BURN OUT

Piano

Michel DEFOURNY, 2023



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This score is free for private usage or for music lessons, including end-of-year performances.

Note:

This piece of music has been written using whole-tone scales, using conventionally and constantly the following alterations:

• Scale A



• Scale B:



with also some chromatic phrases.

To warn the reader about switches between them, courtesy alterations should be used, but this would make the writing so heavy that the reading would become hard. I preferred then inserting some small signs indicating which alteration set is used:

- A : Use of scale A
- B : Use of scale B
- 🔘 : Chromatic phrase
- 🛞 : Other

They are placed above the right-hand staff and under the left-hand one.

Note that only courtesy alterations are missing. Standard ones are used normally so that the score is perfectly correct.

In the first parts, both hands use the same alteration set, but in the last part (after \mathbb{B}), there can be some divergences (burn-out effect: the worker is not able to produce something coherent any longer...)

Note finally that, in order to avoid any ambiguity, ornaments and embellishments are written explicitly with small notes.

Enjoy!

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