

# TA MERE NE REVIENDRA JAMAIS

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12 variations - mosaïque pour piano

D'après la berceuse yiddish :  
"Deyn mame kumt nit tzurik",  
ou "S'dremlen feygl"

Marc - Henri CYKIERT  
mai-juillet 90

**1**

$\text{J} = 52$

$13:8$

$7:4$

*Senza Ped.*

**3**

$p$

$pp$

$7:4$

**7**

$p$

*(Sim.)*

**5**

**11**

$mf$

**8va**

**15**

*(loco)*

$mp$

**13**

*cresc.*

19

*Poco più lento*

23

27

**Una Corda**

[2]

**29**

*p*

*Tre Corde*

*mf*

**35**

—(R.d.) → \*

R.d. \*

**41**

R.d. \* *Senza Ped.*

**47**

*mp*

6

R.d. \*

**52**

3

**58**

*mf*

R.d. \* R.d. \*

63

Senza Ped.

67

*p*

73 Rallentando Rit. <sup>8va</sup>  $\text{J} = \text{J}$

*pp*

This block contains three staves of musical notation for piano. Measure 63 starts with a treble clef, a key signature of four flats, and a bass clef. It features eighth-note patterns and dynamic markings like '>' and '3'. Measure 67 begins with a treble clef, a key signature of one flat, and a bass clef. It includes a dynamic 'p' and a measure change to 3/4 time. Measure 73 starts with a treble clef, a key signature of one flat, and a bass clef. It includes dynamics 'Rallentando' and 'Rit.', a tempo marking '8va', and a dynamic 'pp'.

**[3]**

79 *Staccato, tempo giusto*  
 $\text{J.} = 104$

**84**

**89** *Dolce*  
 $\text{J.} \rightarrow (\text{J.} = 52)$

**94**

**98**

**102**



**4**

Percussif

$J = 156$

106

110

114

118

122

126

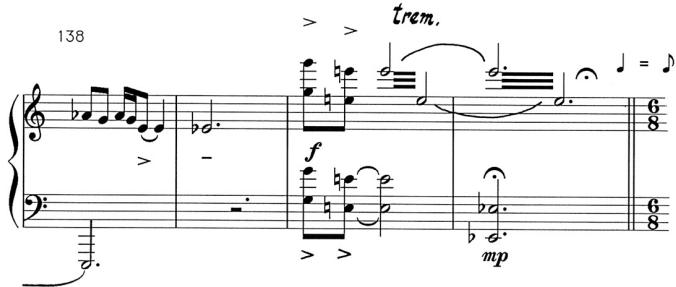
130



134



138



**5**

*Leggero*

$\text{♩} = 52$  (8va)

$8 \quad 6$

$p$

$146$

$2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2 \quad 2$

*Rit.* \*

$150$

*(loco)*

$p$

$mf$

$154$

$2 \quad 2 \quad - \quad > \quad 8:12 \quad > \quad 8:12$

$v$

$158$

$7:6$

$pp$

$7:6$

$\text{♩} = \frac{7}{16}$

$2 \quad 7:6 \quad 7:6 \quad 7:6 \quad 7:6$

*Rit.* \*

**[6]**

161 **Marcato**  
 $\text{J..} = 52$

166

172

177

**7**

183  $\text{♩} = 52$  Molto espressivo poco stringendo

186 > A TEMPO 1<sup>o</sup>

Una Corda

188  $p$  decresc. poco a poco

190

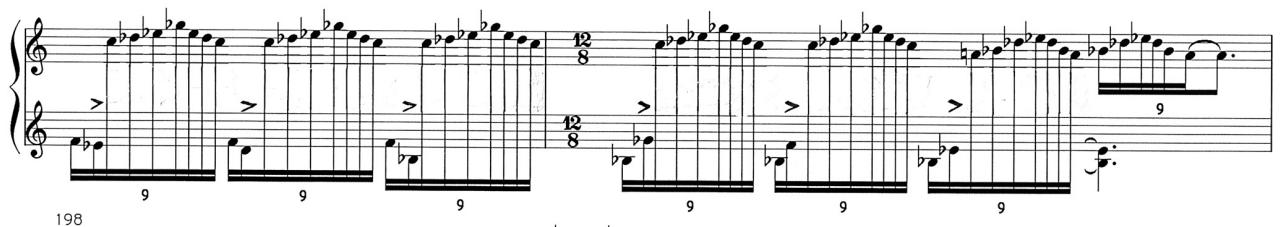
192

194 8va —————

10 9 9 9 9 9 9

10 9 9 9 9 9 9

196



198

198

199

8va

ppp

8:

[8]  
200  
 $\text{J} = 52$

205

210

215

220

225

*Tre Corde*  
Sost. Ped . ———————

*Sost. Ped . ———————*

*Sost. Ped . ———————*

*(Sost. Ped.)*

*Rit.*

*(Rit.)* ———————\*



231

Sost. Ped .

236

240

244

13:8

13:8

Sost. Ped .

246

248

8va

15ma

8va

15ma

fff

$\text{J} = \text{J}$

**9**

248  $\text{♩} = 52$  Secco  
( $\text{♩} = 104$ ) 15ma

*pp subito* (8 va bassa)

251 15ma *poco accel.* —————  $\text{♩} = 120$

253 15ma *poco accel.* —————  $\text{♩} = 136$  loco

255 15ma *poco accel.* —————  $\text{♩} = 148$  loco

257 15ma  $\text{♩} = \text{♩.} (\text{♩.} = 74)$  *poco accel.* —————

261  $\text{♩.} = 80$   $\text{♩.} = \text{♩}$

*Sost. Ped.*  $f$  *Red.* \*

**[10]**  
265  $\text{♩} = 52$

*mp*      6:4      *Quasi rubato*

*Rit.* **13:8**      \* **Una Corda**

269

273

277  $p$       *pp*

282

287 *poco accel.* ————— *al ♩ = 60*

**[11]**

291  $\text{J} = 120$

*Tre Corde*

296

300

*sotto*305  
*normale*

309

314

**[12]**  
319  $\text{J} = 52$

323

326

330

334

337



342 (♩ = 52)

349

8va

cresc.

f

> (8va bassa)

354

8va

cresc.

ff

fff

p subito (loco)

→

368

( sans ralentir )

p

PP

371

*Più lento*

374

375

376

379

—(376)————→

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