

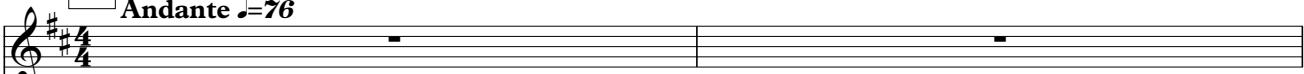
# Escape from darkness

Toon Daems  
jan 2024

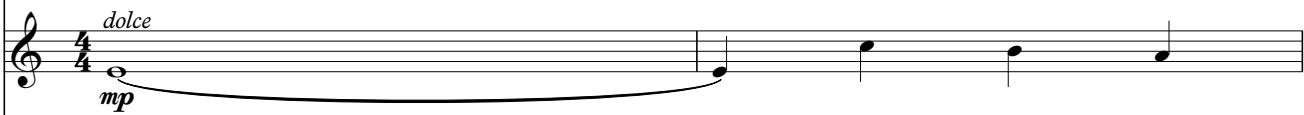
A

Andante  $\text{♩} = 76$

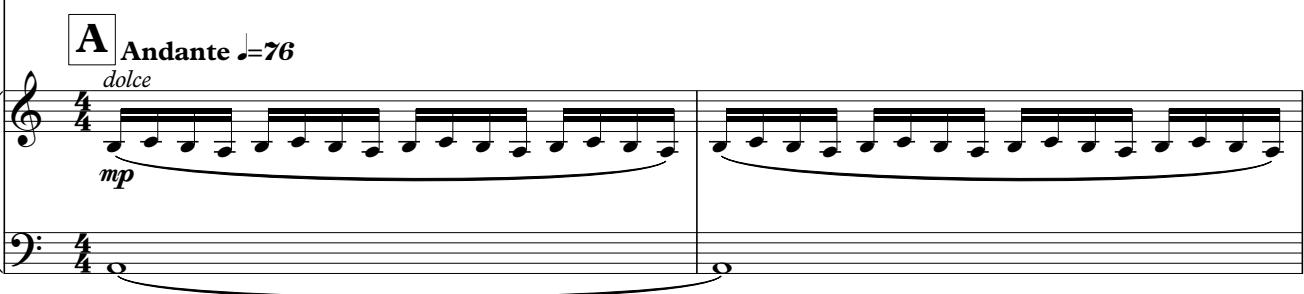
Clarinet in B $\flat$



Violin I



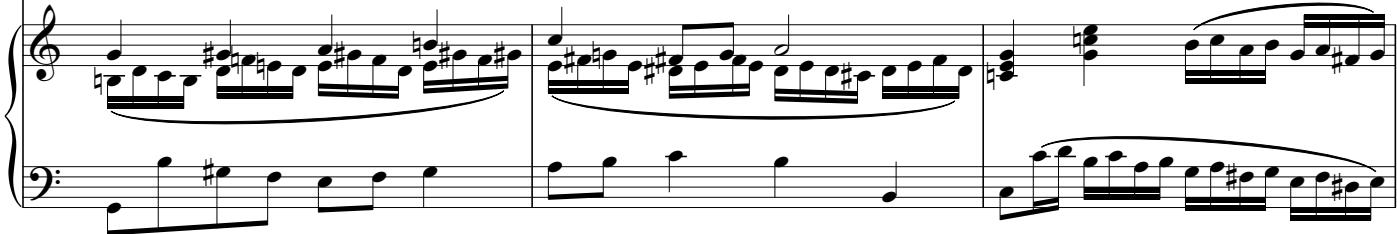
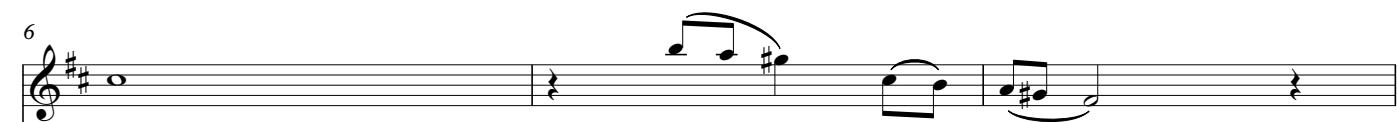
Piano



dolente



6



## Escape from darkness

2

Musical score for piano, featuring four systems of music. The score is written on four staves (top staff: treble clef, middle staff: treble clef, bottom staff: bass clef, bass staff: bass clef) and includes dynamic markings and performance instructions.

