

WernerDeBleser

Six Octotonic Studies

For all Clarinets



have@drop

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Six Octotonic Studies

to Frank, for picking up his clarinet again

WernerDeBleser

I

Largo
con espress.

Study I is a Largo piece in 3/4 time, marked 'con espress.'. It consists of 14 measures. The first measure starts with a piano (*p*) dynamic. The melody is characterized by long, expressive lines with many ties. The key signature has one flat (B-flat). The piece ends with a piano (*p*) dynamic in the final measure.

5

9

13

II

Allegretto

Study II is an Allegretto piece in 4/4 time. It consists of 12 measures. The first measure starts with a piano (*p*) dynamic. The melody is characterized by frequent triplets. The key signature has one flat (B-flat). The piece ends with a piano (*p*) dynamic in the final measure.

4

7

10

12

III

1 **Largo**

5

9

14

19

p *mf* *f* *p* *pp* *p* *pp*

IV

Siciliano

5

8

13 **rit. à Tempo**

16

p *mf* *f* *cresc.* *p* *cresc.* *mf* *p*

V

Presto

6

11

16

21

25

30

35

41

f

p

cresc.

f

VI

Slowly

flatterzunge

mf

p

f

p

pp

f

ff

p

pp

The musical score is written on a single staff in treble clef. It begins with a 5/4 time signature and changes to 4/4 at measure 3. The tempo is marked 'Slowly'. The score includes various dynamics: *mf* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *pp* (measures 7-8), *f* (measures 9-10), *ff* (measures 11-12), *p* (measures 13-14), and *pp* (measures 15-16). Articulations include 'flatterzunge' (measures 1-2 and 11-12), slurs (measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16), and accents (measures 5-6, 7-8, 9-10, 11-12, 13-14, 15-16). Fingerings are indicated by numbers 4, 6, and 3. The score ends with a double bar line at measure 16.