

Violoncello

# Elegy for the missing

poem for violin cello

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**A** **Adagio**  $\text{♩} = 75$   
*espress.*

6

11 *cresc.*

16 *mp* *p*

21 **poco rit.** **A tempo** *cresc.* *mf*

28 **poco accel.** *p*

33 **molto rall.** *dim.* *pp*

36 **B** **A tempo** *dolce*

42 *cresc.* *dim.* *p*

47 *rit.* **Meno mosso** *mp* *meno* *p*

The music score is for Violoncello, featuring 12 staves of music. The first staff (measures 1-5) is labeled 'A' and 'Adagio' with a tempo of  $\text{♩} = 75$ . It includes dynamics 'espress.' and '3'. The second staff (measures 6-10) shows a 'cresc.' dynamic. The third staff (measures 11-15) includes a 'cresc.' dynamic. The fourth staff (measures 16-20) shows dynamics 'mp' and 'p'. The fifth staff (measures 21-25) includes dynamics 'poco rit.', 'A tempo', 'cresc.', and 'mf'. The sixth staff (measures 26-30) includes a 'poco accel.' dynamic. The seventh staff (measures 31-35) includes dynamics 'molto rall.', 'dim.', and 'pp'. The eighth staff (measures 36-40) is labeled 'B' and 'A tempo' with a 'dolce' dynamic. The ninth staff (measures 41-45) includes dynamics 'cresc.', 'dim.', and 'p'. The tenth staff (measures 46-50) includes a 'rit.' dynamic and 'Meno mosso'. The eleventh staff (measures 51-55) includes dynamics 'mp', 'meno', and 'p'. The twelfth staff (measures 56-60) is the final ending.