**System 1 (Measures 9-11):**

- Measure 9: Dynamics:  $p$ . Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 10: Dynamics:  $f$ . Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 11: Dynamics:  $ff$ . Measures contain eighth-note pairs and sixteenth-note patterns.

**System 2 (Measures 12-14):**

- Measure 12: Dynamics:  $p$ . Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 13: Dynamics:  $f$ . Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 14: Dynamics:  $ff$ . Measures contain eighth-note pairs and sixteenth-note patterns.

**System 3 (Measures 15-17):**

- Measure 15: Dynamics:  $p$ . Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 16: Dynamics:  $f$ . Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 17: Dynamics:  $ff$ . Measures contain eighth-note pairs and sixteenth-note patterns.

**System 4 (Measures 18-20):**

- Measure 18: Dynamics:  $p$ . Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 19: Dynamics:  $f$ . Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 20: Dynamics:  $ff$ . Measures contain eighth-note pairs and sixteenth-note patterns.

## Escape from darkness

3

22

27

poco rit.

poco rit.

**B** Andante con fuoco  $\text{♩} = 84$

*tr*

**B** Andante con fuoco  $\text{♩} = 84$

*tr*

Escape from darkness

4

Musical score for strings and piano, measures 34-37.

**Measure 34:** Treble clef, key signature of one sharp. The piano part consists of eighth-note chords. The strings play sixteenth-note patterns with grace notes. Dynamic: *pizz.*

**Measure 35:** Key signature changes to one flat. The piano part continues with eighth-note chords. The strings play sixteenth-note patterns with grace notes.

**Measure 36:** Key signature changes back to one sharp. The piano part consists of eighth-note chords. The strings play sixteenth-note patterns with grace notes.

**Measure 37:** Key signature changes to one flat. The piano part consists of eighth-note chords. The strings play sixteenth-note patterns with grace notes. Dynamics: *molto rit.*, *arco*, *pizz.*, *arco*. Measure 37 concludes with a measure of 5/8 time.

**C** *Moderato vittorioso*

**Section C:** *Moderato vittorioso*

**Measure 39:** Treble clef, key signature of one sharp. The piano part consists of eighth-note chords. The strings play sixteenth-note patterns with grace notes.

**Measure 40:** Treble clef, key signature of one sharp. The piano part consists of eighth-note chords. The strings play sixteenth-note patterns with grace notes.

**Measure 41:** Treble clef, key signature of one flat. The piano part consists of eighth-note chords. The strings play sixteenth-note patterns with grace notes.

**Measure 42:** Treble clef, key signature of one flat. The piano part consists of eighth-note chords. The strings play sixteenth-note patterns with grace notes.

## Escape from darkness

5

43

47

51

**D**

## Escape from darkness

6

55 Andante con fuoco  $\text{♩} = 84$ 

55 Andante con fuoco  $\text{♩} = 84$

tr

**D**Andante con fuoco  $\text{♩} = 84$ 

58

pizz.

rit.

rit.

rit.

**E****Allegro animato**

Escape from darkness

7

Musical score for piano and violin. The violin part starts with a sixteenth-note pattern followed by eighth-note pairs. The piano part consists of eighth-note chords. Measure 63 ends with a change in key signature to B-flat major.

**E****Allegro animato**

Continuation of the musical score. The violin part features eighth-note pairs and sixteenth-note patterns. The piano part continues with eighth-note chords. Measure 66 ends with a change in key signature back to G major.

Continuation of the musical score. The violin part continues with eighth-note pairs and sixteenth-note patterns. The piano part continues with eighth-note chords.

Continuation of the musical score. The violin part continues with eighth-note pairs and sixteenth-note patterns. The piano part continues with eighth-note chords.

Continuation of the musical score. The violin part starts with eighth-note pairs and then moves to sixteenth-note patterns. The piano part continues with eighth-note chords. Dynamics include *p* (piano) and *f* (forte).

Continuation of the musical score. The violin part continues with sixteenth-note patterns. The piano part continues with eighth-note chords. Dynamics include *p* (piano) and *f* (forte).

