

Violoncelle

A Marc CHAGALL

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(mars - mai 85)

molto lento ♩. = 40

p

pp *p* *pp*

pp *p* *pp*

senza vibrato

pp *sfz* *pp* *p* *poco cresc.*

mp *p* *pp* *ppp*

gliss. *gliss.*

mp *f* *meno f*

mp *ppp* *mp*

p *pp* *f subito*

vibrato largo *mp* *pp*

p *pp* *p*

mp *poco cresc.* *p*

gliss. *Allegro* *à la pointe* *mp*

$\text{♩} = 112$

Detailed description: This is a page of musical notation for a bass clef instrument. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes with a glissando (*gliss.*) instruction. Dynamics shift to forte (*f*) and then *meno f*. The second staff starts with *mp*, moves to pianissimo (*ppp*), and returns to *mp*. The third staff includes piano (*p*), pianissimo (*pp*), and a sudden forte (*f subito*) section. The fourth staff features a *vibrato largo* instruction and dynamics of *mp* and *pp*. The fifth staff starts with piano (*p*) and ends with *pp*. The sixth staff begins with *mp* and includes a *poco cresc.* marking. The seventh staff starts with *mp* and ends with piano (*p*). The eighth staff is marked *Allegro* and *à la pointe*, with a tempo of $\text{♩} = 112$ and a dynamic of *mp*. The time signature changes from 3/8 to 7/8.

sim.

pos.nat. à la pointe

f mp

sim.

← ♪ = ♪ → pos.nat.

f

← ♪ = ♪ →

V. S.

à la pointe

mp

sim.

pos.nat.

f

f

p sub.

gliss.

sul tasto

pp

The musical score is written for a bass clef instrument in 7/8 time. It consists of seven staves of music. The first staff begins with the instruction 'à la pointe' and a dynamic marking of *mp*. It features several measures with accents and slurs, and a 'sim.' (simile) marking. The second and third staves continue the melodic line with similar articulations. The fourth staff introduces 'pos.nat.' (pizzicato naturale) and a dynamic of *f*. The fifth staff continues with *f* dynamics and includes a 2/4 time signature change. The sixth staff features a triplet and a dynamic of *p sub.*. The seventh staff begins with a glissando ('gliss.') and ends with 'sul tasto' and a dynamic of *pp*. The piece concludes with a 3/8 time signature change.

← ♩ = ♩ →

pp

← ♩ = ♩ → ♩ = 168

ponticello

sfz > *p*

pos.nat.

← ♩ = ♩. (=168) →

gliss.
f *mp*

f

p

ponticello

pos. nat.

ponticello

pp *p* *pp*

pos. nat.

← ♩ = ♩ → ♩. = 56

sfz *p*

Musical staff 1: Bass clef, 12/8 time signature. Features a melodic line with slurs and accents. Includes a trill marked *tr* and a dynamic marking of *mp*.

Musical staff 2: Bass clef, 12/8 time signature. Includes a *vibrato largo* marking with a wavy line, a *gliss.* marking, a 7:6 ratio, and a dynamic marking of *pp*.

Musical staff 3: Bass clef, 12/8 time signature. Starts with the tempo marking "A TEMPO I^o" and a box containing "♩. = 40". Includes a *gliss.* marking and a dynamic marking of *p*.

Musical staff 4: Bass clef, 12/8 time signature. Includes the instruction "sul tasto" and dynamic markings of *pp* and *p*.

Musical staff 5: Bass clef, 12/8 time signature. Includes the instruction "pos. nat." and dynamic markings of *mp* and *pp*.

Musical staff 6: Bass clef, 12/8 time signature. Includes the instruction "sul tasto" and dynamic markings of *p* and *mp*.

Musical staff 7: Bass clef, 12/8 time signature. Includes the instruction "pos. nat." and dynamic markings of *poco sfz* and *p*.

sul tasto

pp

pos. nat.

poco sfz \rightrightarrows *p*

sul tasto

pos. nat.

poco sfz \rightrightarrows *p*

sul tasto

pp

pos. nat.

poco sfz \rightrightarrows *p*

Più lento
sul tasto

pp $\langle \rangle$ *pp* $\langle \rangle$

ppp