

CAPRICCIO HASSIDICO

pour violon et piano

Marc-Henri CYKIERT

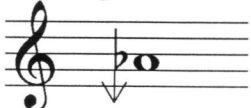
NOTA BENE :**ECHANGES - Tableau p.12 :**

Au début très lentement et calmement ,
 les musiciens commencent par jouer , chacun à son tour , un fragment de deux mesures
 choisi au hasard dans le tableau (à la manière de questions-réponses).
 Accelerando e crescendo .
 Au bout d'un moment , ils échangent des fragments d'une mesure .
 Finalement , ils improvisent ensemble autour des motifs mélodiques ,
 sempre accelerando e crescendo , en un joyeux tourbillon .
 Au bout de ± 2 minutes , le piano joue le signal , mesure 121 ,et il est rejoint aussitôt par
 le violon à la mesure 122 , qui double à l'unisson la main droite du piano .

MICRO-INTERVALLES :

Les altérations 

ne sont pas des quarts de tons au sens strict , mais plutôt des inflexions
 (à la manière orientale) , que le musicien interprète comme des notes modales.

Par exemple :  signifie " un peu plus bas que " la bémol.

SOURCES:

CAPRICCIO HASSIDICO est basé sur deux chansons hassidiques :
 "S'iz nito kayn nechtn"et "L'chayim rebe, hot a gute voch " , transcrites dans le livre
 " VOICES OF A PEOPLE " .
 Ruth Rubin . Philadelphia : Jewish Publication Society of America ,1979 .

CAPRICCIO HASSIDICO

Marc-Henri CYKIERT
(oct. 90)

♩ = 144

Violon

Piano

f percussif

5

f con fuoco

9

12

15

tr
>
mp

19

3

22

>

26

tr
>
Meno mosso
10
10
10
10
>
Red. *

28 *mf* *delicato*

Musical score for measures 28-30. The right hand features a melodic line with slurs and accents, starting with a *mf* dynamic and the instruction *delicato*. The left hand provides harmonic support with chords and single notes, also marked *mf*.

31 *mp*

Musical score for measures 31-32. The right hand continues the melodic line with slurs and accents, marked *mp*. The left hand features chords and single notes, with a *f* dynamic in the first measure and *mp* in the second.

33 *gliss.*

Musical score for measures 33-34. The right hand features a melodic line with slurs and accents, marked *gliss.*. The left hand provides harmonic support with chords and single notes, with a *f* dynamic in the first measure and *mp* in the second.

35

Musical score for measures 35-36. The right hand features a melodic line with slurs and accents, marked *f*. The left hand provides harmonic support with chords and single notes, with a *mp* dynamic in the first measure and *f* in the second.

37 *rall. molto* - - - - -

40 $\text{♩} = 72$ *Pizz. quasi gitara*

barbaroso

f

43 *(rasgueado)*

46 *(sul G)* ♩

sfz

48 Più presto $\text{♩} = 144$

Arco

Musical score for measures 48-50. The top staff is for the violin, marked 'Arco', with a tempo of 'Più presto' and a metronome marking of 144. The key signature has one flat (B-flat) and the time signature is 3/4. The violin part features a melodic line with slurs and accents, starting with a rest. The piano accompaniment consists of two staves: the left hand plays a rhythmic pattern of eighth notes with accents, and the right hand plays chords and eighth notes. Dynamics include *mf* and *legato*.

51

Musical score for measures 51-53. The violin part begins with a glissando ('gliss.') and continues with a melodic line. The piano accompaniment continues with the same rhythmic patterns. Dynamics include *mf* and *p*.

54

Musical score for measures 54-56. The violin part features a melodic line with accents and a key change to two flats (B-flat and E-flat). The piano accompaniment continues with rhythmic patterns and accents. Dynamics include *p* and *mf*.

57

Musical score for measures 57-60. The violin part continues with a melodic line. The piano accompaniment continues with rhythmic patterns and accents. Dynamics include *mf*.

60 accel. - - - - - $\text{♩} = 104$

p *mf*

63

Pizz. *o*

66

68

Arco *f* *mf*

leggero

$\text{♩} = \text{♩} = 208$

71

Measures 71-73 of the musical score. The piece is in 4/4 time and features a piano accompaniment with a strong *f* (forte) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and moving lines. The melody in the right hand includes a prominent eighth-note triplet in measure 73.