Continuation of the musical score. The violin part continues with sixteenth-note patterns. The piano part continues with eighth-note chords. Dynamics include *p* (piano), *f* (forte), and *rit.* (ritardando).

Clarinet in Bb

# Escape from darkness

Toon Daems  
jan 2024

**A** Andante  $\text{♩} = 76$  *dolente*

*mp*

7

12

17

22

27

poco rit.

*p*

**B** Andante con fuoco  $\text{♩} = 84$

*tr*

31

34

37

*molto rit..*

5

V.S.

The music score for 'Escape from darkness' is composed for Clarinet in Bb. It features two main sections, A and B, separated by a key change. Section A (measures 1-26) is in 2/4 time, major key, and Andante tempo. The mood is described as 'dolente'. The music consists of melodic lines with grace notes and dynamic markings such as *mp*. Section B (measures 27-39) is in 4/4 time, major key, and Andante con fuoco tempo. It features trill-like markings and a dynamic marking of *p*. The score includes measure numbers, section labels, and performance instructions like *poco rit.*, *molto rit..*, and *V.S.*.

2

**C** Moderato vittorioso

Clarinet in Bb

39

45

50

55

**D**
Andante con fuoco
 $\text{♩} = 84$

58

61

**E** Allegro animato

63

66

69

Piano

# Escape from darkness

Toon Daems  
jan 2024

**Andante**  $\text{♩} = 76$

**A**

*dolce*  
*mp*

3

6

9

12

15

V.S.

18

Piano

23

28

poco rit.

31

**B Andante con fuoco**  $\text{♩} = 84$

34

37

molto rit..

39 **C** *Moderato vittorioso*

43

47

51

55 **D** *Andante con fuoco*  $\text{♩} = 84$

58

Piano

61

rit..

63 E Allegro animato

66

69 p rit..

This block contains five staves of musical notation for piano. Staff 1 (measures 61-62) shows a rhythmic pattern of eighth-note chords in 6/8 time, followed by a section in 4/4 time with a ritardando (rit.). Staff 2 (measures 61-62) shows a bass line with eighth-note chords. Staff 3 (measure 63) starts with a dynamic **E** and **Allegro animato**, featuring eighth-note chords and sixteenth-note patterns. Staff 4 (measure 66) shows a continuation of the eighth-note chords. Staff 5 (measure 69) begins with a dynamic **p** and a ritardando (rit.), followed by eighth-note chords.

Violin I

# Escape from darkness

Toon Daems  
jan 2024

Andante  $\text{♩} = 76$

A

Musical score for Violin I, section A, measures 1-6. The score consists of six staves of music. Measure 1 starts with a whole note followed by eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes.

Musical score for Violin I, section A, measures 7-11. The score consists of five staves of music. Measures 7-11 show a continuation of eighth-note patterns with some grace notes and slurs.

Musical score for Violin I, section A, measures 12-16. The score consists of five staves of music. Measures 12-16 show a continuation of eighth-note patterns with some grace notes and slurs.

Musical score for Violin I, section A, measures 17-21. The score consists of five staves of music. Measures 17-21 show a continuation of eighth-note patterns with some grace notes and slurs.

Musical score for Violin I, section A, measures 22-26. The score consists of five staves of music. Measures 22-26 show a continuation of eighth-note patterns with some grace notes and slurs.

Musical score for Violin I, section B, measures 27-30. The score consists of four staves of music. Measure 27 starts with a quarter note followed by eighth notes. Measure 28 starts with a quarter note followed by eighth notes. Measure 29 starts with a quarter note followed by eighth notes. Measure 30 starts with a quarter note followed by eighth notes.

Musical score for Violin I, section B, measures 31-34. The score consists of four staves of music. Measures 31-34 show a continuation of eighth-note patterns with grace notes and slurs.

Musical score for Violin I, section B, measures 35-38. The score consists of four staves of music. Measures 35-38 show a continuation of eighth-note patterns with grace notes and slurs.

C Moderato vittorioso

Musical score for Violin I, section C, measures 39-42. The score consists of four staves of music. Measures 39-42 show a continuation of eighth-note patterns with grace notes and slurs.

40

46

50

54

**D** Andante con fuoco  $\text{♩} = 84$

58

61

arco

63

**E** Allegro animato

66

68

*p*

*f*

rit.