

Lost sounds for freedom

for flute violin and piano

Toon Daems

28/05/2025

3'00

Intro

Presto ma non troppo

Flute

Violin

Piano

marcato

f

rit

staccato

f

rit

8va

A Presto agitato

5

mf

mf

pizz.

mf

9

legato

arco

mf legato

mf

13

1. *tr*

poco rall. **Andante**

17 *(tr)*

B

mp *pizz.* *mp*

20

molto rall.

arco *8va*

23

26 **C** Adagio
ma non troppo

31

35

40 **D**

dolce
mp

dolce
mp

espress.
mp

dolce

44

48

51

E Adagio

Measures 51-53 of the Adagio section. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4, which changes to 3/4 at the end of measure 53. The first two staves have a melodic line with eighth and sixteenth notes, and a half note. The grand staff has a more complex texture with sixteenth-note runs and chords. Dynamics include *p* (piano) and *8va* (octave up) markings.



54

Measures 54-56. The first two staves continue the melodic line from the previous section, with dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano). The grand staff features more complex textures with sixteenth-note runs and chords, including *8va* markings. The time signature changes from 3/4 to 6/4 at the end of measure 56.



57

Largo

Measures 57-59 of the Largo section. The score is written for three staves: two treble staves and one grand staff. The key signature has two flats. The time signature is 3/4. The first two staves have a melodic line with a half note and a quarter note. The grand staff has a more complex texture with chords and a half note. Dynamics include *p* (piano) and *pp* (pianissimo) markings.

Flute

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Intro

Presto ma non troppo

musical notation for measures 1-5, including dynamics *f* and *mf*, and markings *marcato* and *rit*. Section marker **A** is present.

musical notation for measures 6-12, including the marking *legato*.

musical notation for measures 13-17, including first and second endings, a trill, and the marking *poco rall.*

Andante


musical notation for measures 18-22, including section marker **B**, dynamic *mp*, and the marking *molto rall.*

musical notation for measures 23-32, including section marker **C**, tempo **Adagio**, marking *ma non troppo*, dynamic *mp*, marking *legato*, a fermata, and the marking *espress.*

musical notation for measures 33-39.

musical notation for measures 40-44, including section marker **D**, dynamic *mp*, and the marking *dolce*.

Flute

45  Musical notation for measures 45-50. Measure 45: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 46: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 47: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 48: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 49: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 50: Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

48

Musical notation for measures 48-51. Measure 48: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 49: Treble clef, 4/4 time. Notes: D4 (half), C4 (half). Measure 50: Treble clef, 4/4 time. Notes: B3 (half), A3 (half). Measure 51: Treble clef, 4/4 time. Notes: G3 (half), F#3 (half). The piece ends with a double bar line.

51 E Adagio

p *mf* *mp*

57 **Largo**

p *pp*

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Piano

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3'00

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Intro

Presto ma non troppo

staccato

rit

rit

8va

A Presto agitato

mf

mf

poco rall.

Andante

1.

2.

mp

C Adagio ma non troppo

p

30

Measures 30-34. Treble staff: eighth-note patterns with slurs. Bass staff: whole notes and half notes.

35

Measures 35-38. Treble staff: eighth-note patterns with slurs. Bass staff: whole notes and half notes.

39

D *espress.*

mp

dolce

Measures 39-43. Treble staff: chords and eighth notes. Bass staff: eighth-note patterns. Dynamics: *mp*, *dolce*.

44

Measures 44-47. Treble staff: chords. Bass staff: eighth-note patterns.

48

Measures 48-51. Treble staff: chords. Bass staff: eighth-note patterns. Time signature change to 3/4.

Adagio

52 **E**

p

8va

Measures 52-54. Treble staff: eighth-note patterns. Bass staff: chords. Dynamics: *p*, *8va*.

55 *8va*

Largo

mf *mp* *p* *pp*

Measures 55-58. Treble staff: eighth-note patterns. Bass staff: chords. Dynamics: *mf*, *mp*, *p*, *pp*. Time signature change to 3/4.

for flute violin and piano

3'00

Intro

Presto ma non troppo

marcato

f

rit

[illegible]

11



15 *poco rall.*

The first system of the musical score for 'The Swan' begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 15, marked with a '15' and a 'poco rall.' (poco rallentando) instruction. The melody is written on a single staff. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The music then continues with a quarter note A4, a quarter note G4, and a quarter note F#4. A double bar line with repeat dots follows. The first ending is marked with a '1.' and consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending is marked with a '2.' and consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The system ends with a double bar line and a 3/4 time signature.

18 **B** Andante
pizz.

21 *arco*

molto rall.

This block shows measures 21 through 24 of the musical score. Measure 21 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above measure 22, the word 'arco' is written. The tempo marking 'molto rall.' is placed below measure 23. The notation includes various musical symbols such as beams, slurs, and accidentals.

26 **C** **Adagio** ma non troppo *mp legato* *espress.* **3**