74

Measures 74-77 of the musical score. The piano accompaniment continues with a *f* dynamic. The right hand features a melodic line with eighth-note patterns and slurs. The left hand maintains a steady accompaniment. A *più f* (piano più forte) marking is present in measure 76, indicating a slight increase in volume.

78

Measures 78-81 of the musical score. The piano accompaniment continues. The right hand features a melodic line with a crescendo leading into measure 79, followed by eighth-note patterns. The left hand provides harmonic support. The piece concludes in measure 81 with a 4/4 time signature.

81 (♩ = 104) *quasi rubato molto meno mosso*

f *trem.* 3

85 *sur la touche*

p *trem.* *

88 *Lento* (♩ = 62)

mf *p* 9 9 9 5 *

91 Improvisation modale

Musical score for exercise 91. It consists of three staves. The top staff is a single melodic line with a wavy line indicating improvisation. The middle and bottom staves are a grand staff with piano accompaniment. The piano part includes a *mp* dynamic marking, a triplet of eighth notes, and various chordal textures.

94

Musical score for exercise 94. It consists of three staves. The top staff is a single melodic line with a wavy line indicating improvisation. The middle and bottom staves are a grand staff with piano accompaniment. The piano part includes a triplet of eighth notes, sixteenth-note runs, and a section with a wavy line and a downward-pointing arrow.

97

Red.

Musical score for exercise 97. It consists of three staves. The top staff is a single melodic line with a wavy line indicating improvisation. The middle and bottom staves are a grand staff with piano accompaniment. The piano part includes a *Red.* marking, a wavy line, and a section with a wavy line and an upward-pointing arrow.

* *Red.* *

100

Musical score for exercise 100. It consists of three staves. The top staff is a single melodic line with a wavy line indicating improvisation. The middle and bottom staves are a grand staff with piano accompaniment. The piano part includes a *Red.* marking and a complex rhythmic pattern.

Red.

103

Musical score for measures 103-105. Measure 103 features a treble clef staff with a wavy line and a bass clef staff with a melodic line. Measure 104 includes a circled melodic fragment in the treble clef: $(\text{e } \text{o } \text{o } \# \text{o } \text{o } \# \text{o } \text{o})$. Measure 105 continues the wavy line in the treble clef. A piano dynamic marking *ped.* is present below measure 104.

106

Musical score for measures 106-107. Measure 106 shows a wavy line in the treble clef and a melodic line in the bass clef. Measure 107 continues the melodic line in the bass clef, ending with a double bar line and a fermata. A piano dynamic marking *ped.* is located at the bottom right of the system.

108

Musical score for measures 108-109. Measure 108 features a circled melodic fragment in the treble clef: $(\text{e } \text{b} \text{o } \text{o } \text{b} \text{o } \text{b} \text{o } \text{o})$. Measure 109 shows a wavy line in the treble clef and a melodic line in the bass clef with a piano dynamic marking *ped.* below it.

110

Musical score for measures 110-111. Measure 110 features a circled melodic fragment in the treble clef: $(\text{o } \# \text{o } \text{o } \text{o } \# \text{o } \text{o})$. Measure 111 shows a melodic line in the bass clef with piano dynamic markings *ped.* and *ped.* below it. Fingerings 5, 5, and (4) are indicated above the notes in measure 111. A piano dynamic marking *ped.* is also present at the bottom right of the system.

112 subito presto $\text{♩} = 120$

arraché *fff* Pizz. *sfz*

116 violon tacet

piano cadenza
(± 2 - 3')

ff

ECHANGES (Voir instructions dans l'introduction, p.1)

120 *Accelerando sempre e crescendo molto*

121 piano + violon

sfz

Après ±2', le piano joue ce signal, le violon entre à la 2ème mesure (unis. avec la main droite du piano).

123 subito piano e lento, accelerando e crescendo molto - - - - - poco - - - - -

p

p subito piano e lento, accelerando e crescendo molto - - - - - poco - - - - -

127 a - - - - - poco - - - - -

8va

a - - - - - poco - - - - -

sfz *sfz* *sfz*

130 8va - - - - - (loco)

sfz *sfz* *sfz* *sfz* *sfz*

133 rall. - - - - -

mf

cadenza a tempo *fff* 6 Pizz.

(±15'')

piano tacet

a tempo *fff* 6

Red.

