

Alain Craens

"Es ist vollbracht"

(based on an aria from the St. Johns Passion of J.S.Bach)

for cello solo

dedicated to Justus Grimm

18

Musical notation for measure 18, bass clef. It features a complex rhythmic pattern with a 5-measure bracket and a 5-measure bracket.

19

Musical notation for measure 19, bass clef. It features a 3-measure bracket and a 3-measure bracket.

21

Musical notation for measure 21, bass clef. It features a 3-measure bracket and a *ppp* dynamic marking.

23

ST ORD

Musical notation for measure 23, bass clef. It features *ST* and *ORD* markings, *ppp*, *f*, *pp*, and *ppp* dynamics, and brackets for 3, 5, and 6 notes.

25

ST ORD

Musical notation for measure 25, bass clef. It features *ST* and *ORD* markings, *f*, and *pp* dynamics, and brackets for 5 and 7 notes.

27

Musical notation for measure 27, bass clef. It features *f* and *ff* dynamics, and brackets for 7, 3, 7, and 5 notes.

28 *f* < *ff*

7 5 7 6 5

29 *f*

6 3 3 3

31 *mp* < *mf*

5 6 3

rit. ♩=50

34 *p* > *pp* *p* *pp*

3

37 *trm*

3

40

ST SP ST ORD

ppp *mf* *pp* *ppp* *mf* *pp* *ppp*

42

p *mf*

46

p *pp*

49

$\text{♩} = 66$

7 6 3

51

rall. $\text{♩} = 56$ (arco)

ppp pizz. *ppp*