

# Silhouette

pour violoncelle et piano

Alain CREPIN

Assez lent ♩ = 63

Piano

*mf* *mf* cédez

avec pédales

a Tempo sans traîner ♩ = 66

Vc.

*mf* *p*

Pno.

Vc.

*poco piu f* *f* *poco piu f* *mf*

Pno.

11

Vc. *mf*

Pno. *f* *mf* *p* *mf*

15

Vc. *poco piu f* *f* *rall.*

Pno. *calme* *f*

19

Vc.

**Tempo piu pesante** ♩ = 63

Pno. *à l'aise* *mf* *f* *mf* *f* *dim.*

Allegro moderato

♩ = 96-100

23 *rall.*

Pno. *mf* *p* *mp* *mf*

28

Pno. *mf* *f* *mf* *f*

33

Pno. *f* *p*

38

Vc. *mf*

Pno. *f subito* *p* *pp*

45

Vc.

*poco più f*

Pno.

*poco più f*

50

Vc.

*mf* *f*

Pno.

*mp* *f*

56

Vc.

Pno.

*mf*

63

Vc.

Pno.

*mf*

*p*

*mf*

Detailed description: This system covers measures 63 to 68. The Violoncello (Vc.) part begins at measure 63 with a rest, then enters at measure 64 with a melodic line marked *mf*. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *p* at measure 65 and *mf* at measure 67. The key signature has three flats and the time signature is 3/4.

69

Vc.

Pno.

*mf*

*f*

*mf*

*p*

Detailed description: This system covers measures 69 to 74. The Violoncello (Vc.) part has a melodic line with dynamics *mf*, *f*, and *mf*. The Piano (Pno.) part continues with a rhythmic accompaniment, marked *p* throughout. The key signature has three flats and the time signature is 3/4.

75

Vc.

Pno.

*cresc.*

*f*

*p*

*cresc.*

*f*

*mf*

*p*

Detailed description: This system covers measures 75 to 80. The Violoncello (Vc.) part features a melodic line with dynamics *cresc.*, *f*, and *p*. The Piano (Pno.) part has a rhythmic accompaniment with dynamics *cresc.*, *f*, *mf*, and *p*. The key signature has three flats and the time signature is 3/4.

**Allegro moderato**

81

$\text{♩} = 96-100$

Vc.

Pno.

86

Vc.

Pno.

92

Vc.

Pno.

99

Vc.

*f* cédez

Pno.

*f* cédez

105

**A tempo ( Allegro )**

*mf* m.d. *f* m.g.

111

*f* m.g.

117

rall.....poco.....a.....poco

*mf*

123 **Andante**

Vc. *f*

Pno. *p* *f* *p* *mf* *f*

*rall.* **A tempo primo** ♩ = 66-69

Vc.

Pno. *tr*

Vc. *mf* *f* **molto rall.** **plus lent**

Pno. *p* *f* **plus lent**



lent (recitativo)

134

Vc. *mf*

Pno. *p*

136

Vc. *p*

Pno. *f* *p*

139

Vc. *mf* *p* **Allegro piu vivo** = 132

Pno. *très lent* *f*

**encore plus lent** **très lent**

142

Vc. *mf* *f* *ff*

Pno. **solo percussion**  
(Frappier sur le piano à défaut de percussion)  
*mf* *ff*

# Silhouette

pour violoncelle et piano

Alain CREPIN

Assez lent ♩ = 63

a Tempo sans traîner ♩ = 66

*mf*

7

*poco piu f* *f*

11

*mf*

15

*poco piu f* *f*

18

rall. Tempo piu pesante ♩ = 63

23

rall. Allegro moderato ♩ = 96-100

34

Cello

2

41

*mf*

45

*poco più f*

50

*mf*

55

*f*

65

*mf*

71

*f* *mf* *cresc.*

76

*f* *p*

**Allegro moderato**

81

*f*

Cello

89

*mf* *f*

97

*mf* *f* cédez

105

**A tempo (Allegro)** **17** **Andante** **rall. 3**

**A tempo primo** ♩ = 66-69

126

*f*

130

*mf* *f* **molto rall.** **plus lent**

**lent (recitativo)**

134

*mf*

137

*p* *mf* *p* **encore plus lent** **très lent**

141 **Allegro piu vivo** ♩ = 132

*mf* *f* *ff*