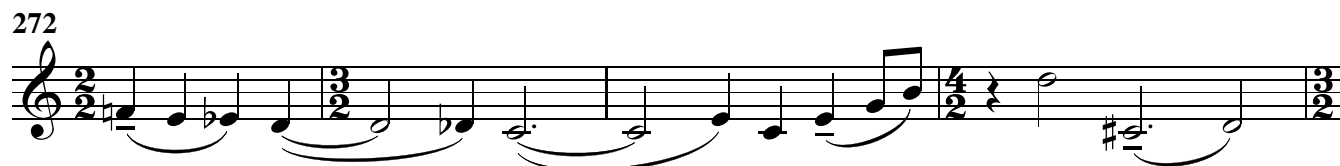
253 *ffp* *ff* *ffp* *ff* *ffp* *f* *fp* *mf* *mfp*

258 *mfp*

263 *mp* *p* *p* *ppp* Lunga

III. Larghissimo.

Legatissimo e dolorosamente



292 *diminuendo*

293 **Rallentando e molto dim.** **A tempo**

296 **W** **3** *pp*

303 **Animato p. a p. e crescendo**

307

311 **A tempo più mosso** **Dim. p. a p. e tornare al tempo larghissimo** *f*

318

324 *pp*

328 **X** **A tempo larghissimo** *mp*

332 *mp* *mf* **V.S.**

335

339

344

347

ppp

11'16"

Harelbeke 25.05.82.
Revision in 08.2002.